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CZERNY

KURZE ÜBUNGEN

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CZERNY

160 kurze Übungen

160 Eight=bar Exercises – Petites Exercices

Opus 821

CARL CZERNY

160 KURZE ÜBUNGEN

OP. 821

NEU REVIDIERTE AUSGABE

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Kurze Übungen

Petites Etudes Short studies

Jede Nummer ist wenigstens achtmal nacheinander ununterbrochen im Tempo zu üben, indem sie auf diese Weise eine größere Etüde bildet.

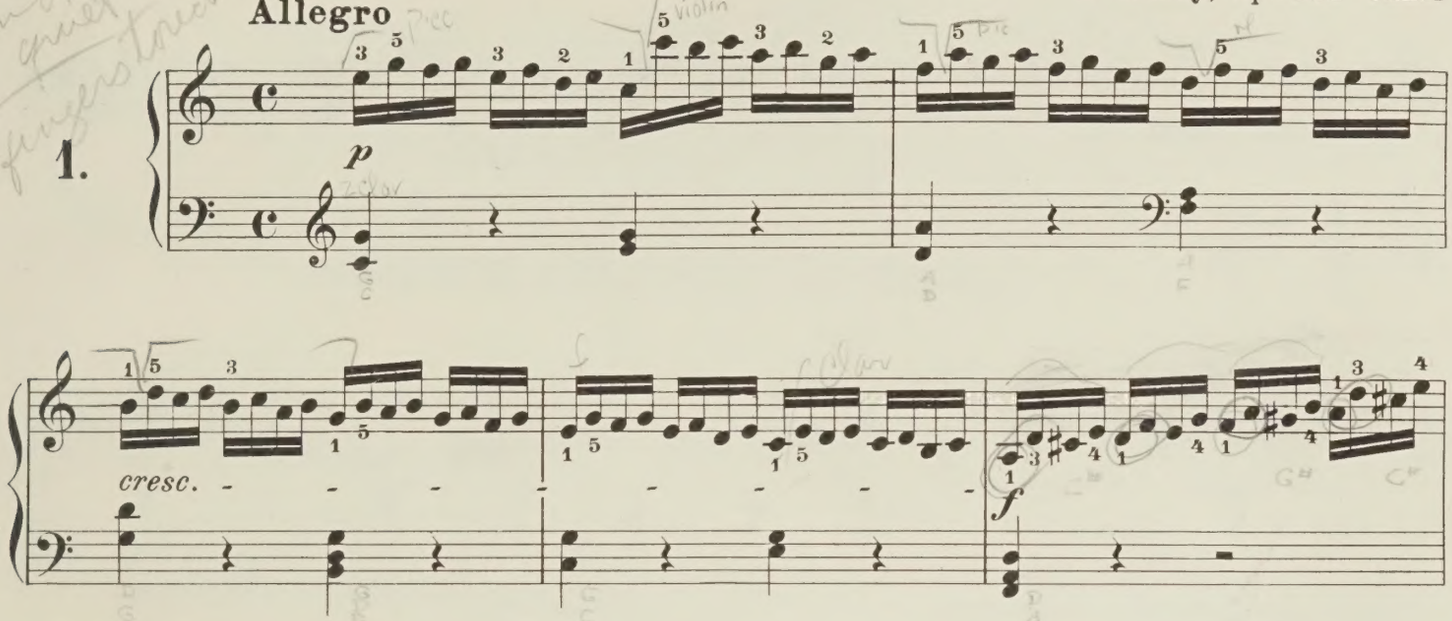
Il faut jouer chaque numéro au moins 8 fois sans interruption, formant de cette manière une grande étude.

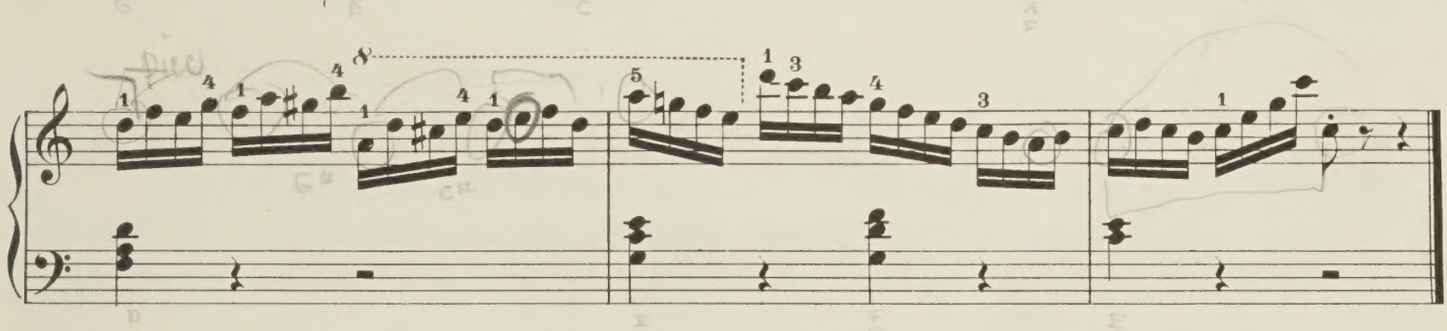
Each number to be practised at least 8 times without interruption, forming in this manner one great study

C. Czerny, Op. 821 Cah. I

Allegro

1.





Allegro

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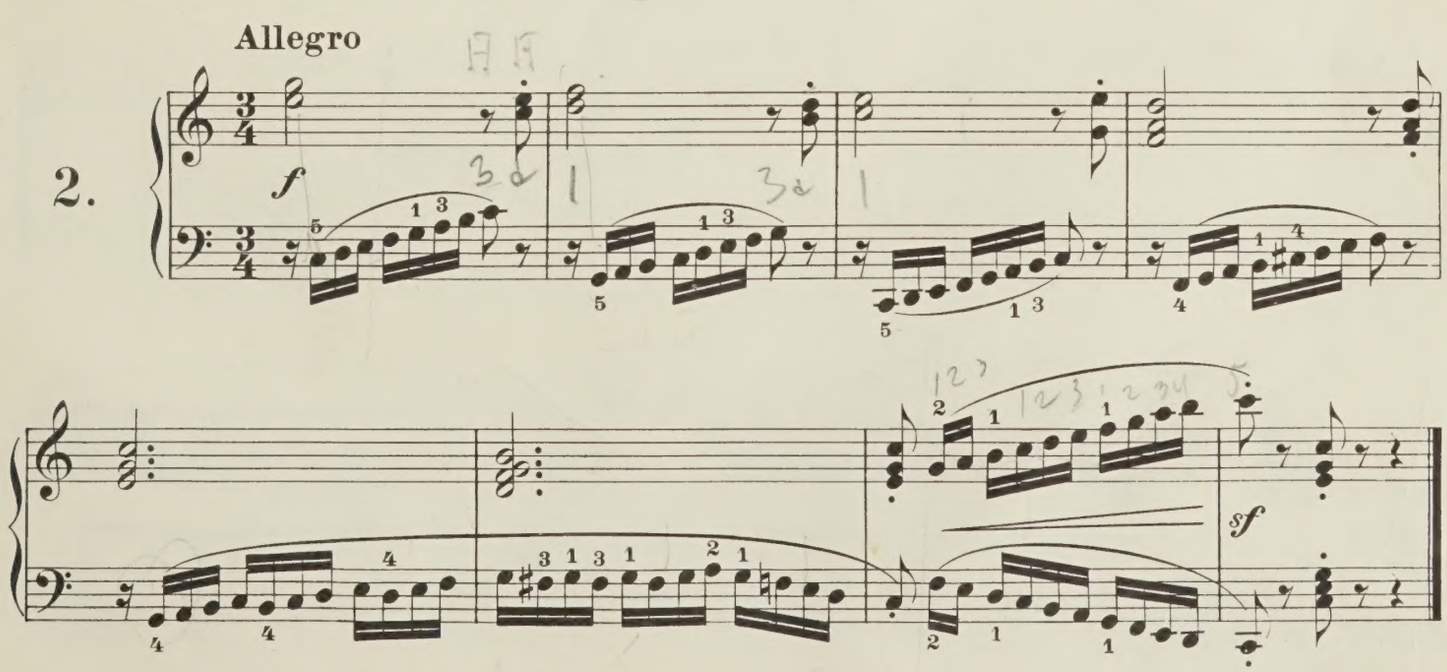

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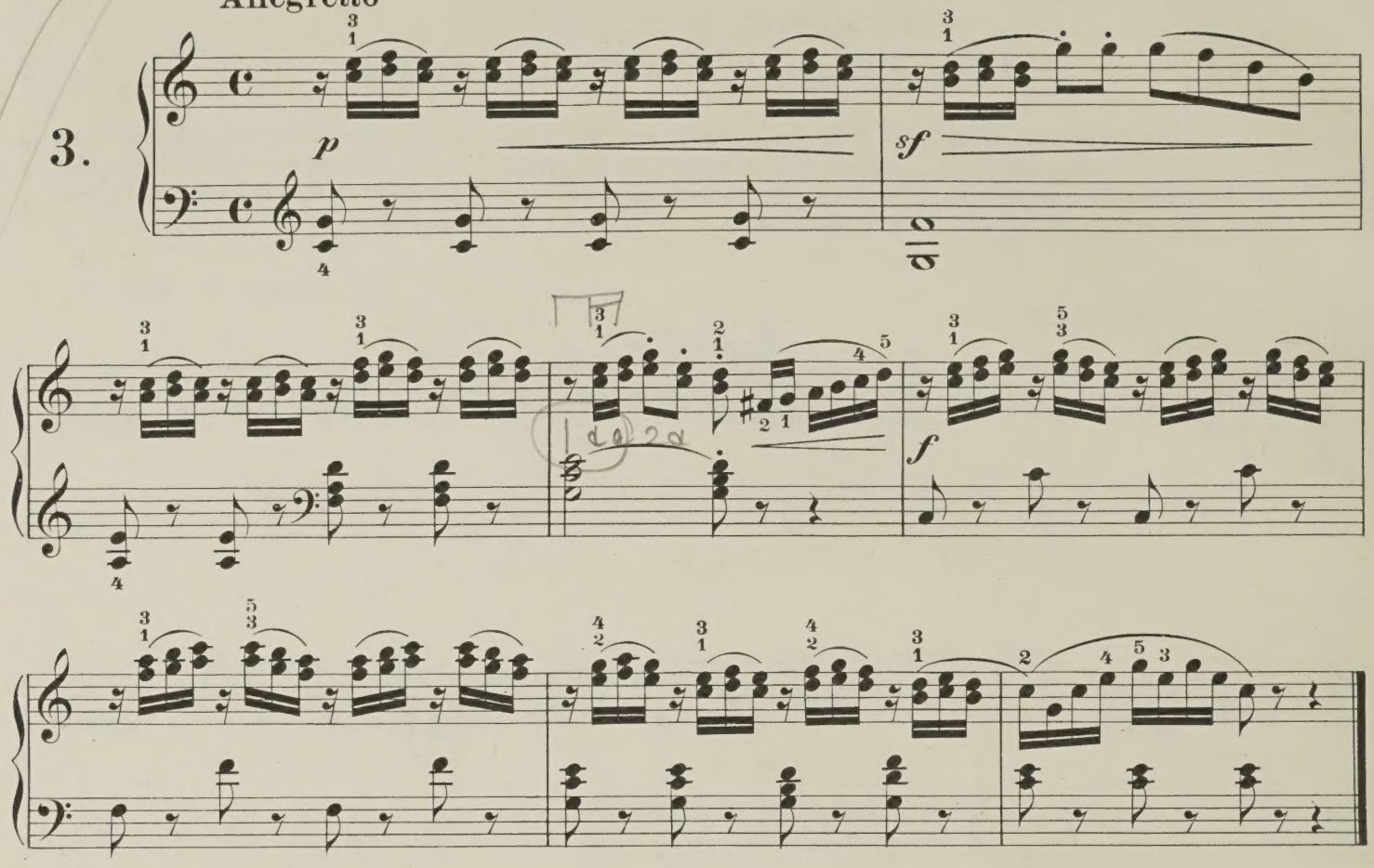
3.

Allegretto



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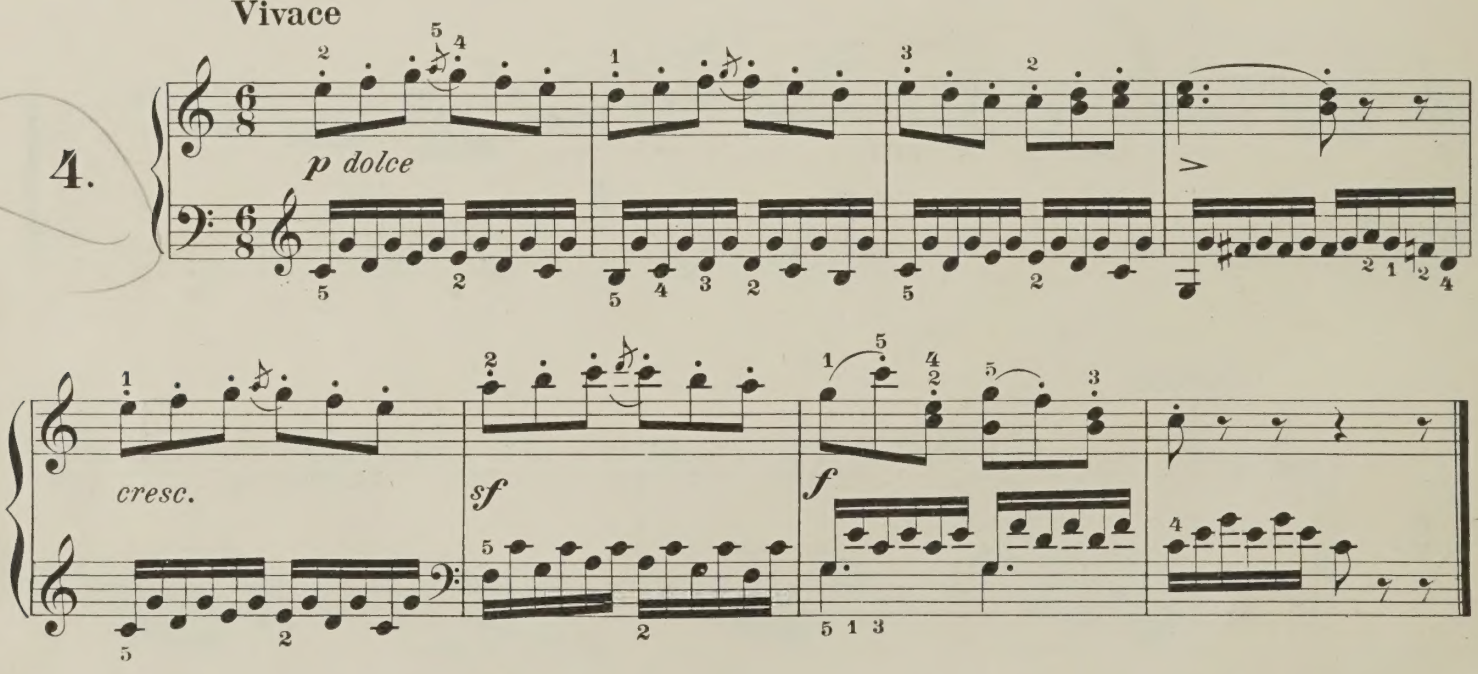
Vivace



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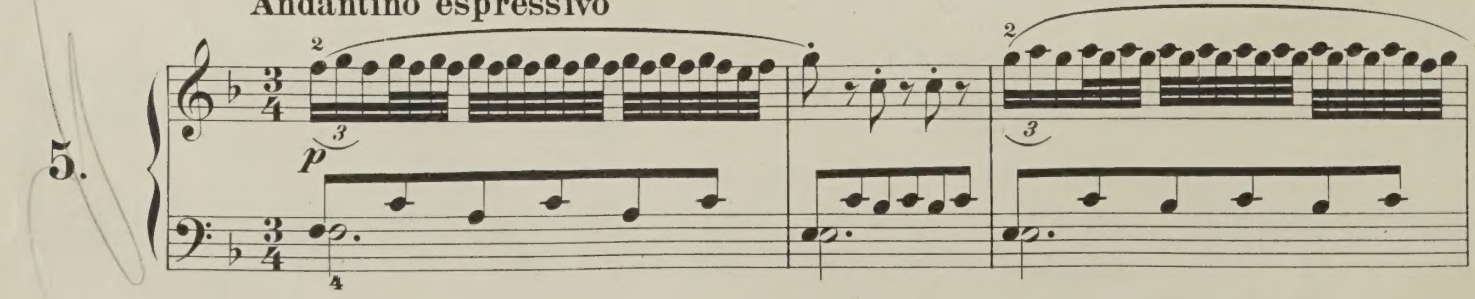

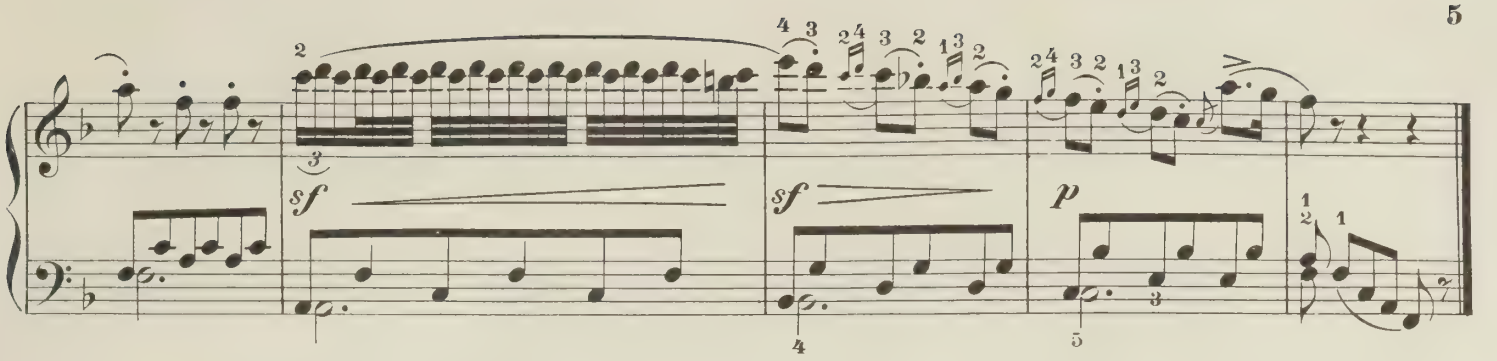

Andantino

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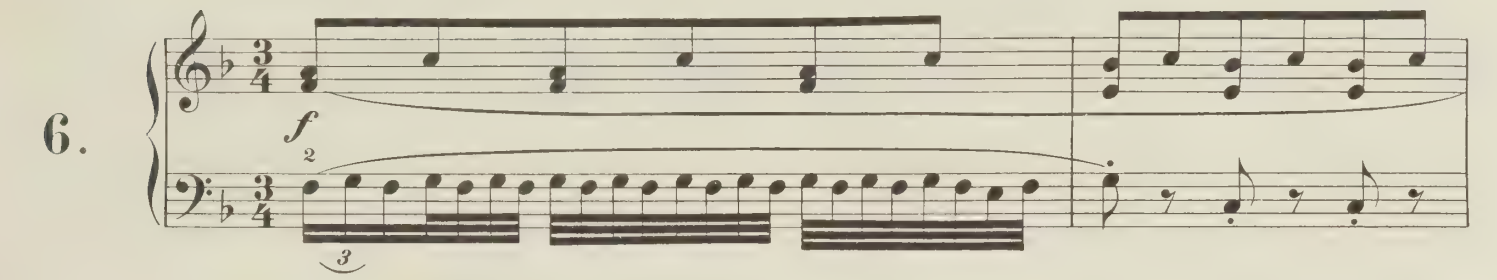

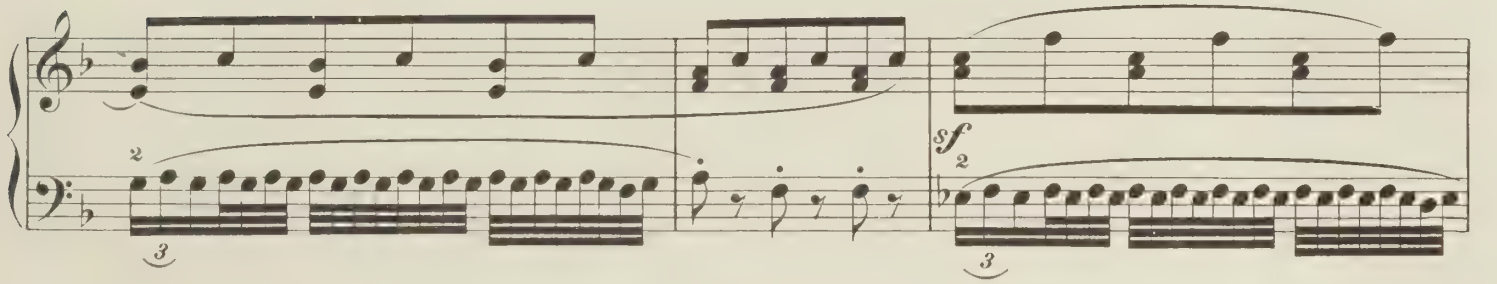

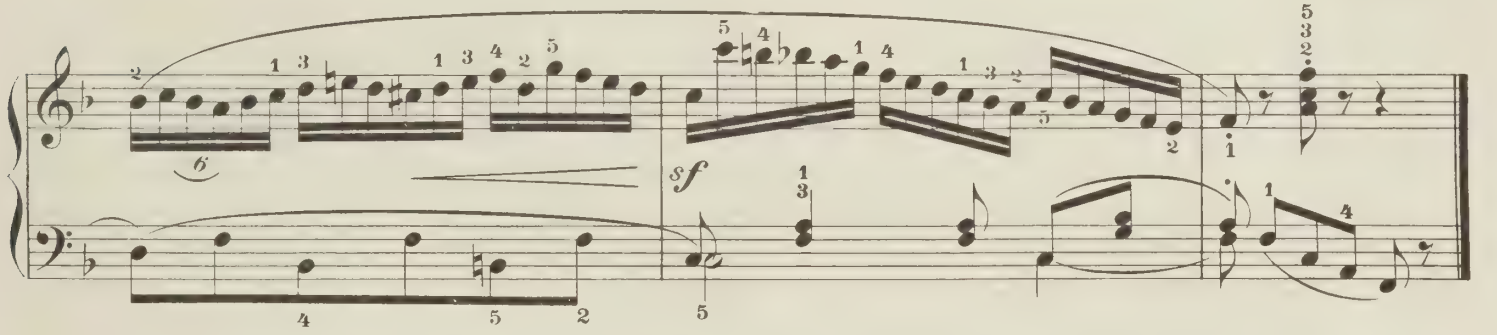

Allegro vivace

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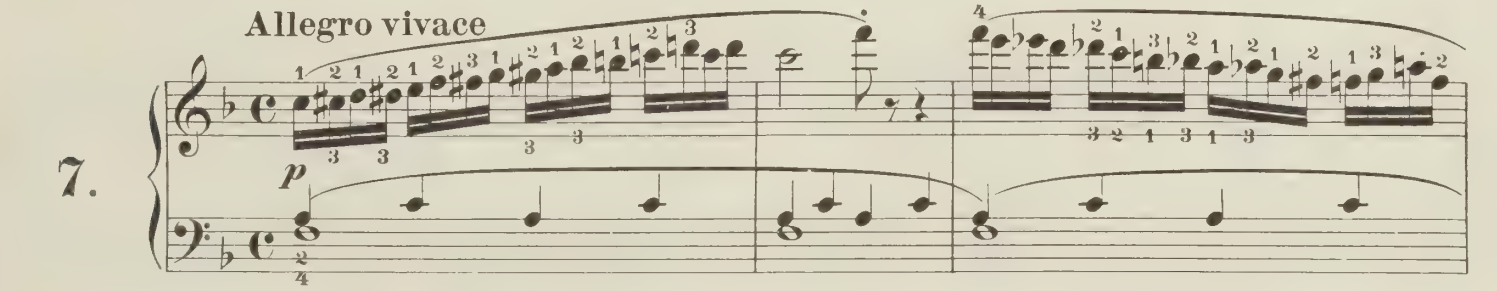

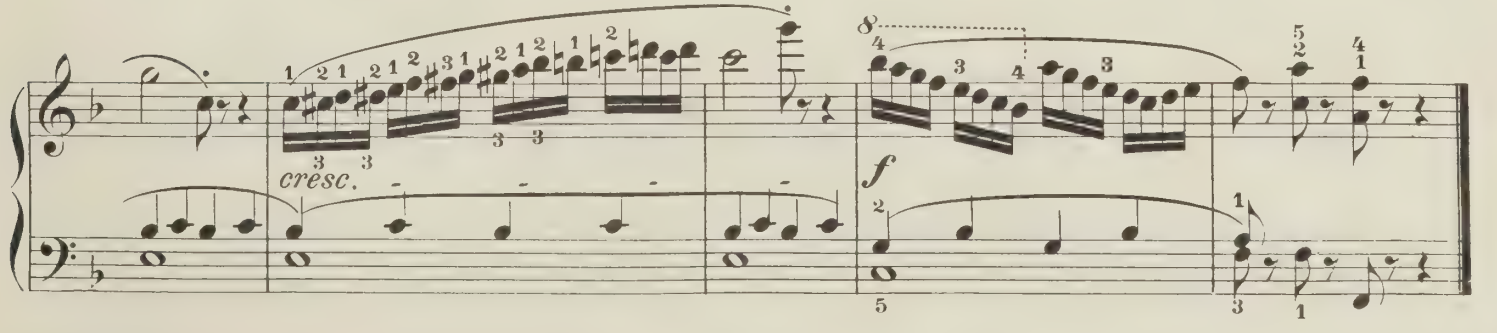

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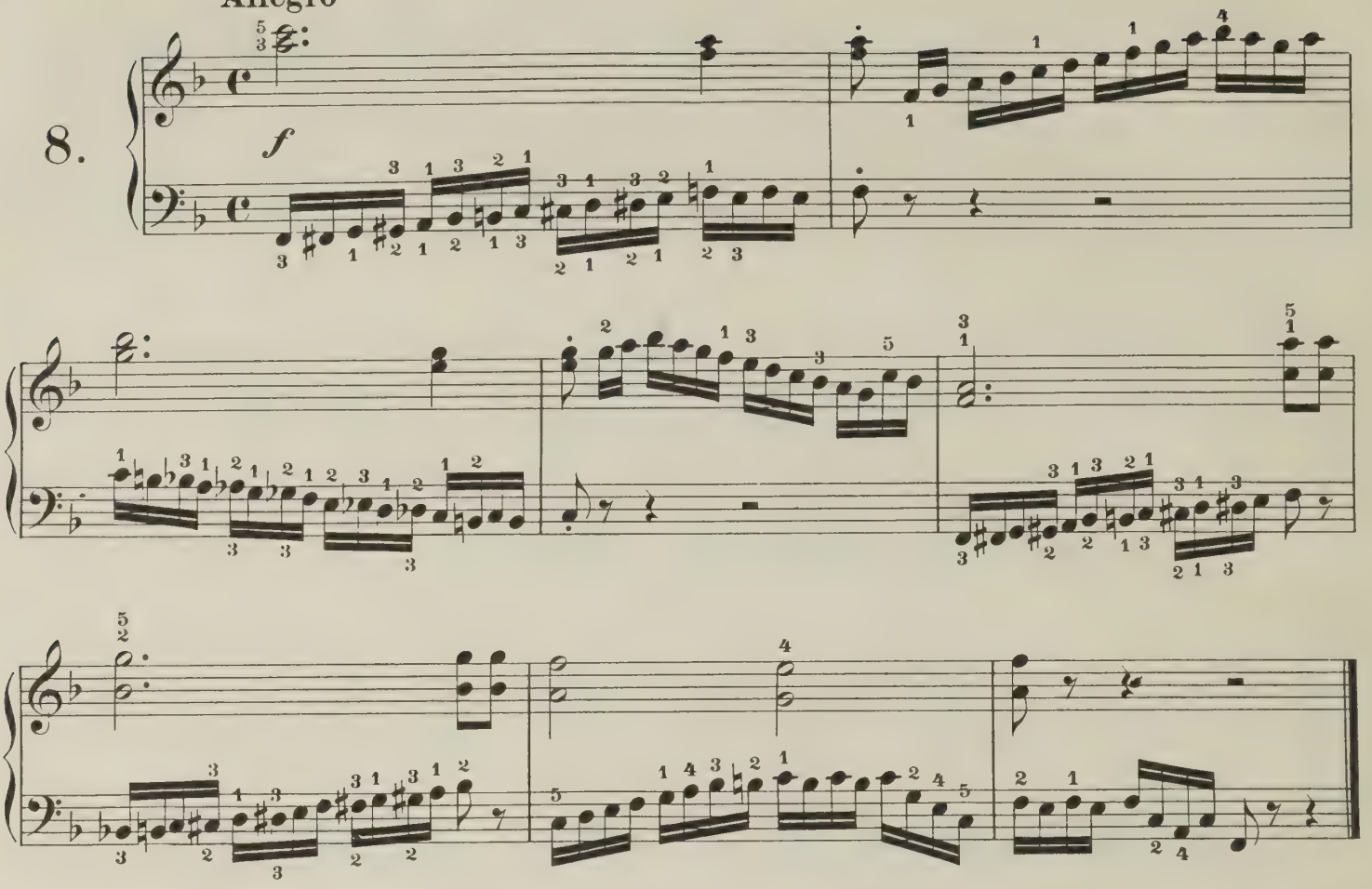

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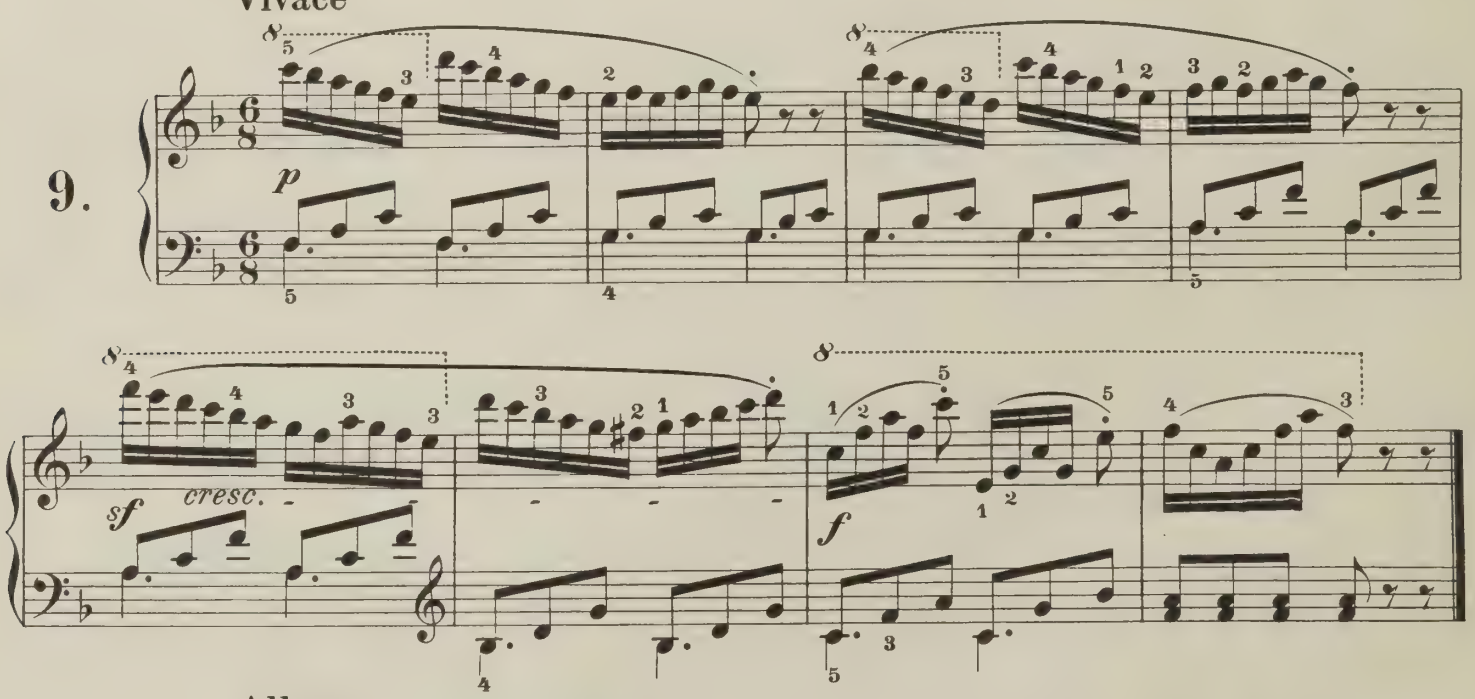
Vivace



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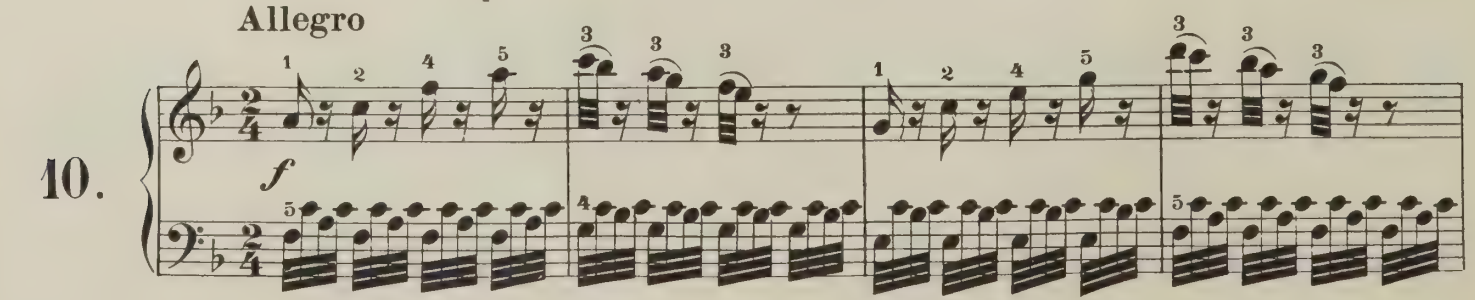

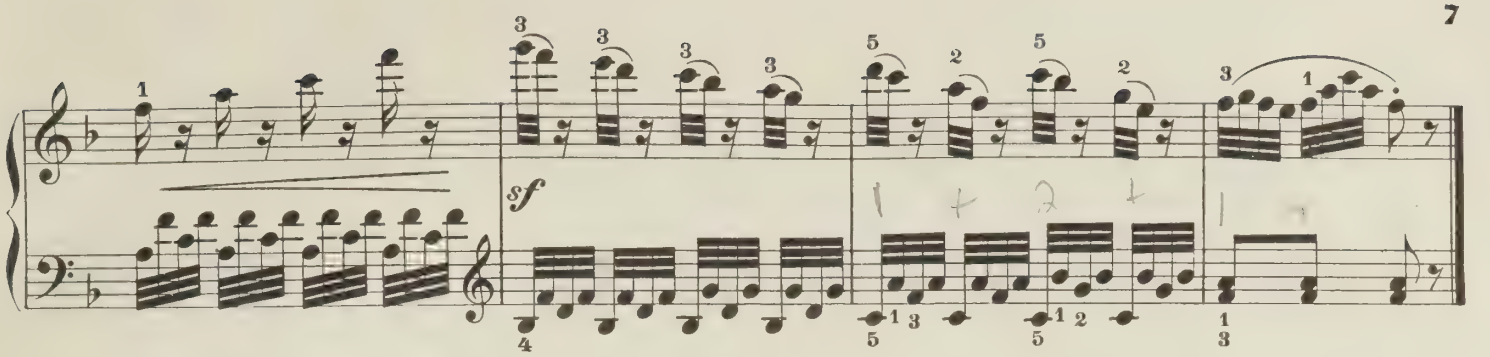

Allegro moderato

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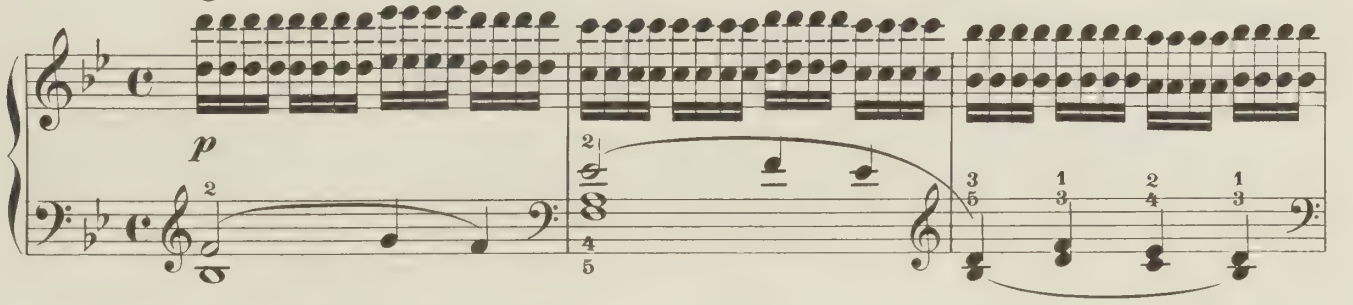

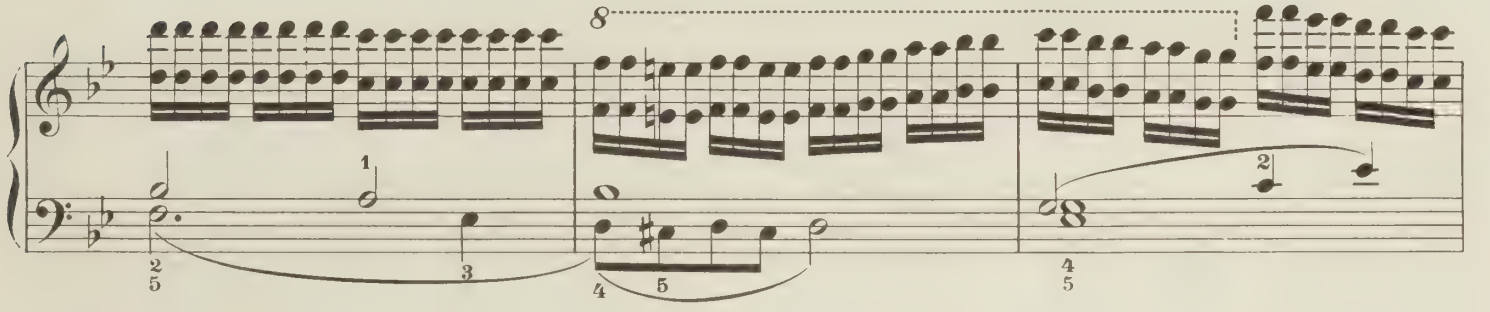

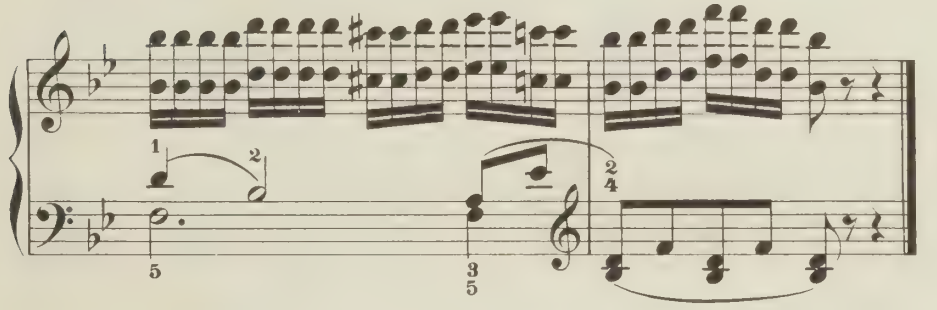

Allegro moderato

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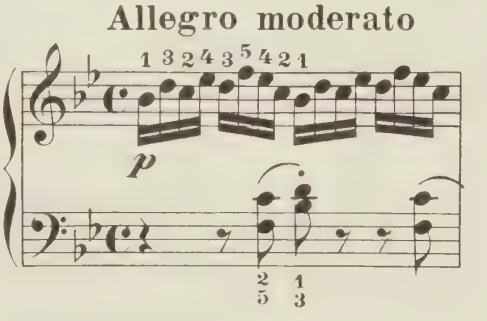

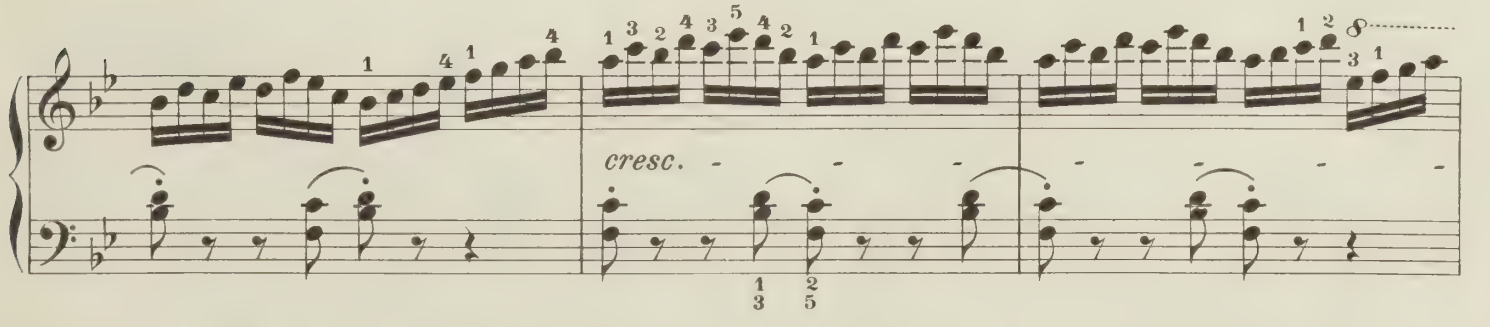

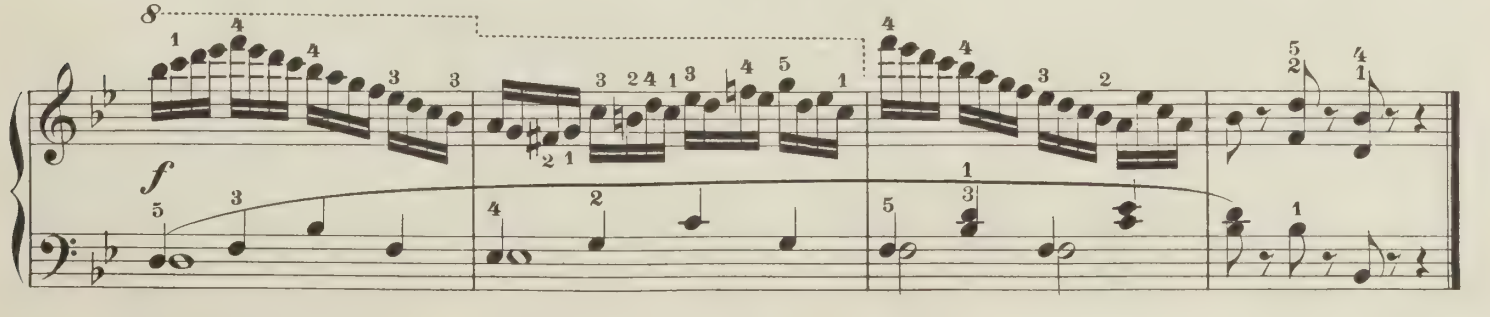

Allegro moderato

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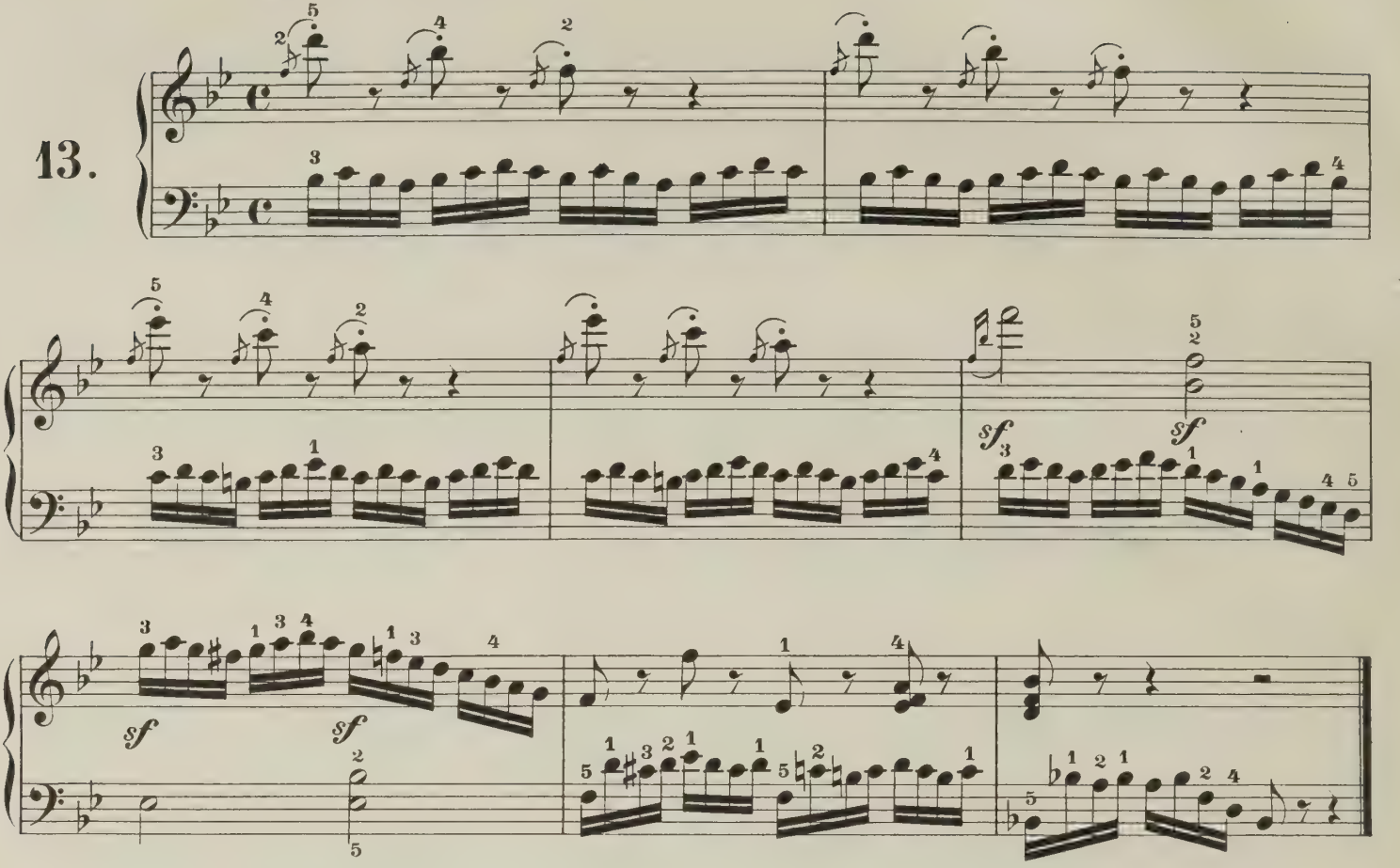

Allegretto

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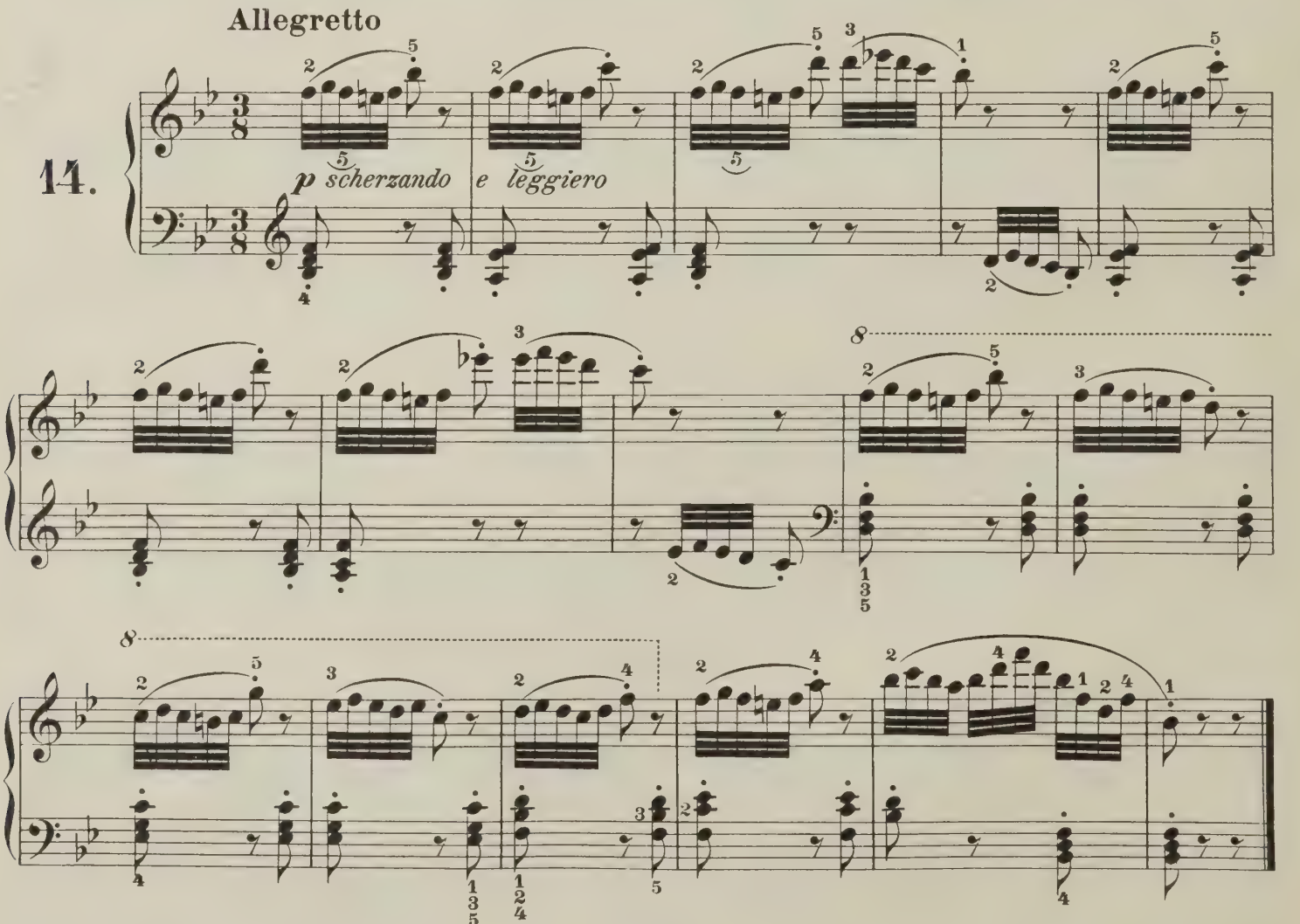

Allegretto

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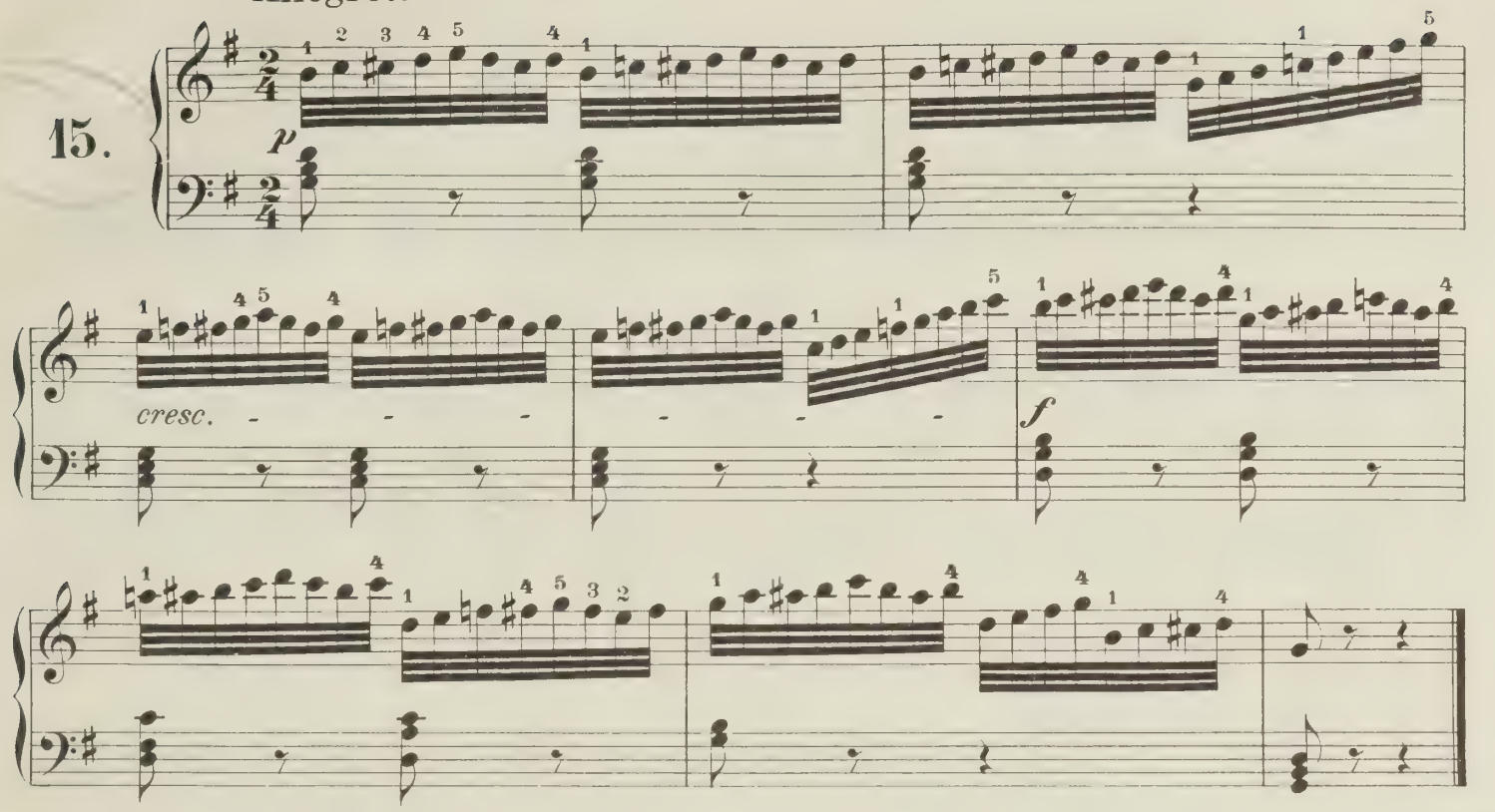

Allegro moderato

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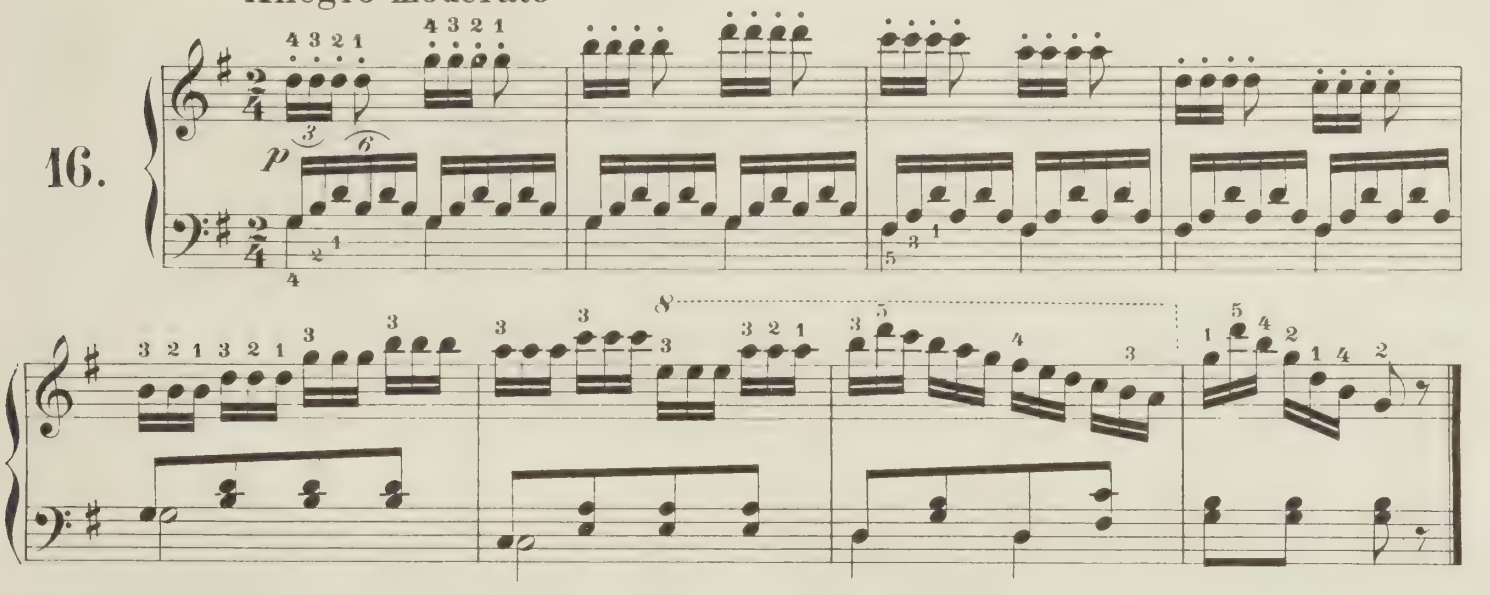

Allegro vivace

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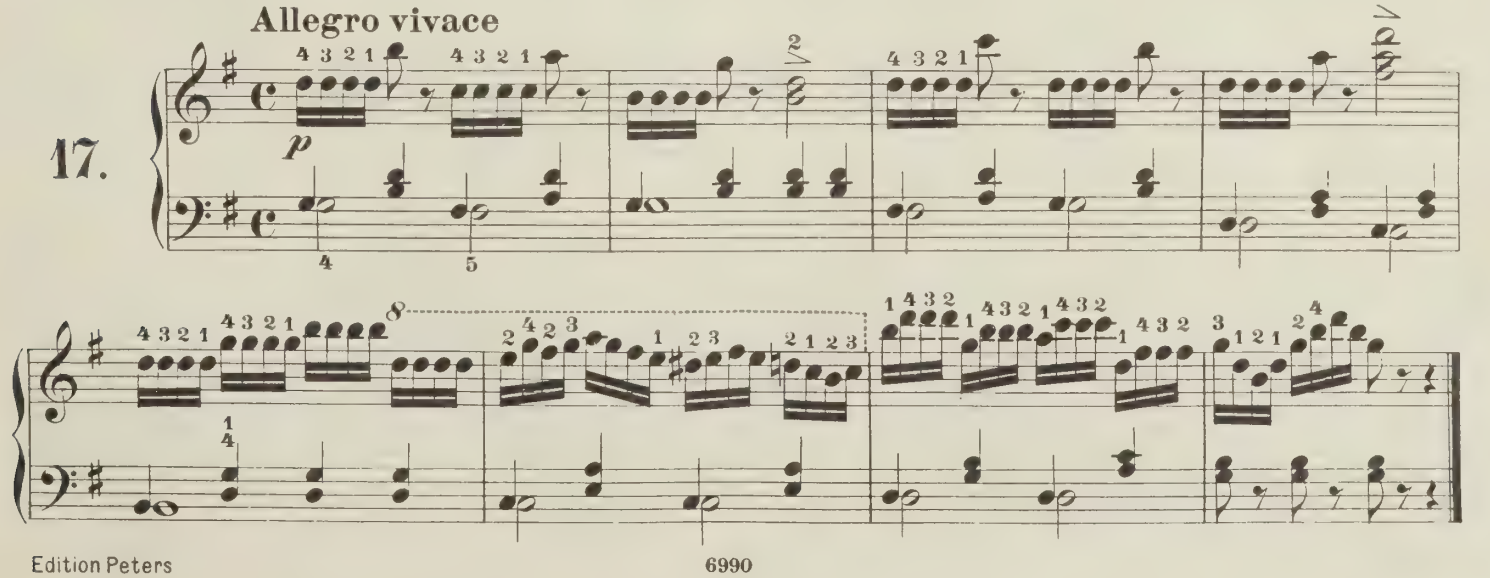

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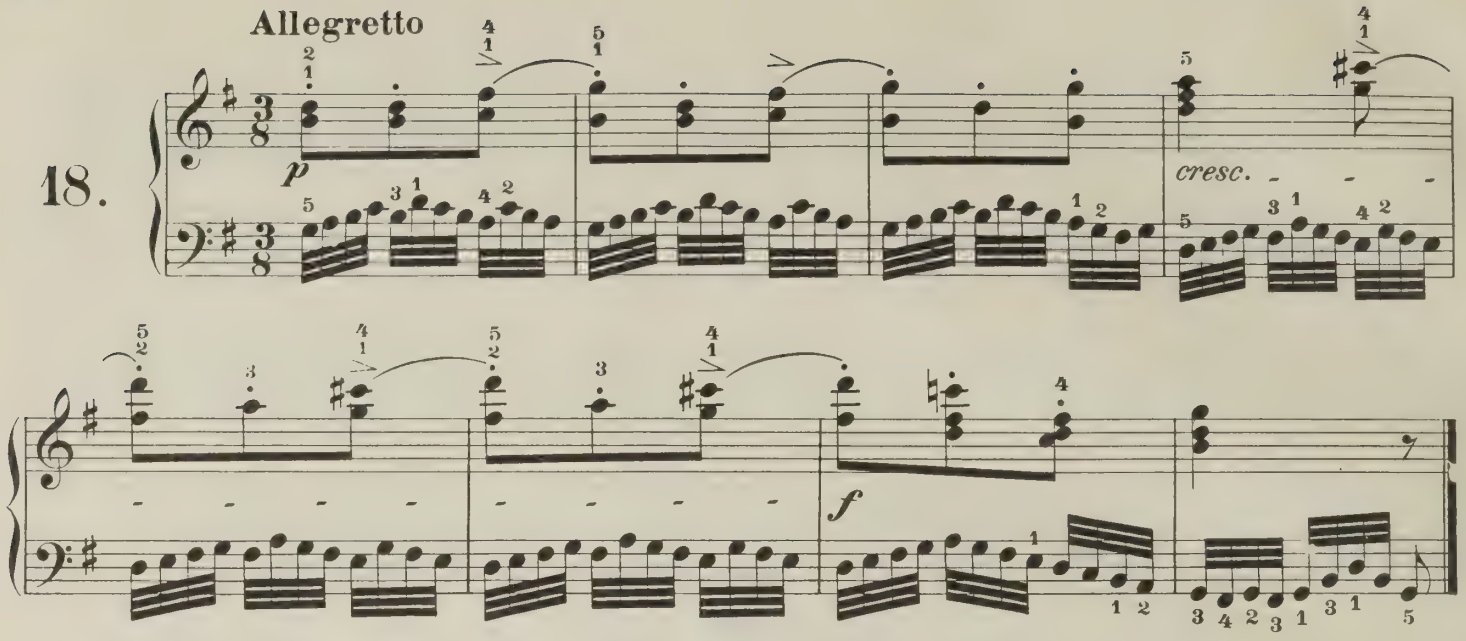

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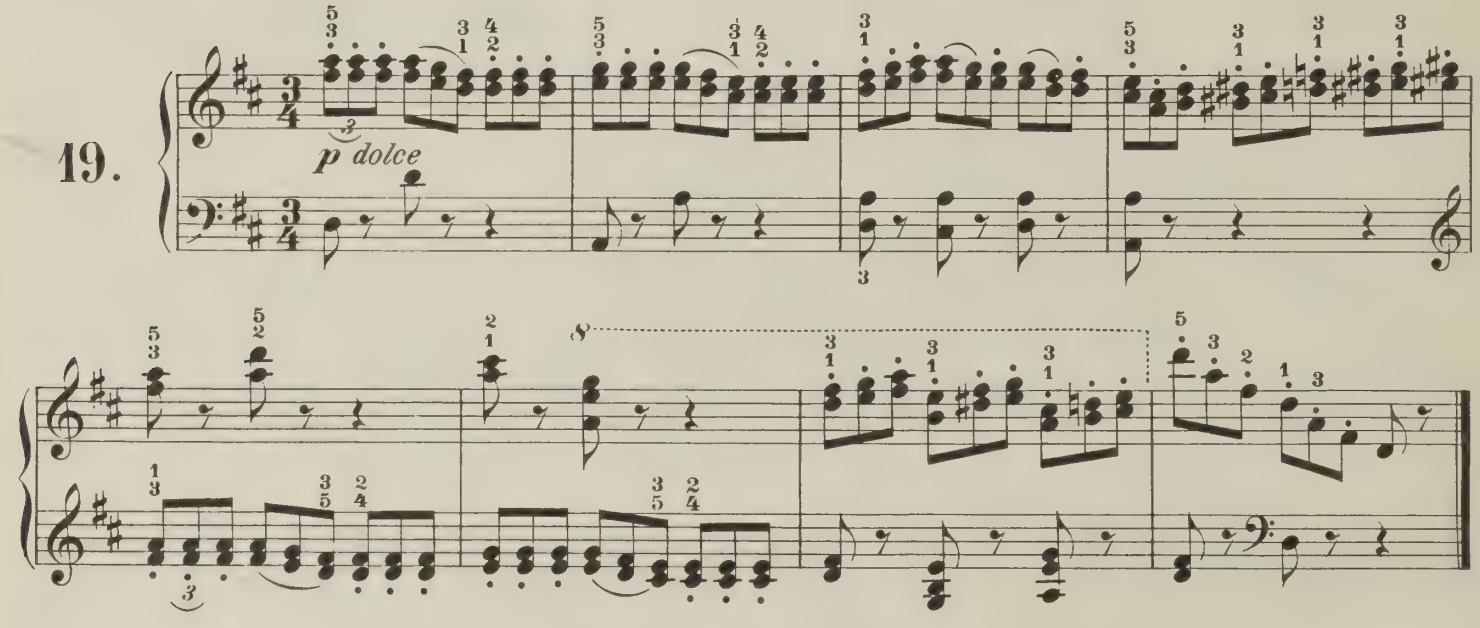
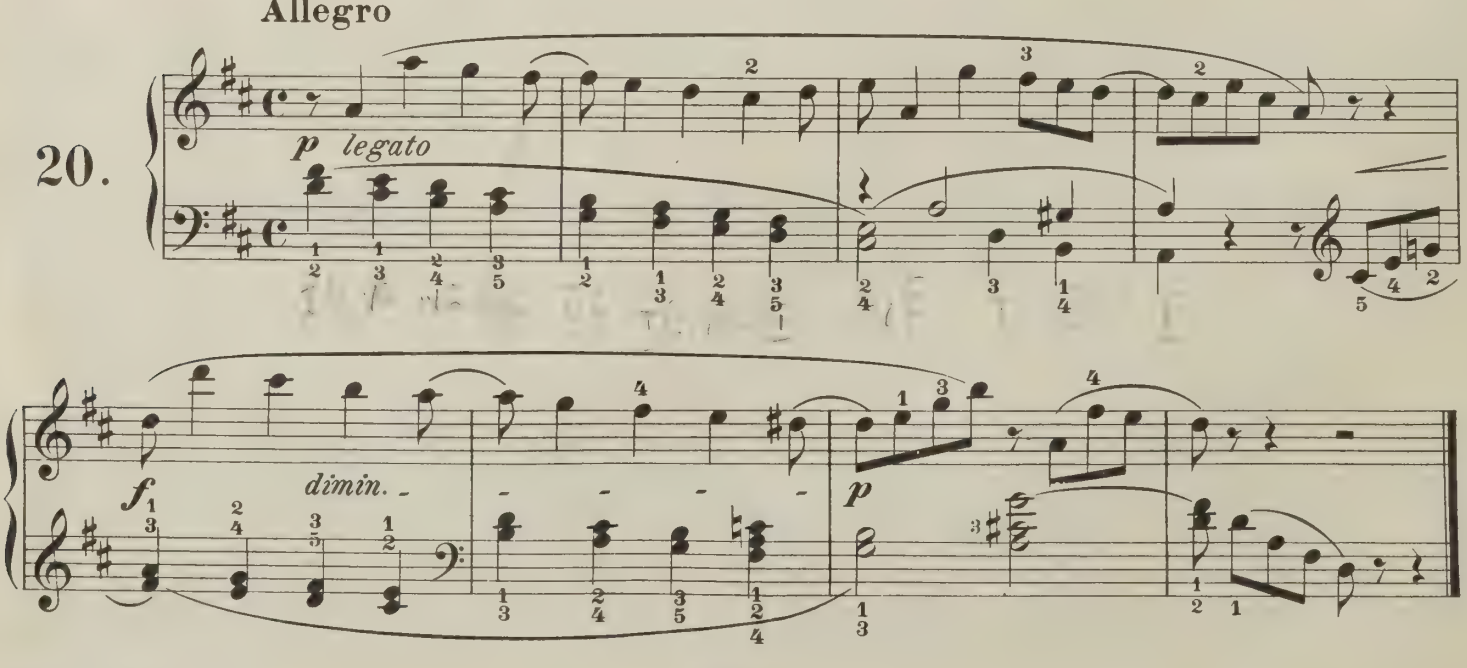
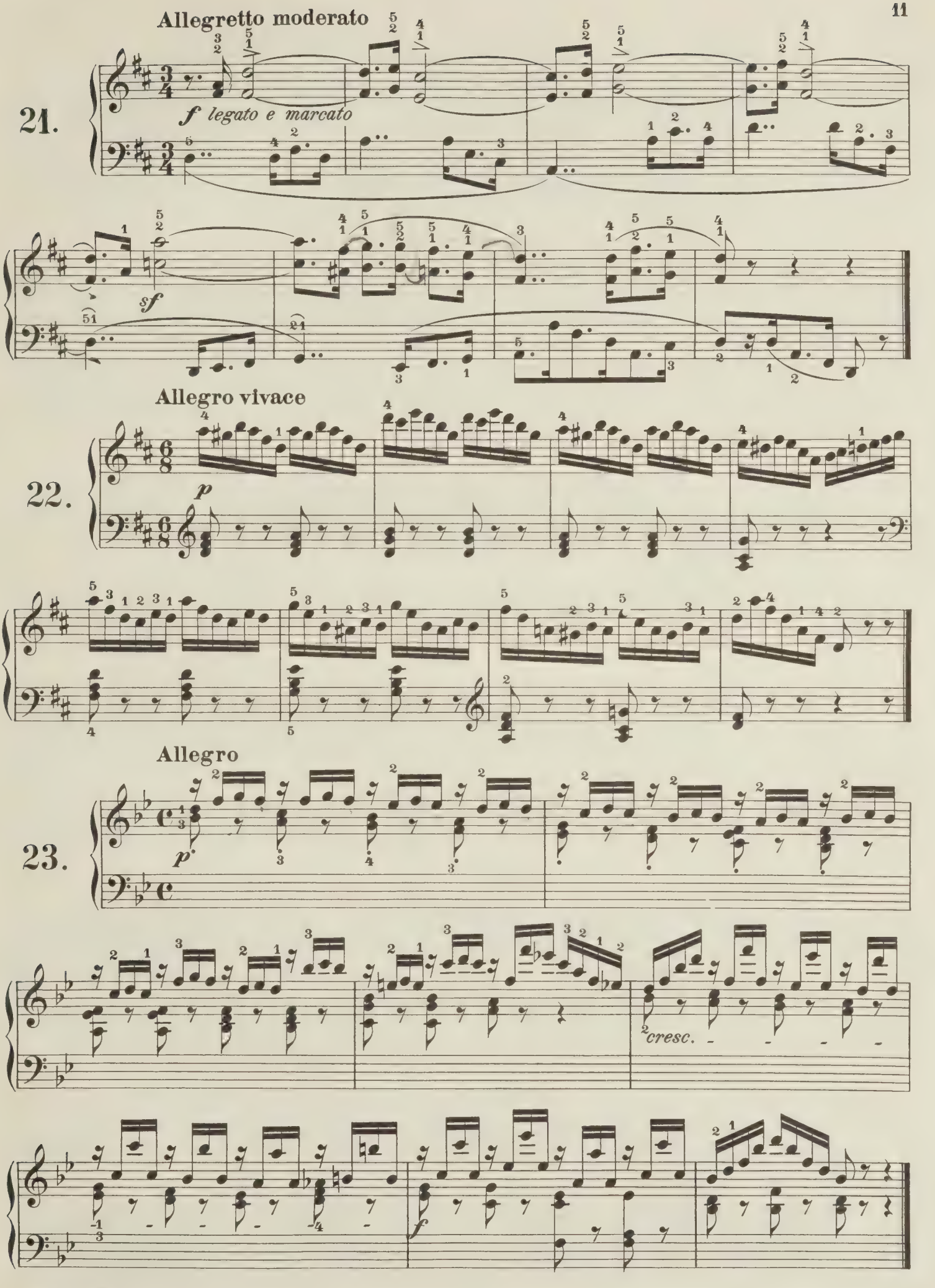


20. Allegro




Allegretto moderato
21.
f legato e marcato
sf
Allegro vivace
22.
p
Allegro
23.
p
cresc.
f

24.

Allegro

f

p

f

p dolce

25.

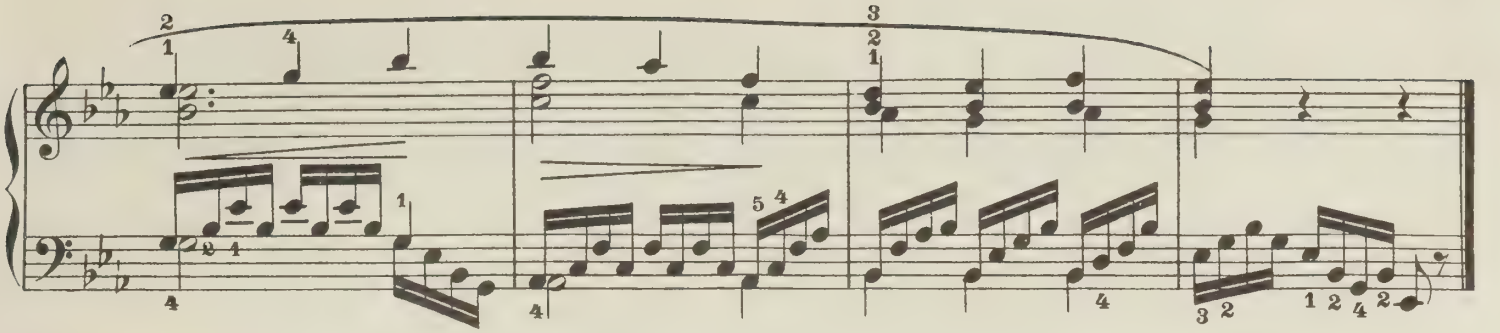
Allegro

p dolce

26.

Allegretto

p dolce



Allegretto giocoso

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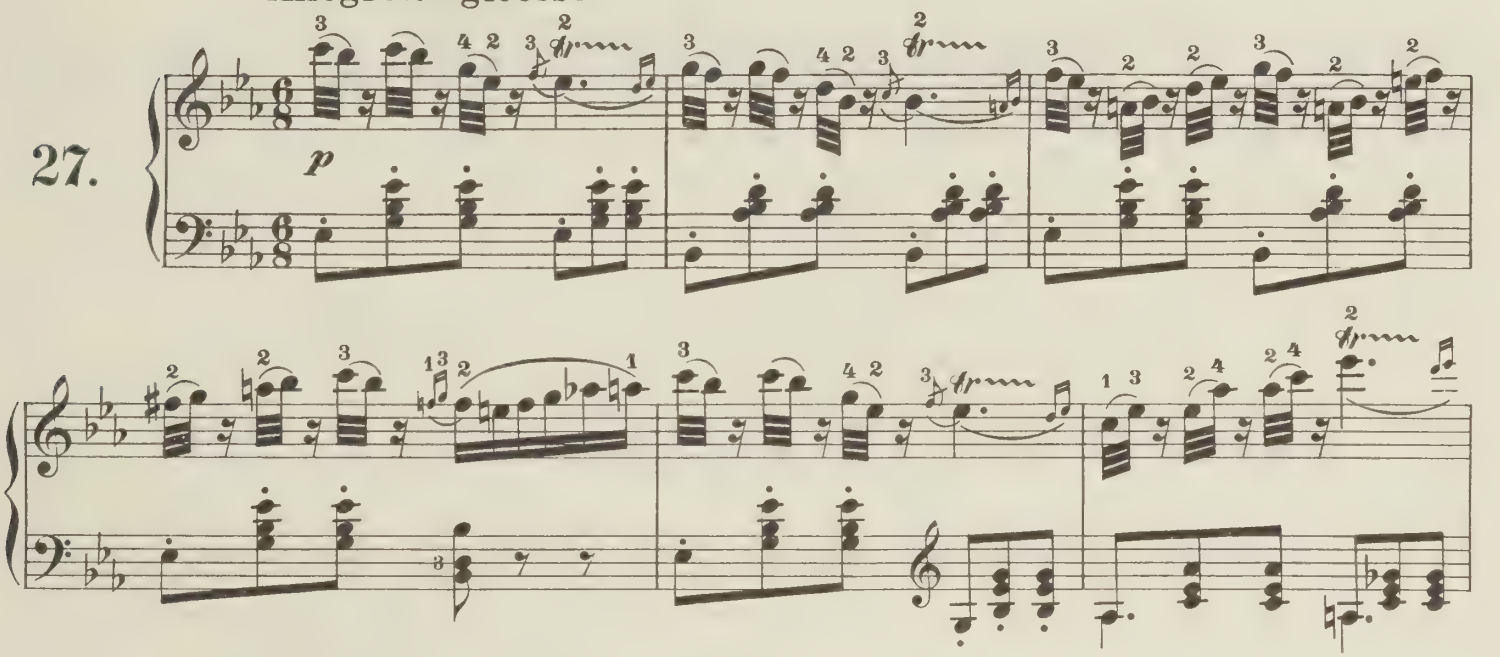

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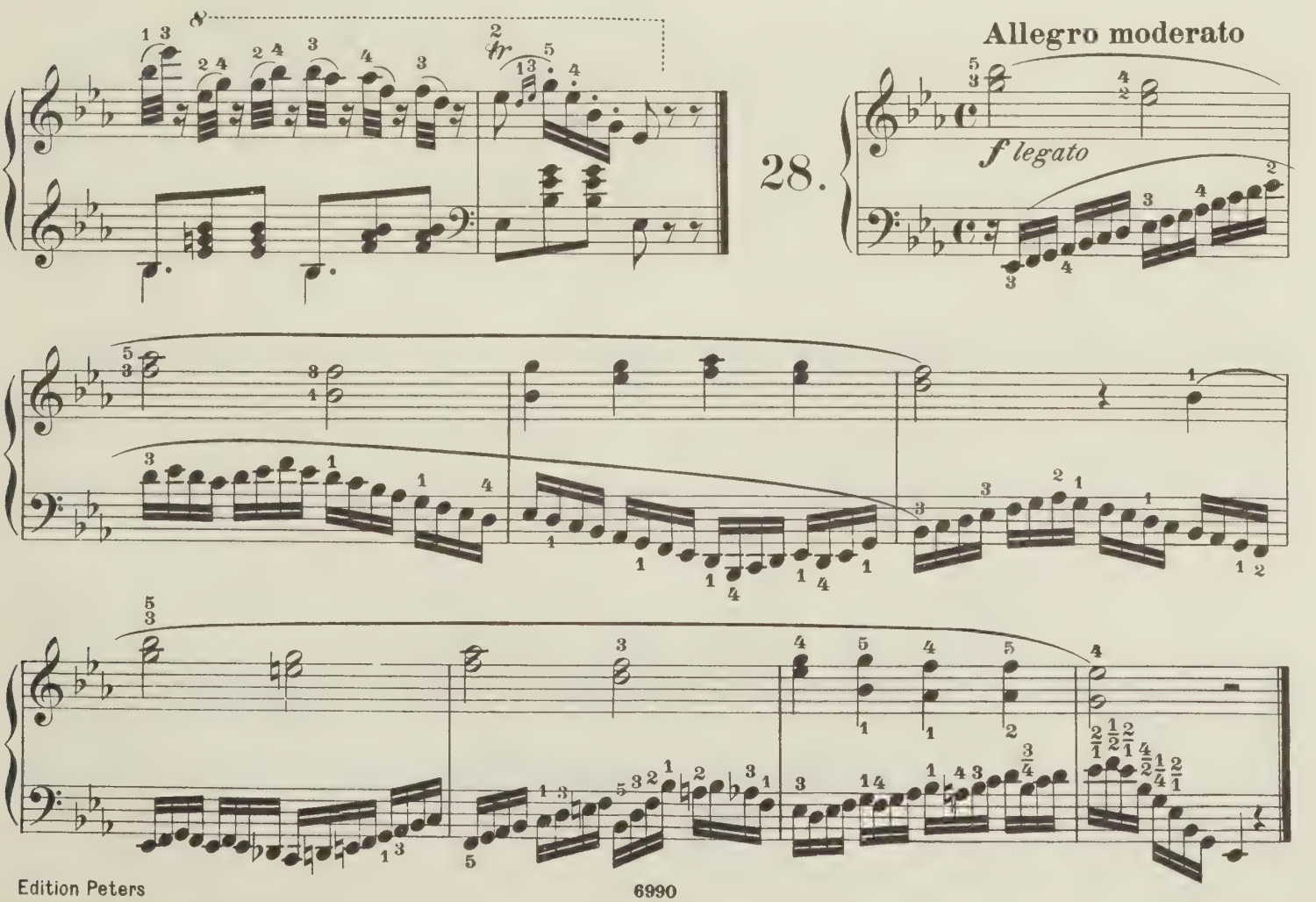
Allegro moderato



Allegretto moderato

29.

p dolce

Allegro

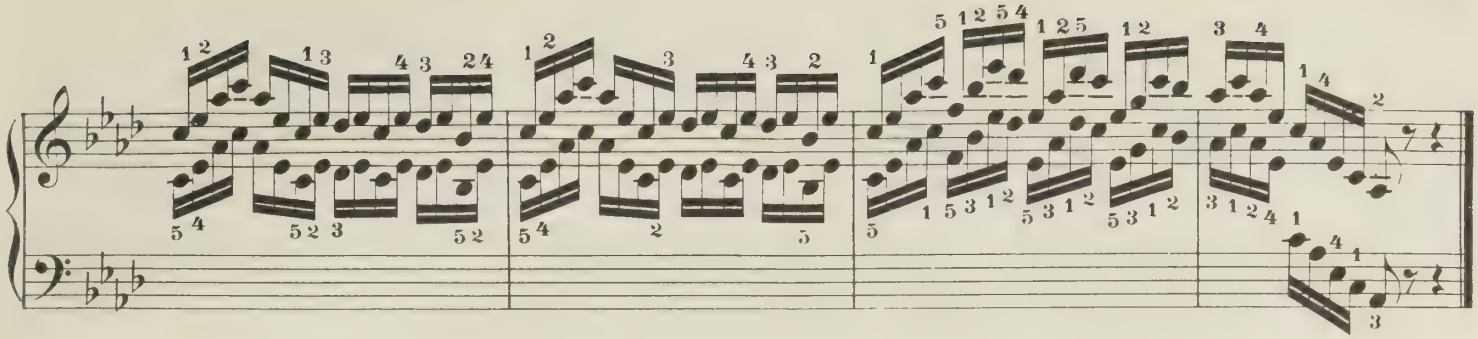
30.

f

Allegro

31.

f



Andantino grazioso

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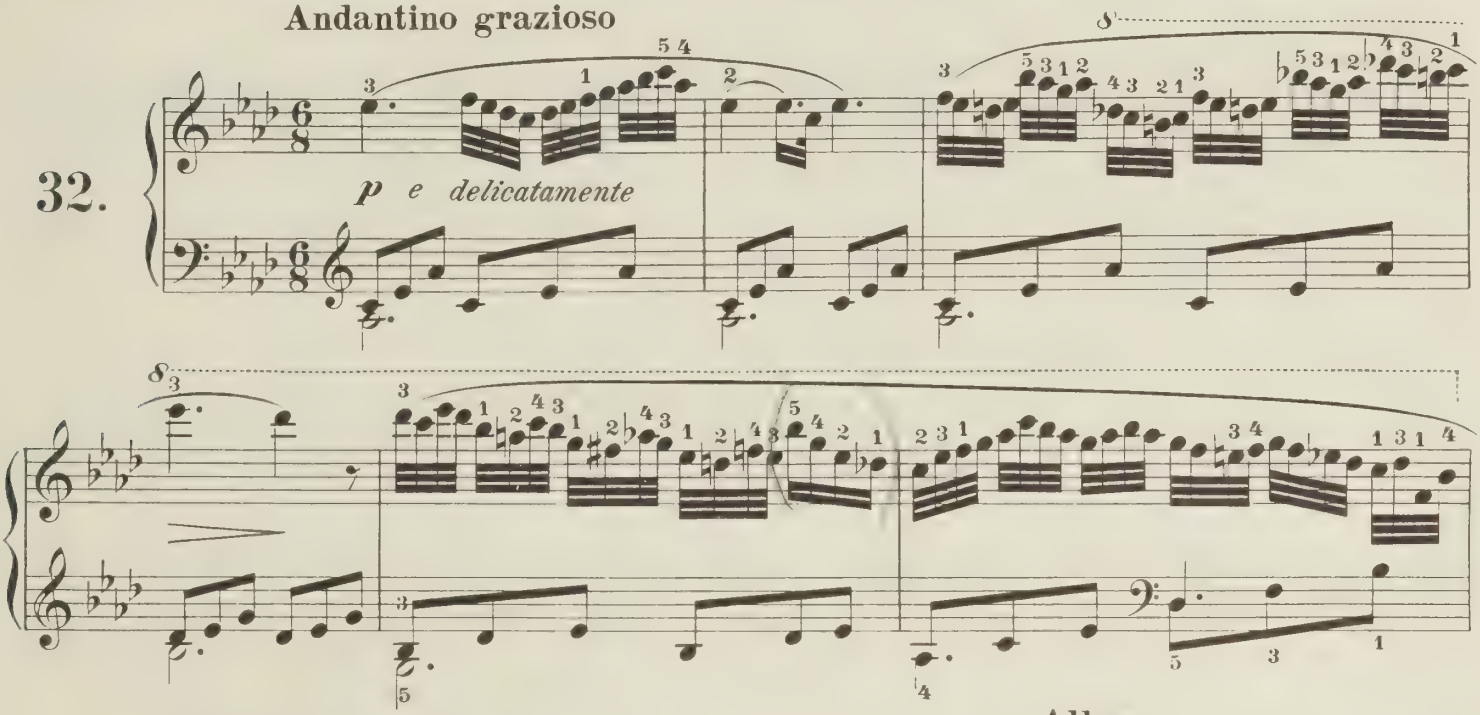

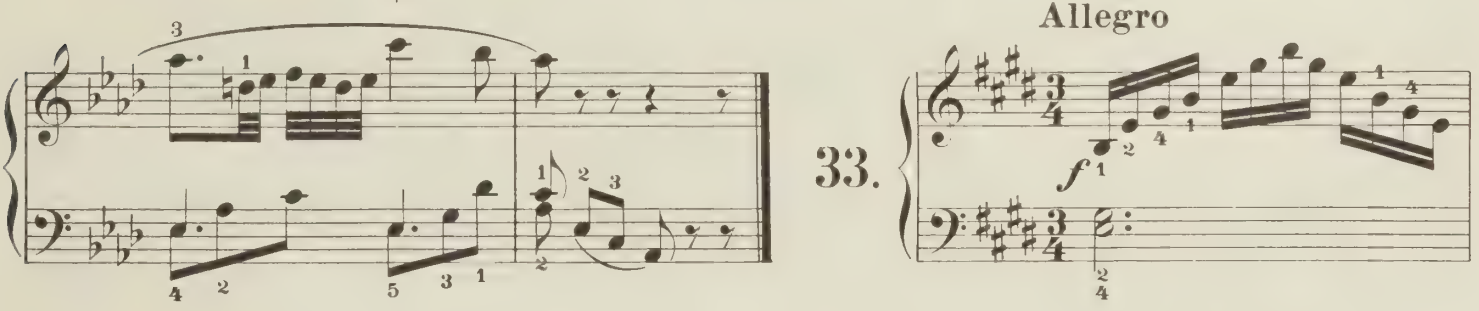

Allegro

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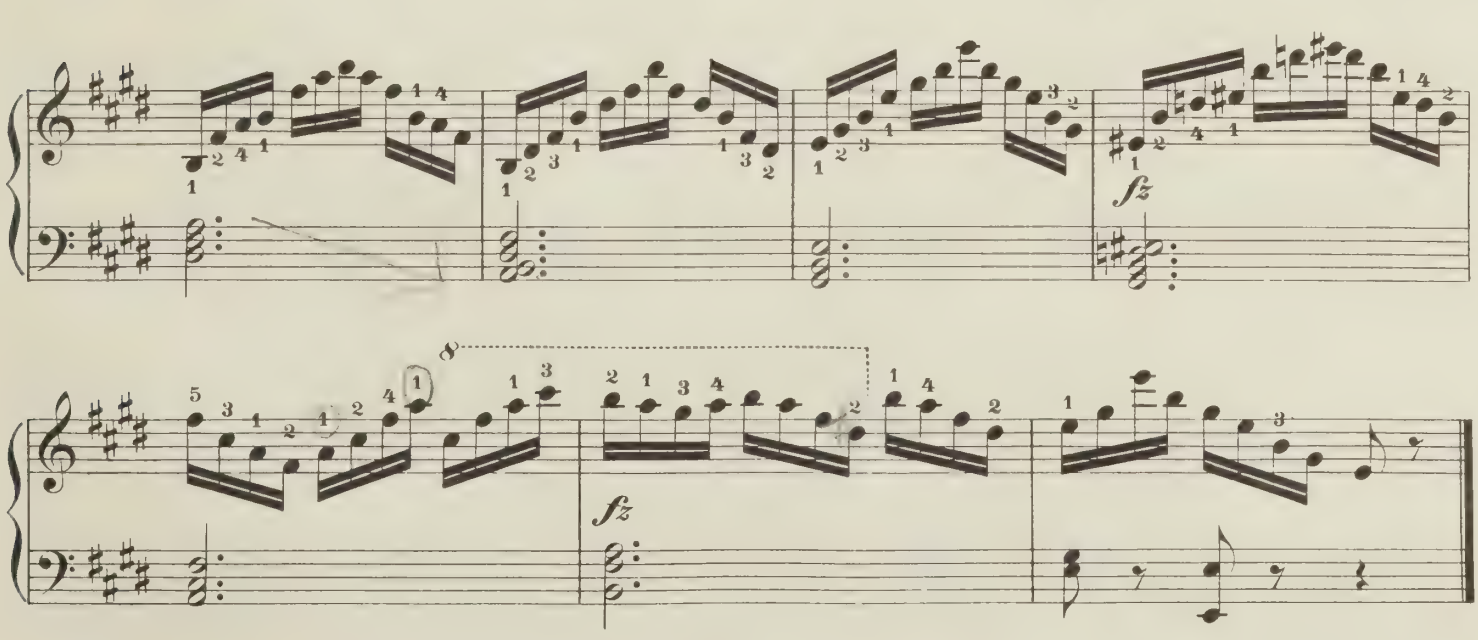

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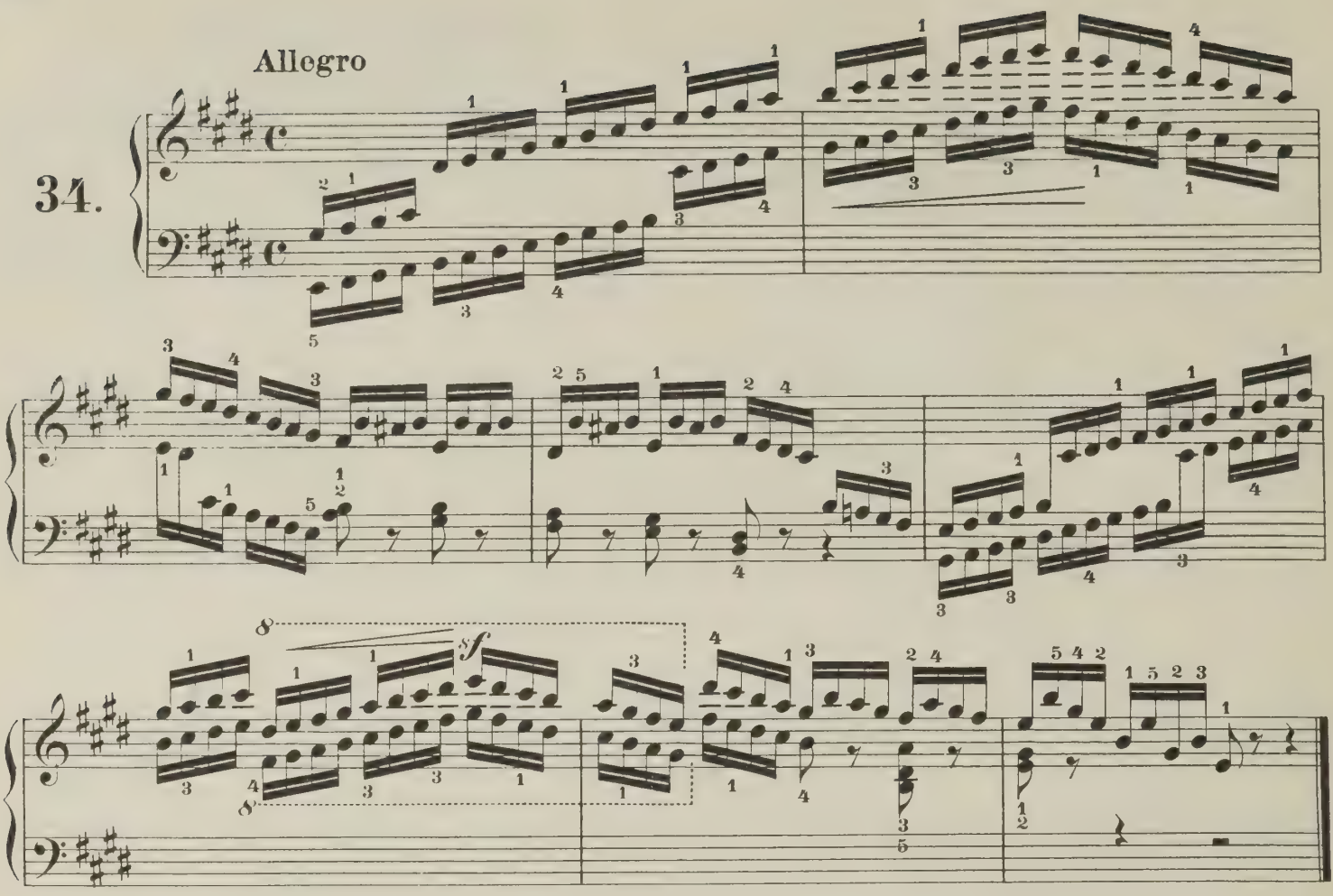
Allegro



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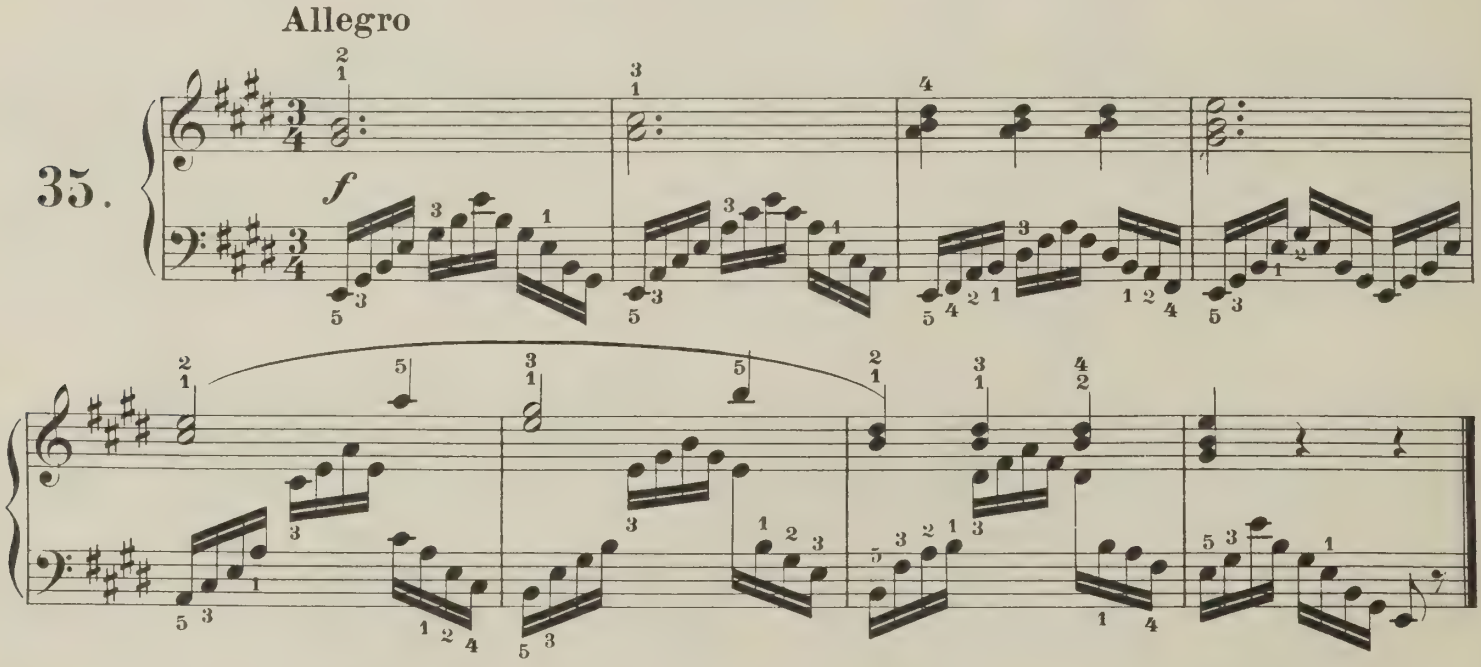

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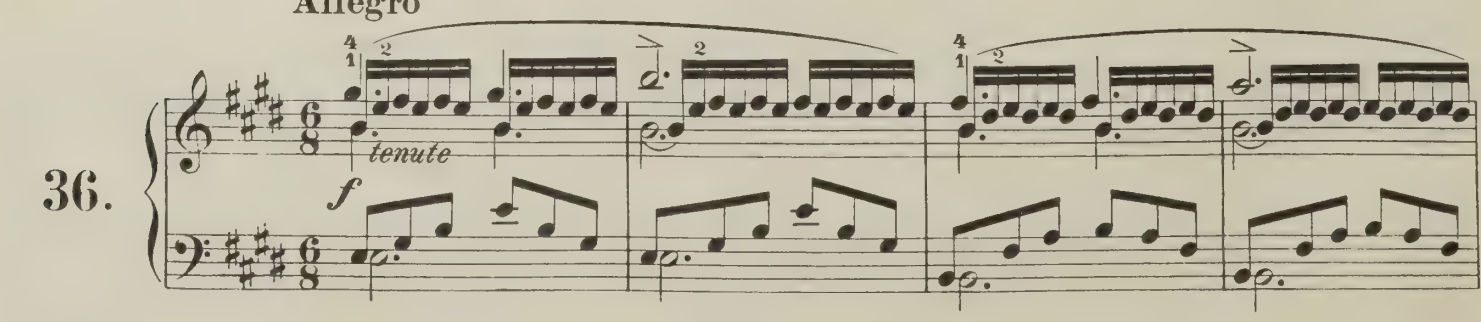
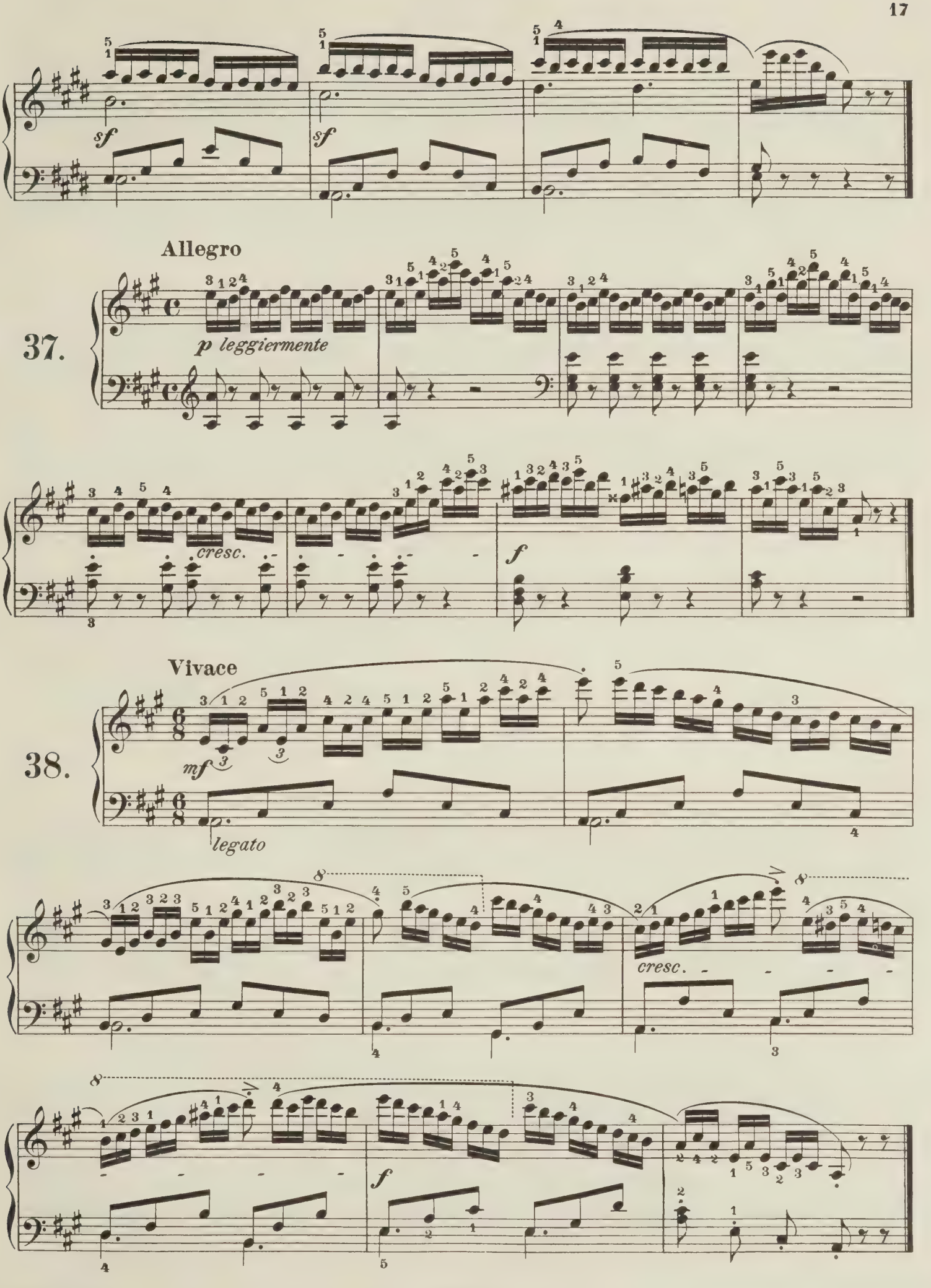
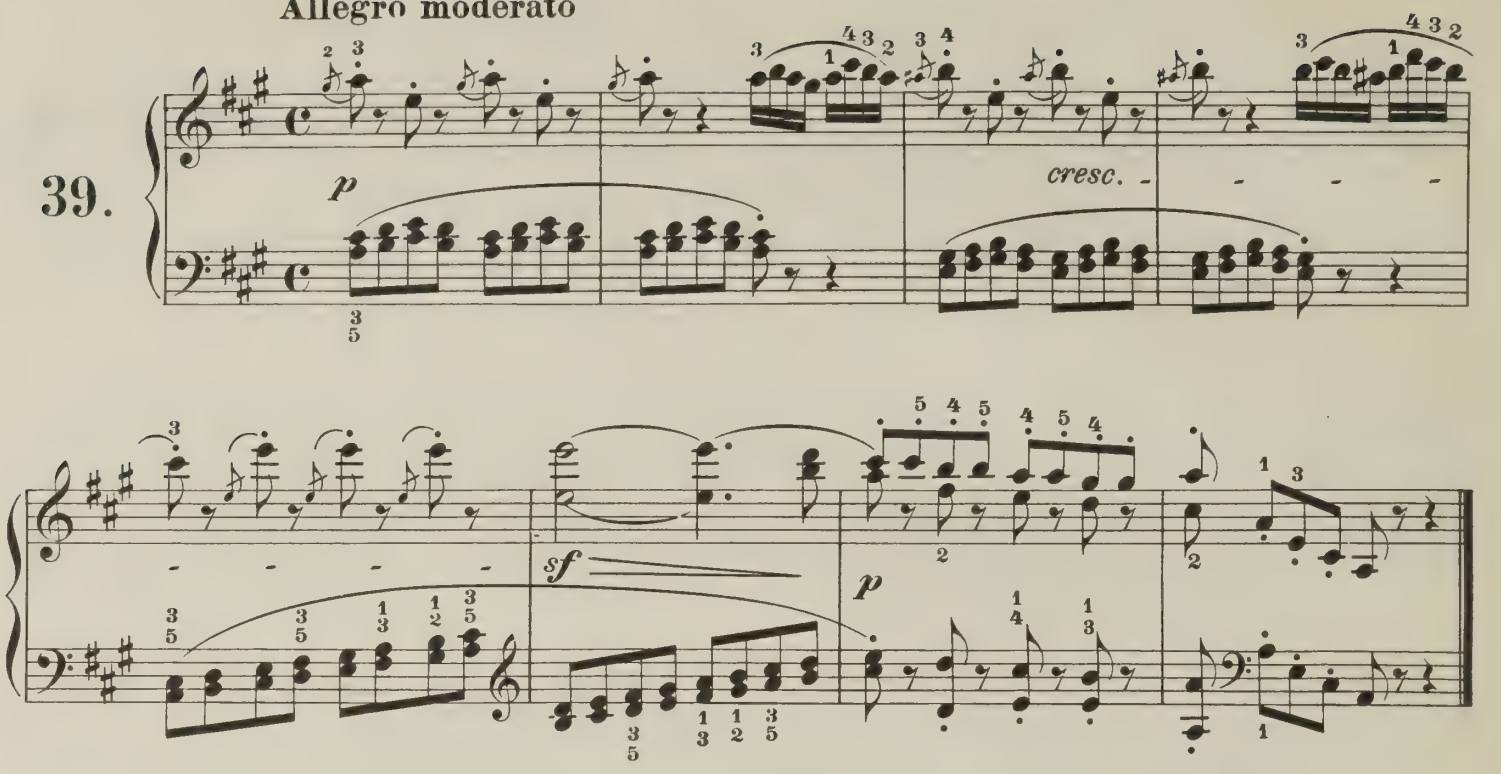
Allegro




sf
sf
Allegro
37.
p leggiermente
cresc.
f
Vivace
38.
mf
legato
cresc.
f

Allegro moderato

39.



Allegro moderato

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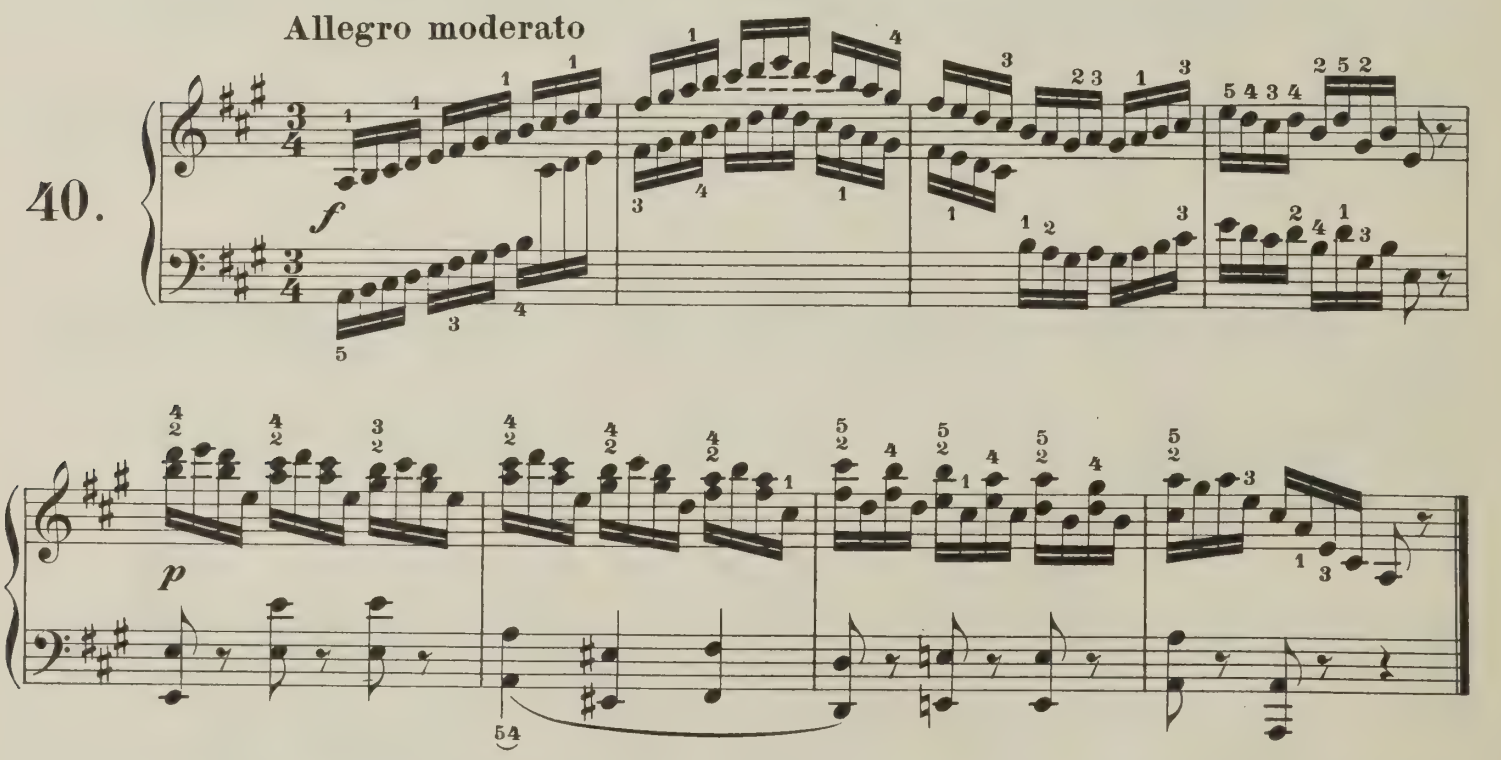

Allegretto

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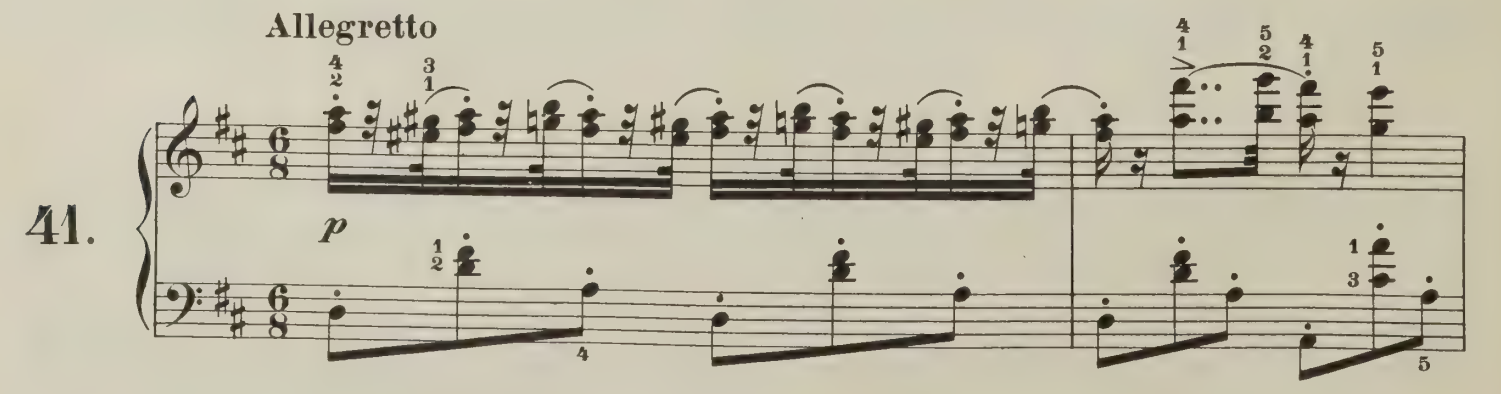

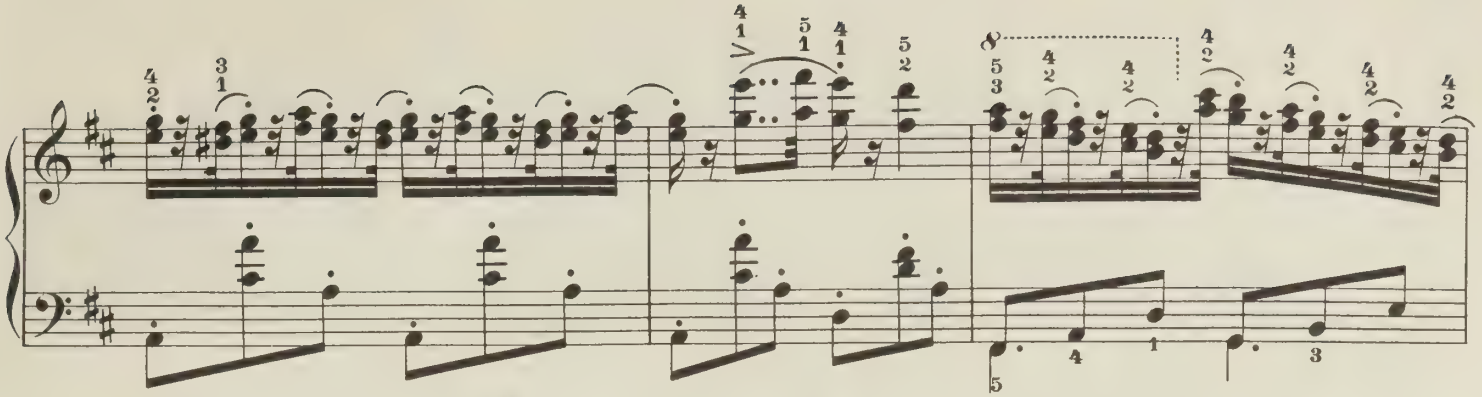

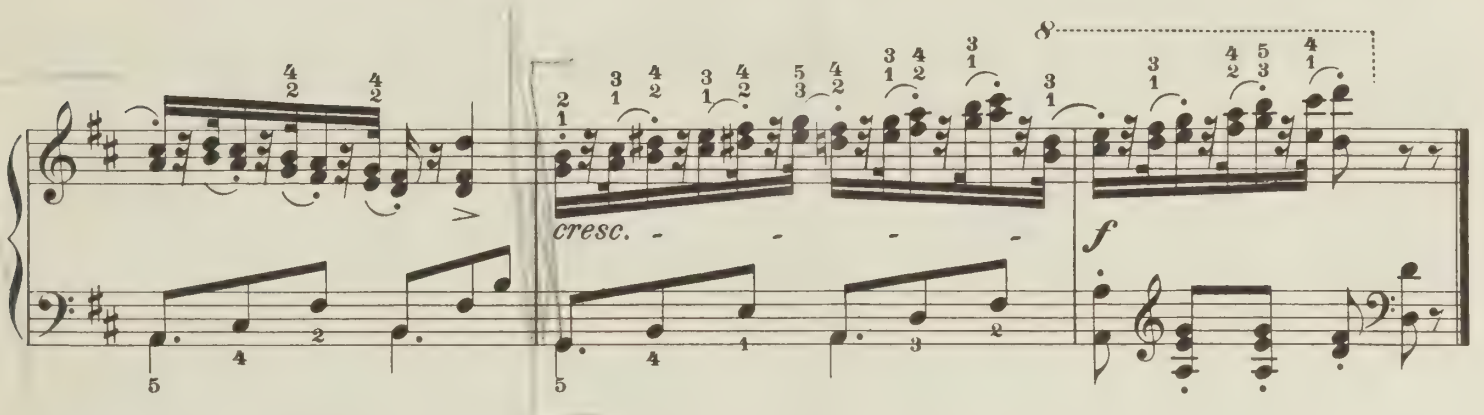

Vivace

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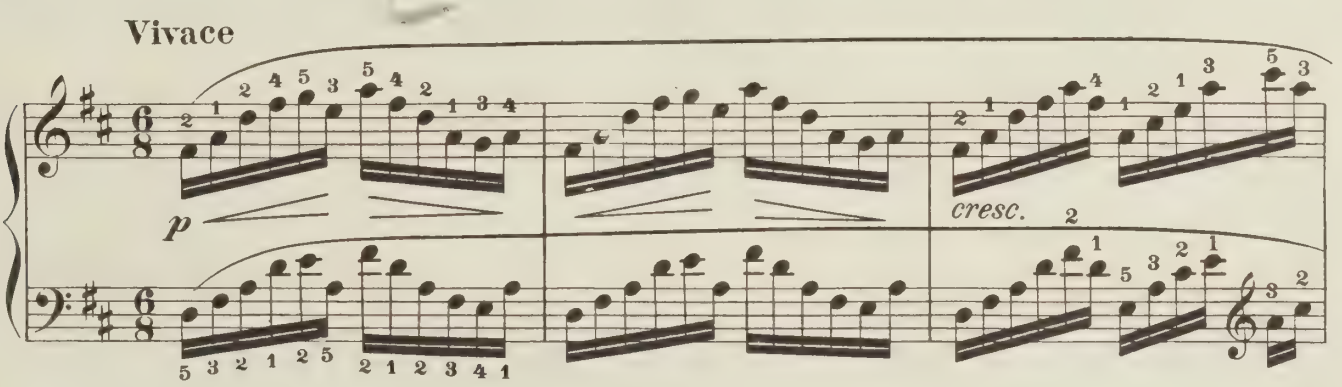
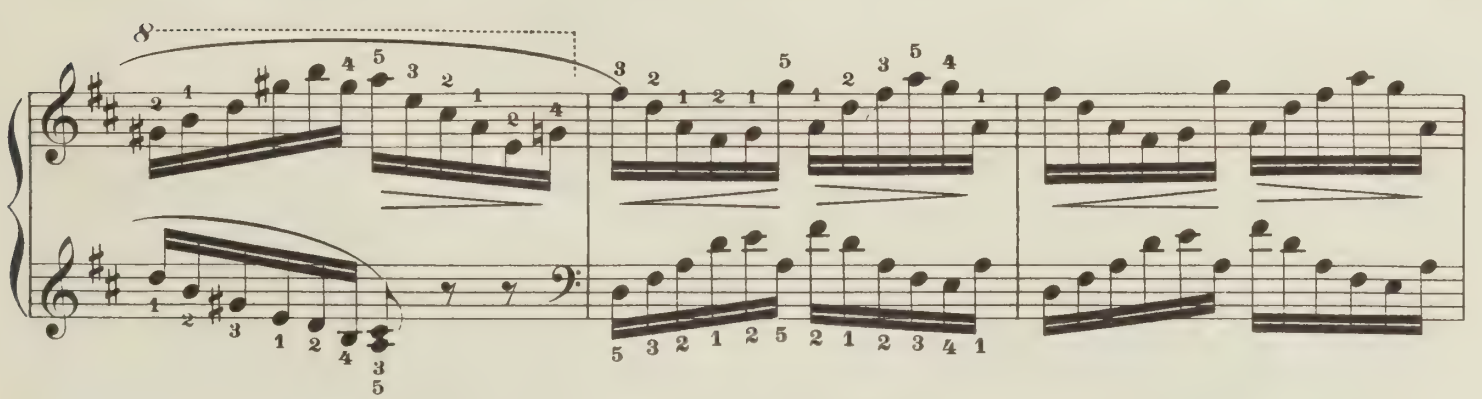
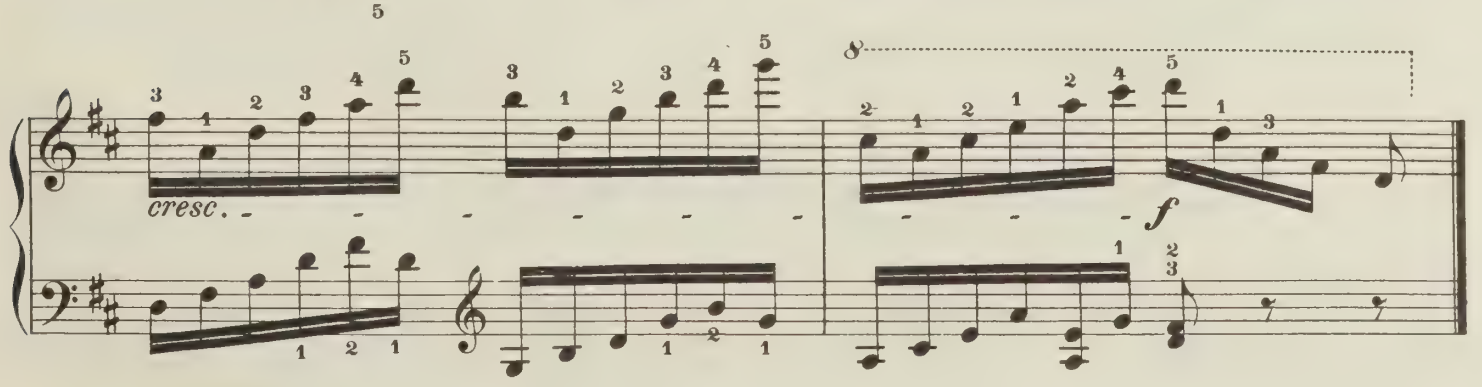






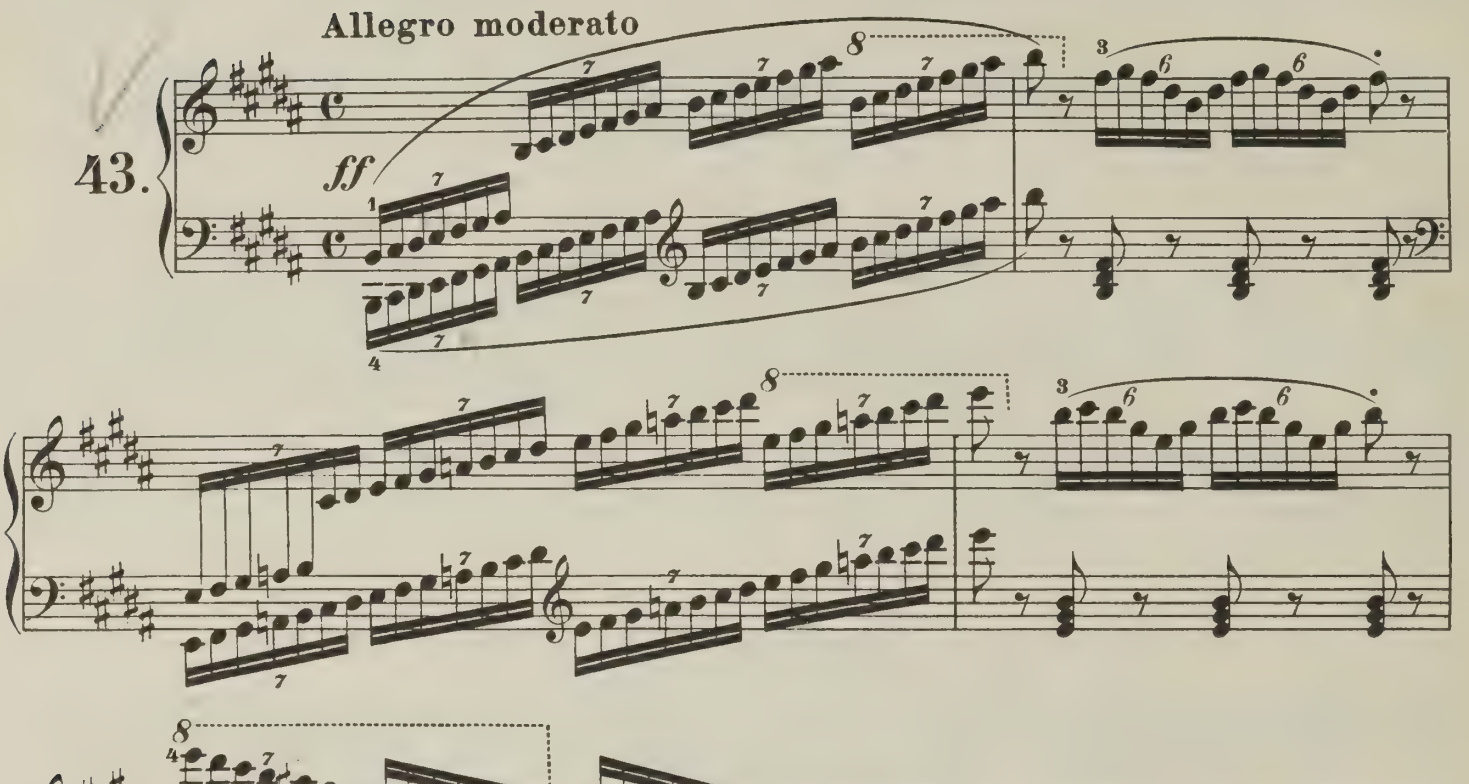
Kurze Übungen

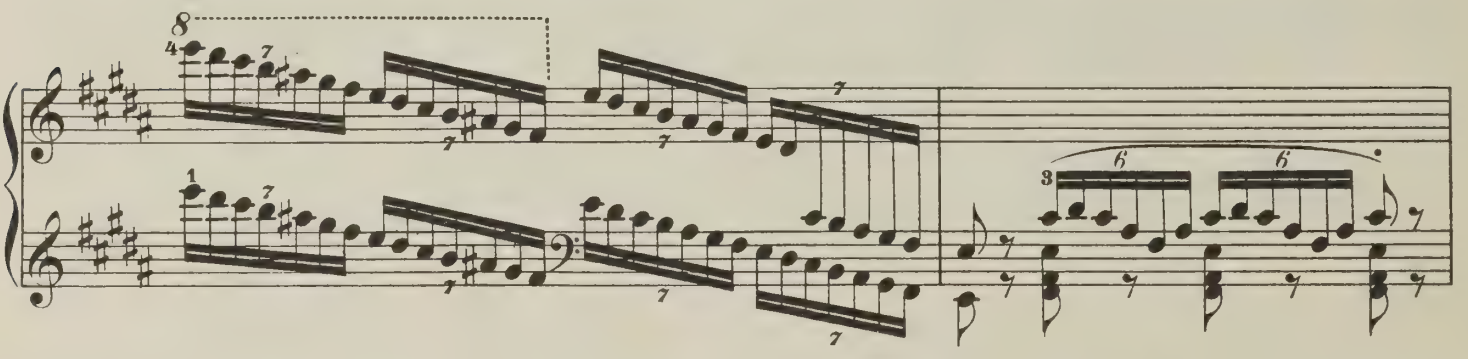
Petites Etudes — *Short studies*

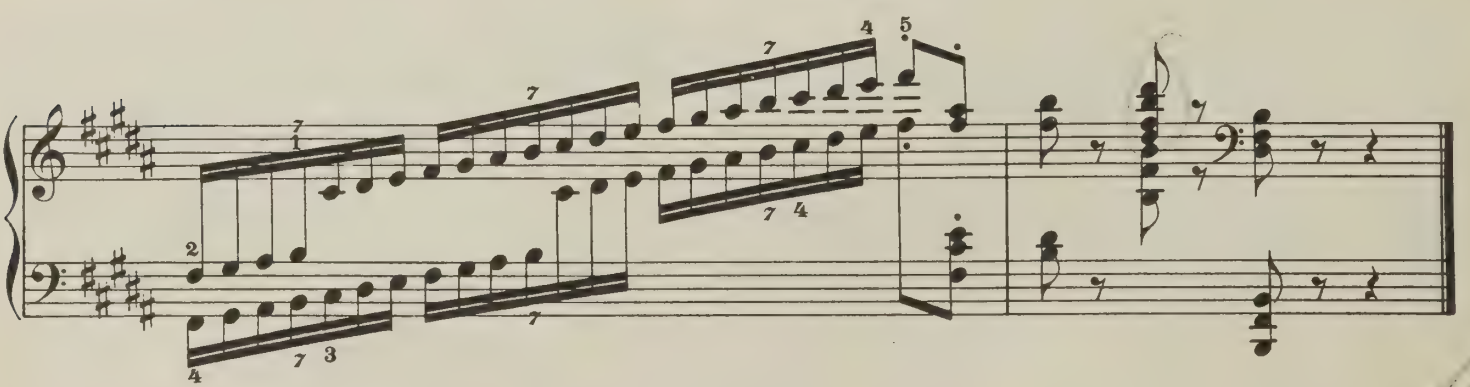
C. Czerny, Op. 821 Cah. II

Allegro moderato

43.

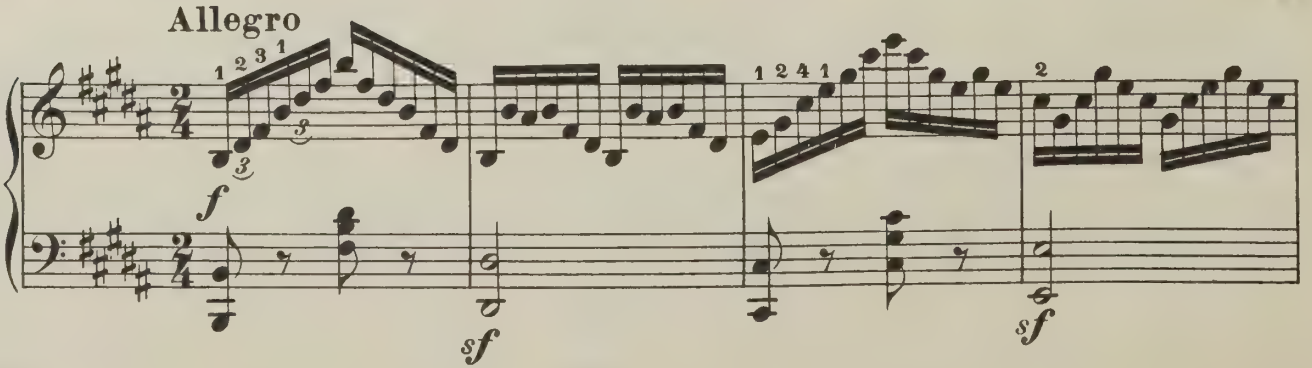


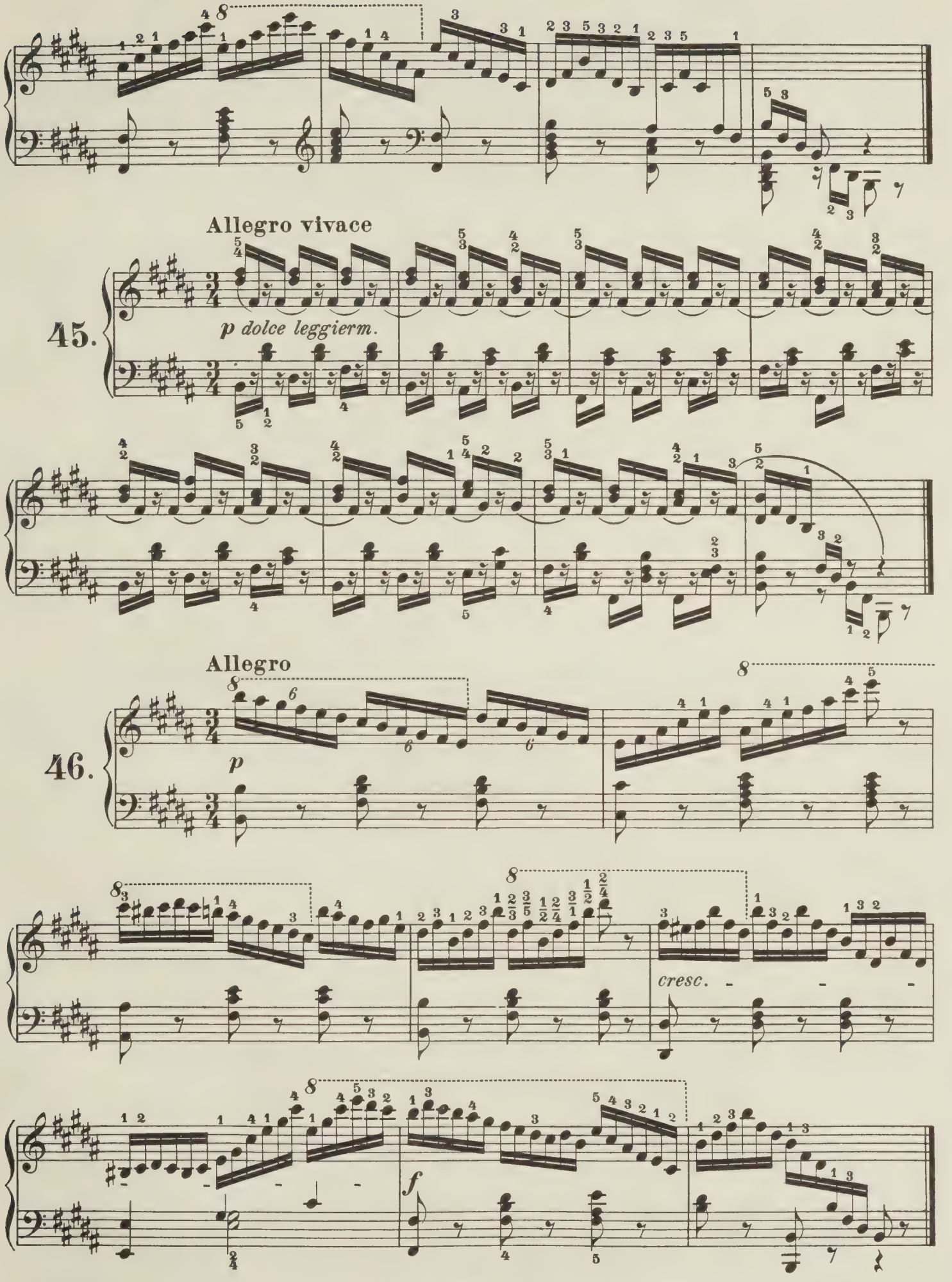


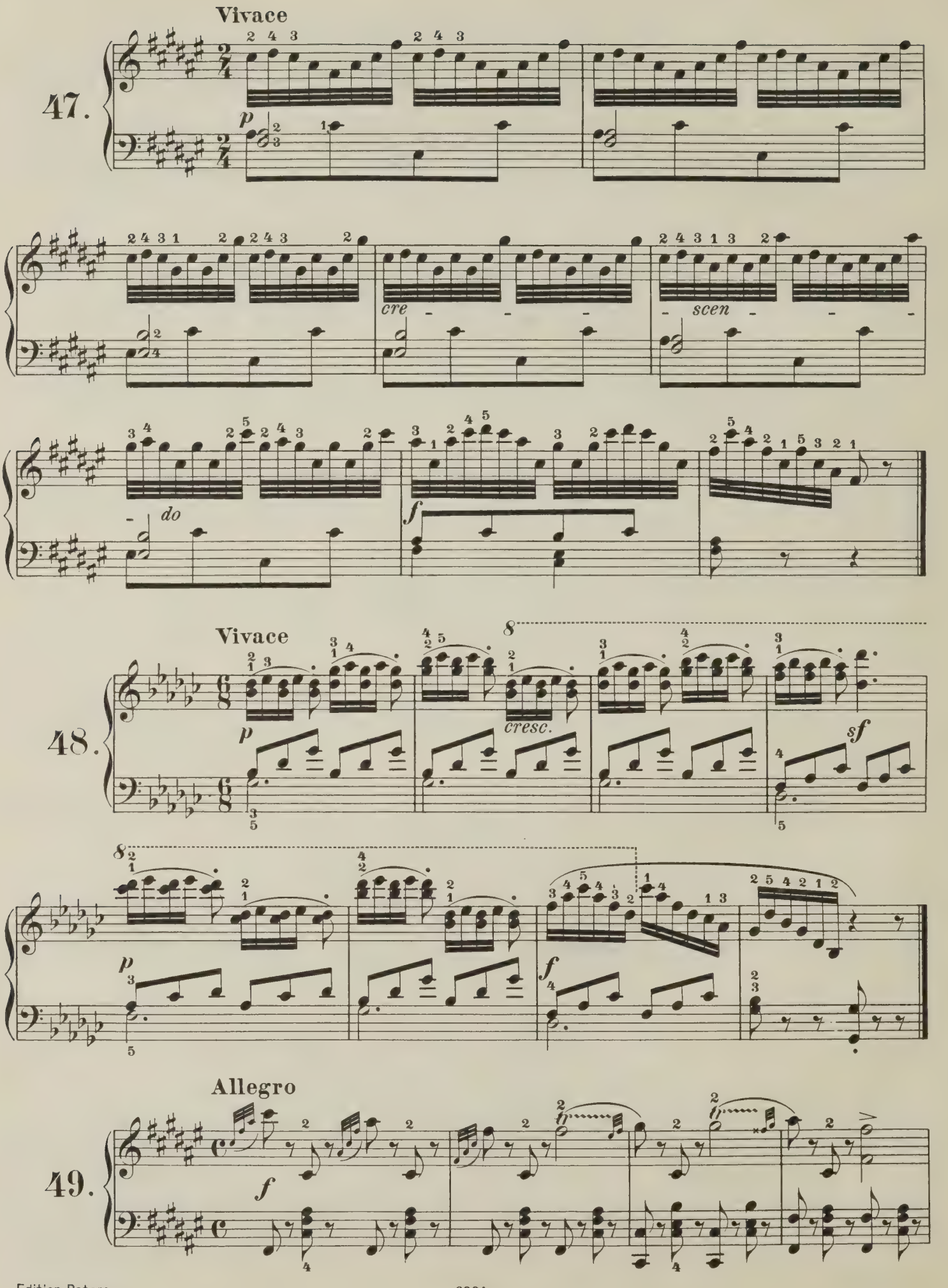


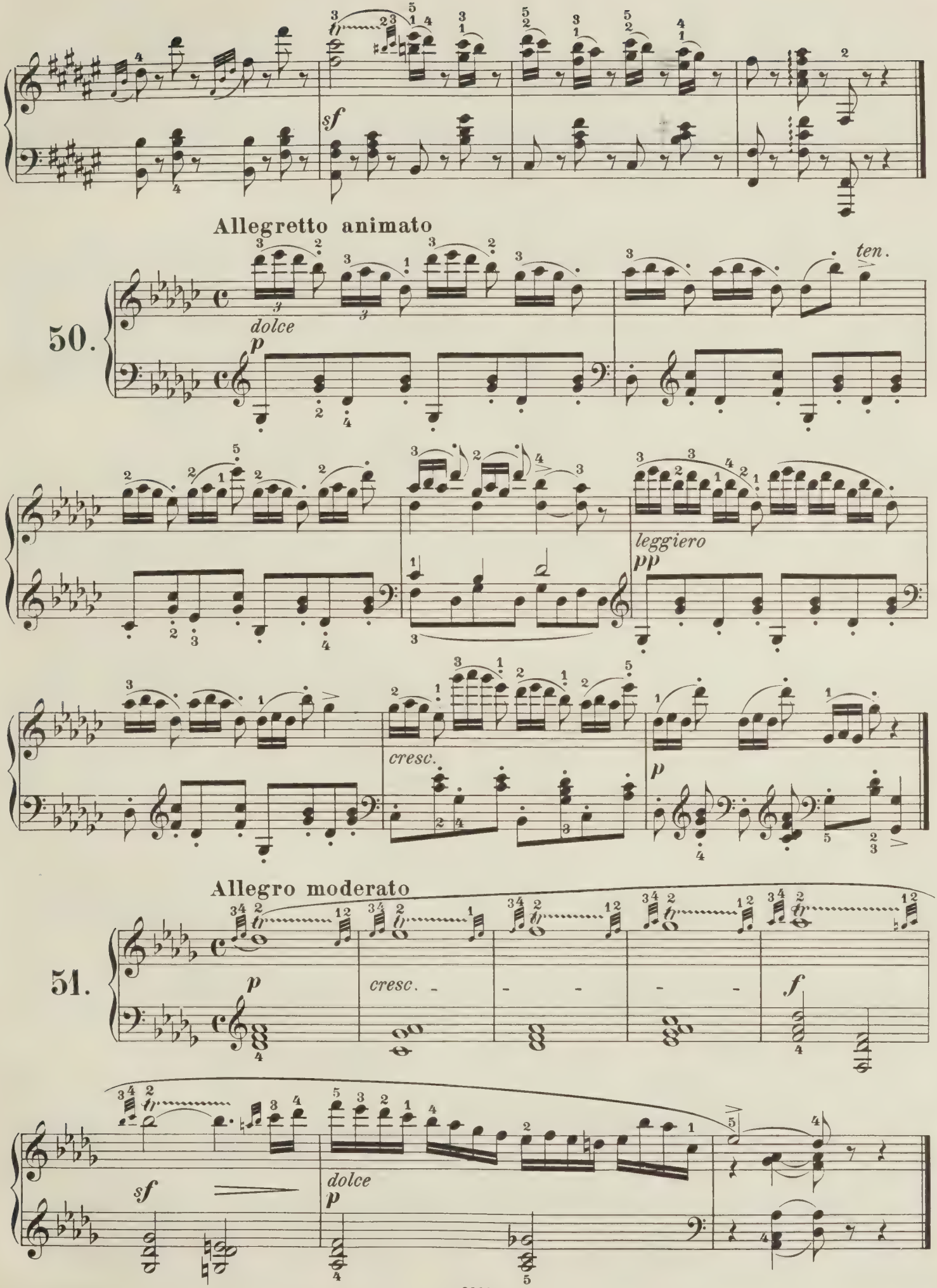
Allegro

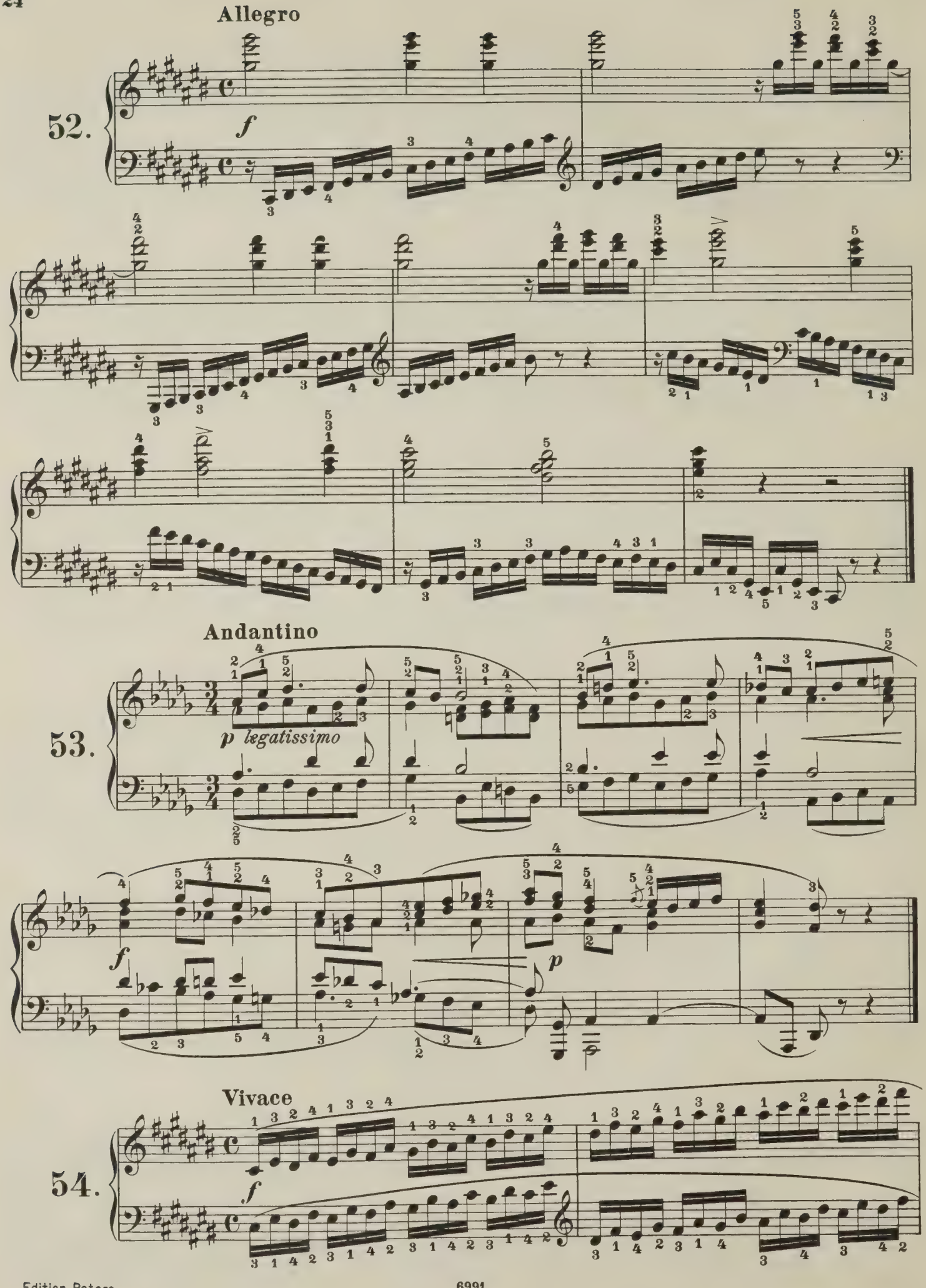
44.

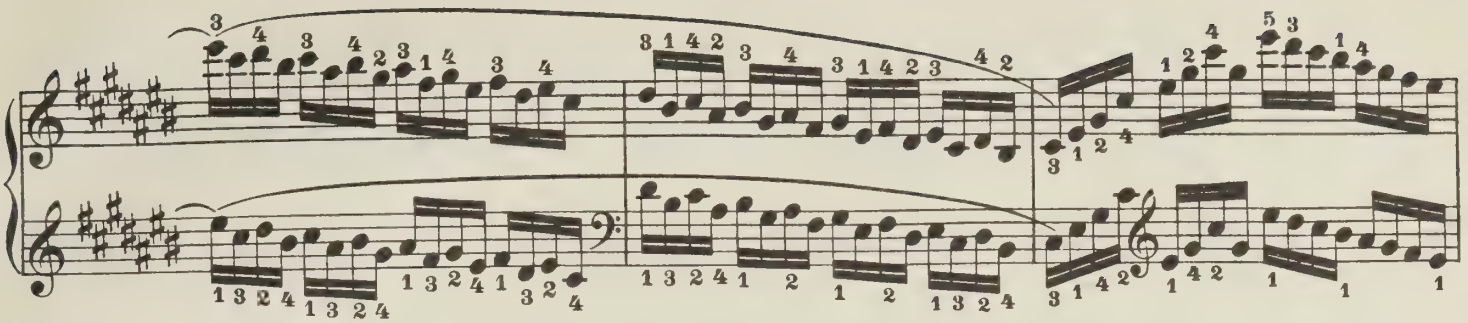


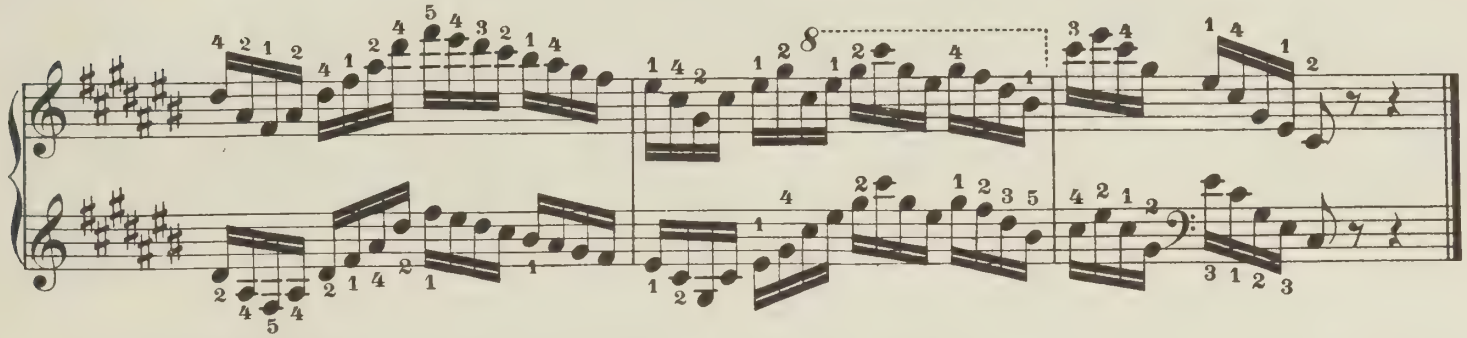

Allegro vivace
45.
p dolce leggierm.
Allegro
46.
p
cresc.
f


Vivace
47.
p
cre
scen
do
f
Vivace
48.
p
cresc.
sf
f
Allegro
49.
f


sf
Allegretto animato
50.
dolce
p
ten.
leggiero
pp
cresc.
p
Allegro moderato
51.
p
cresc.
f
sf
dolce
p

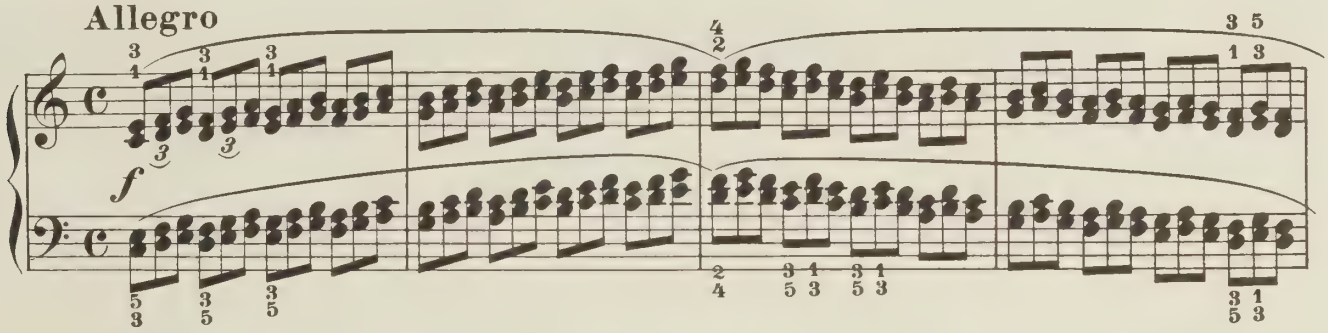

Allegro
52.
f
Andantino
53.
p legatissimo
f
p
Vivace
54.
f

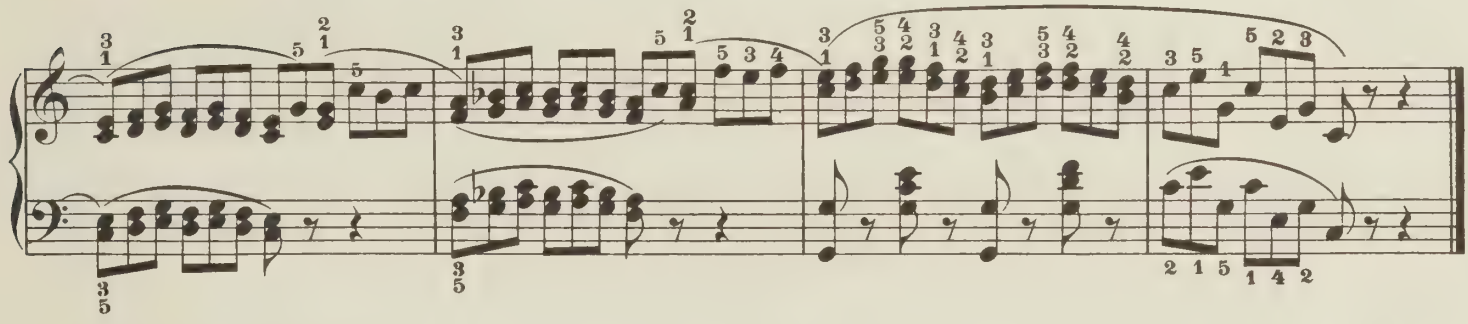




Allegro

55.

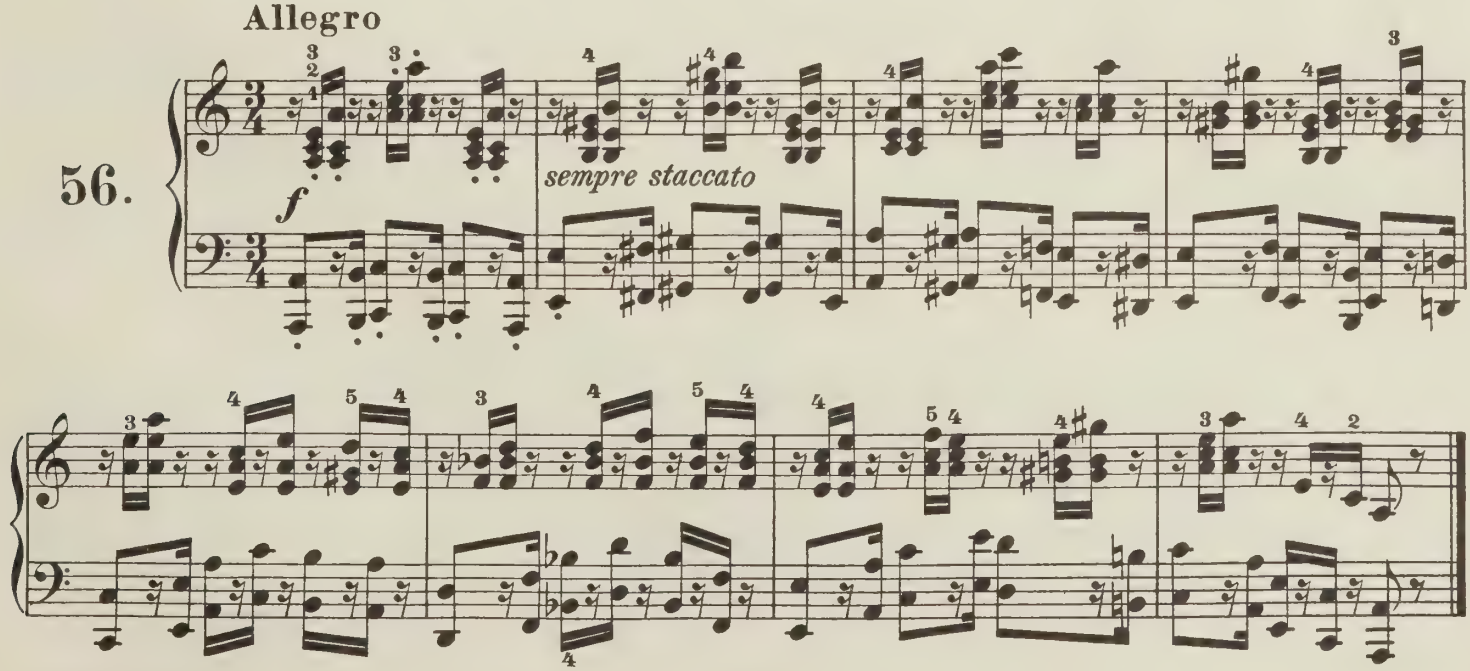


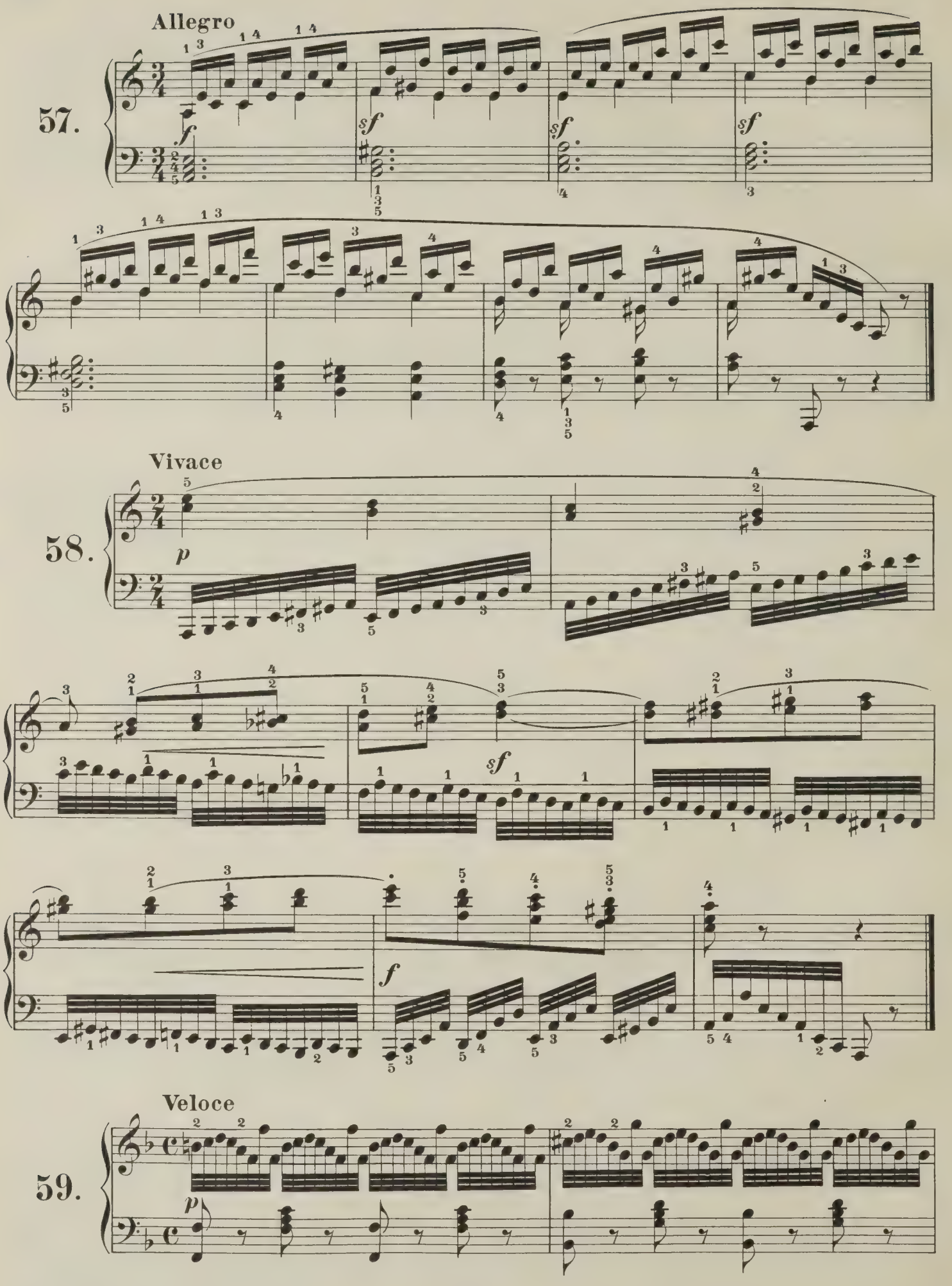


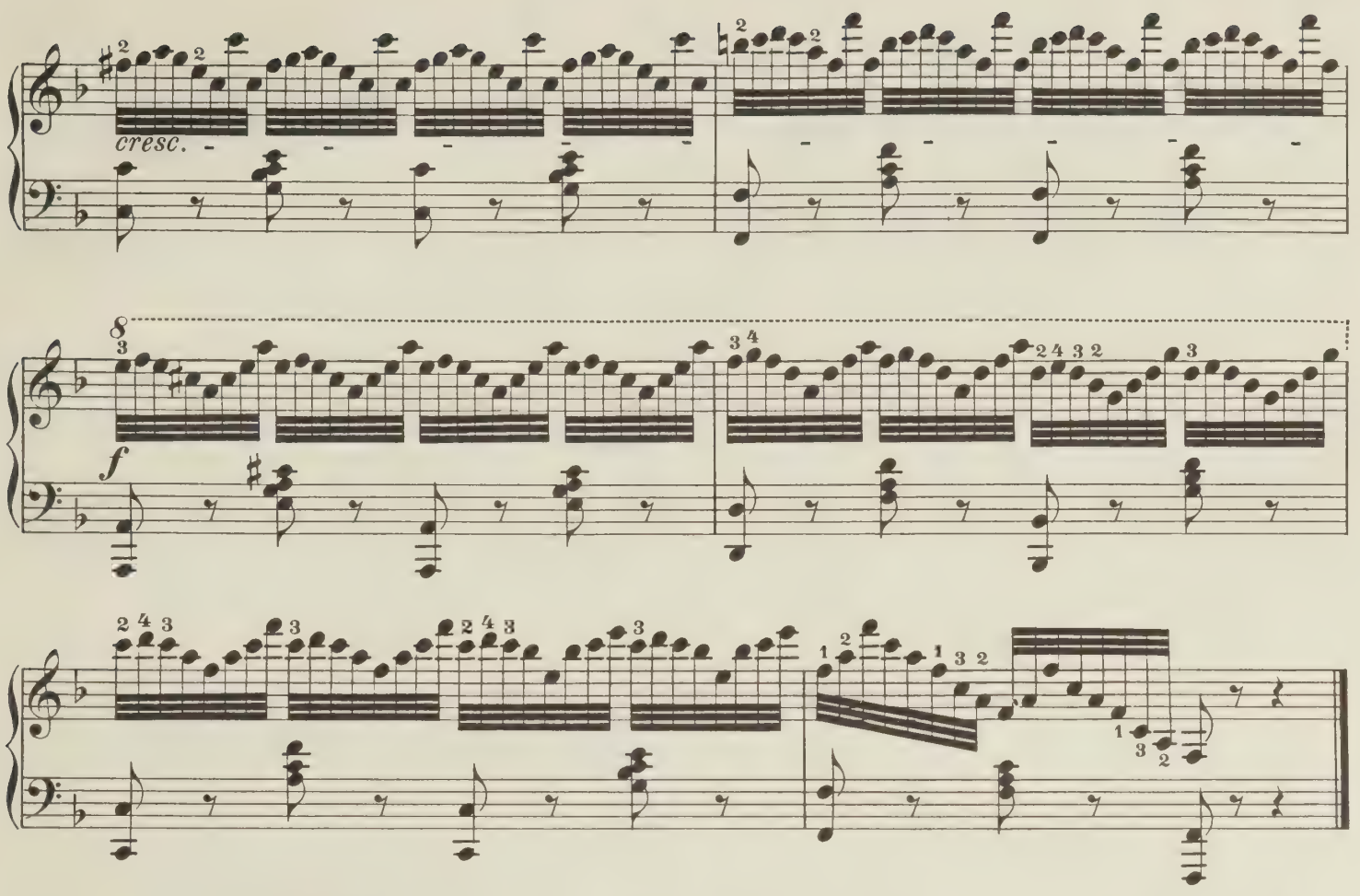
Allegro

56.

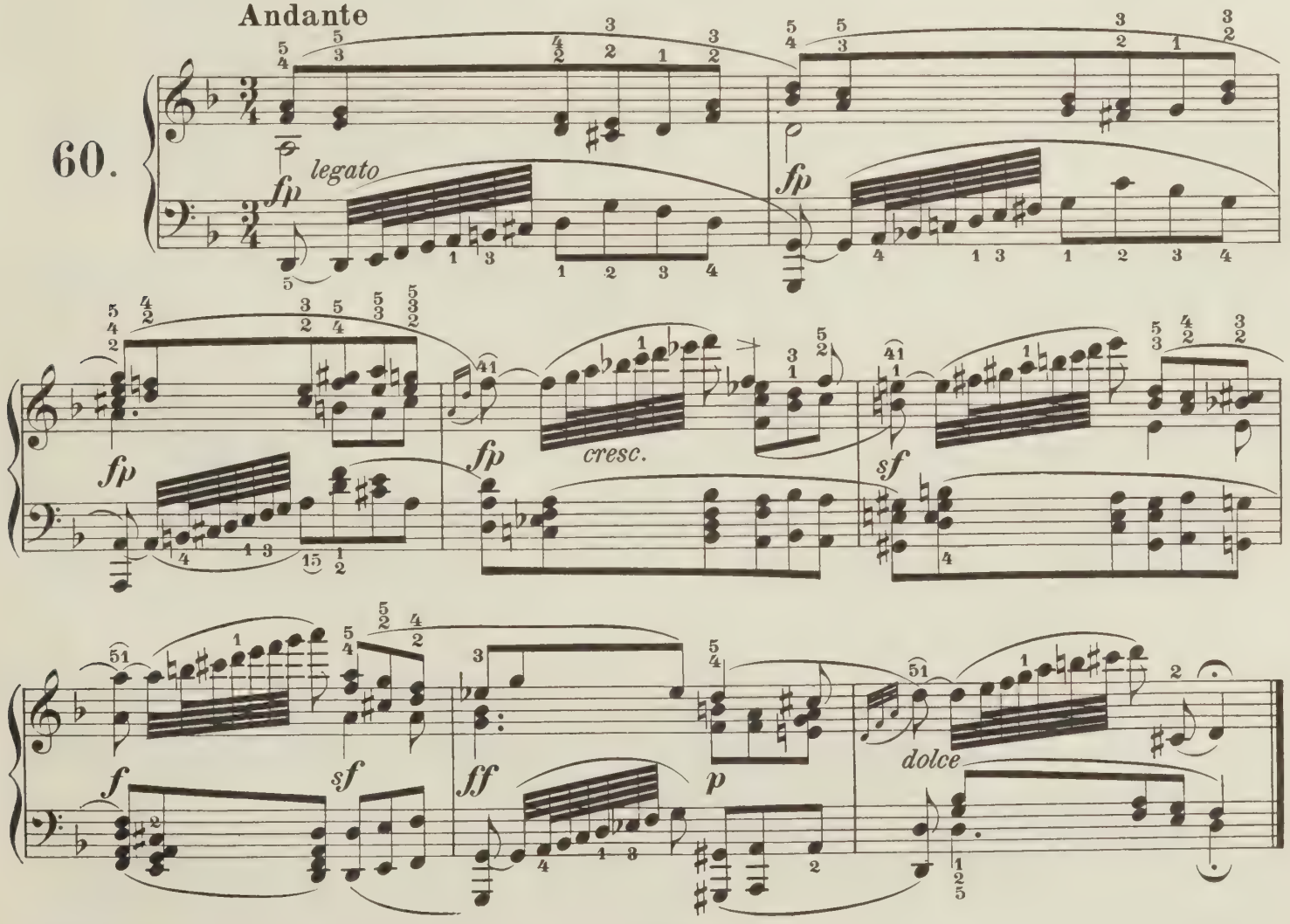
sempre staccato

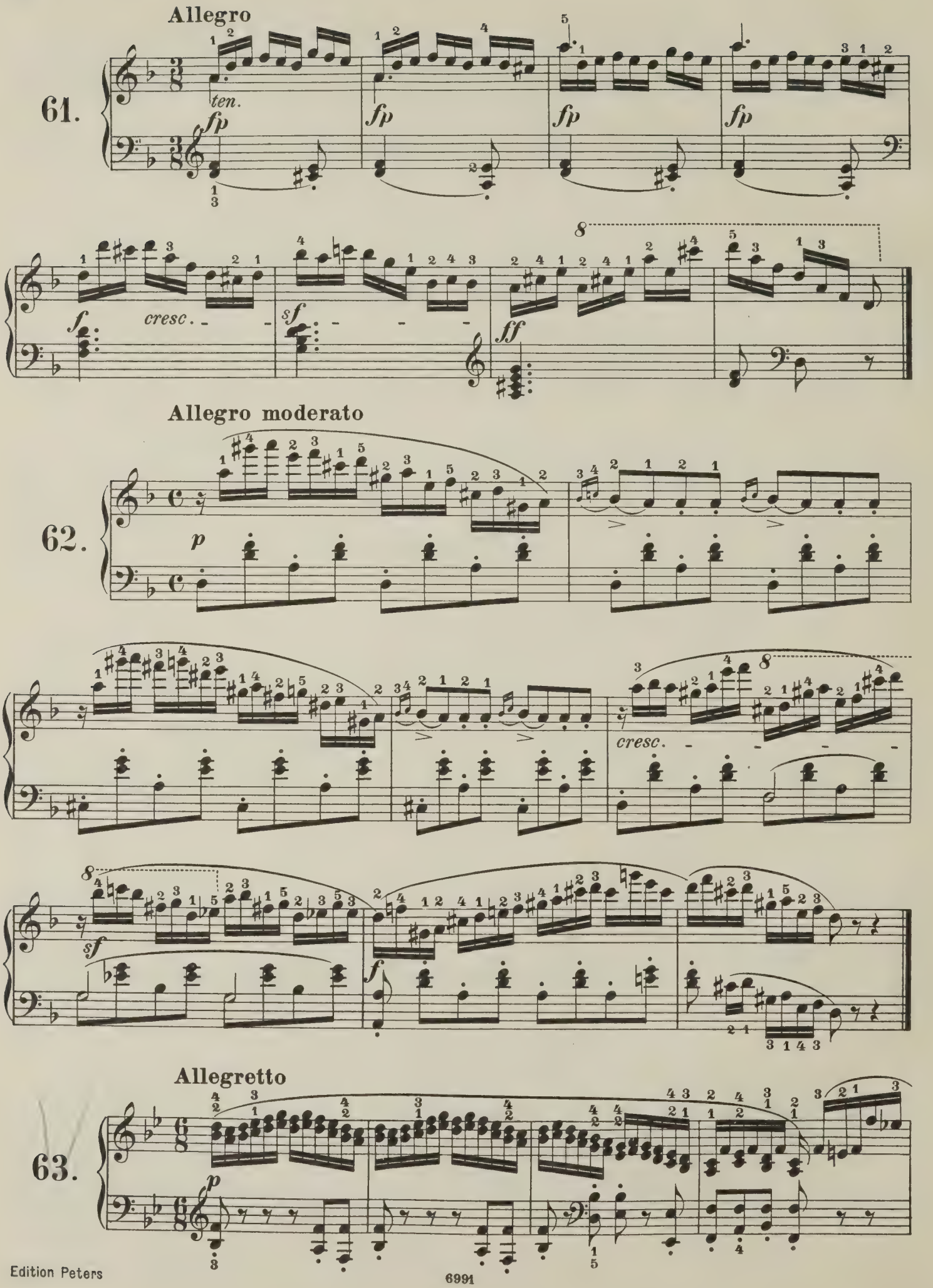


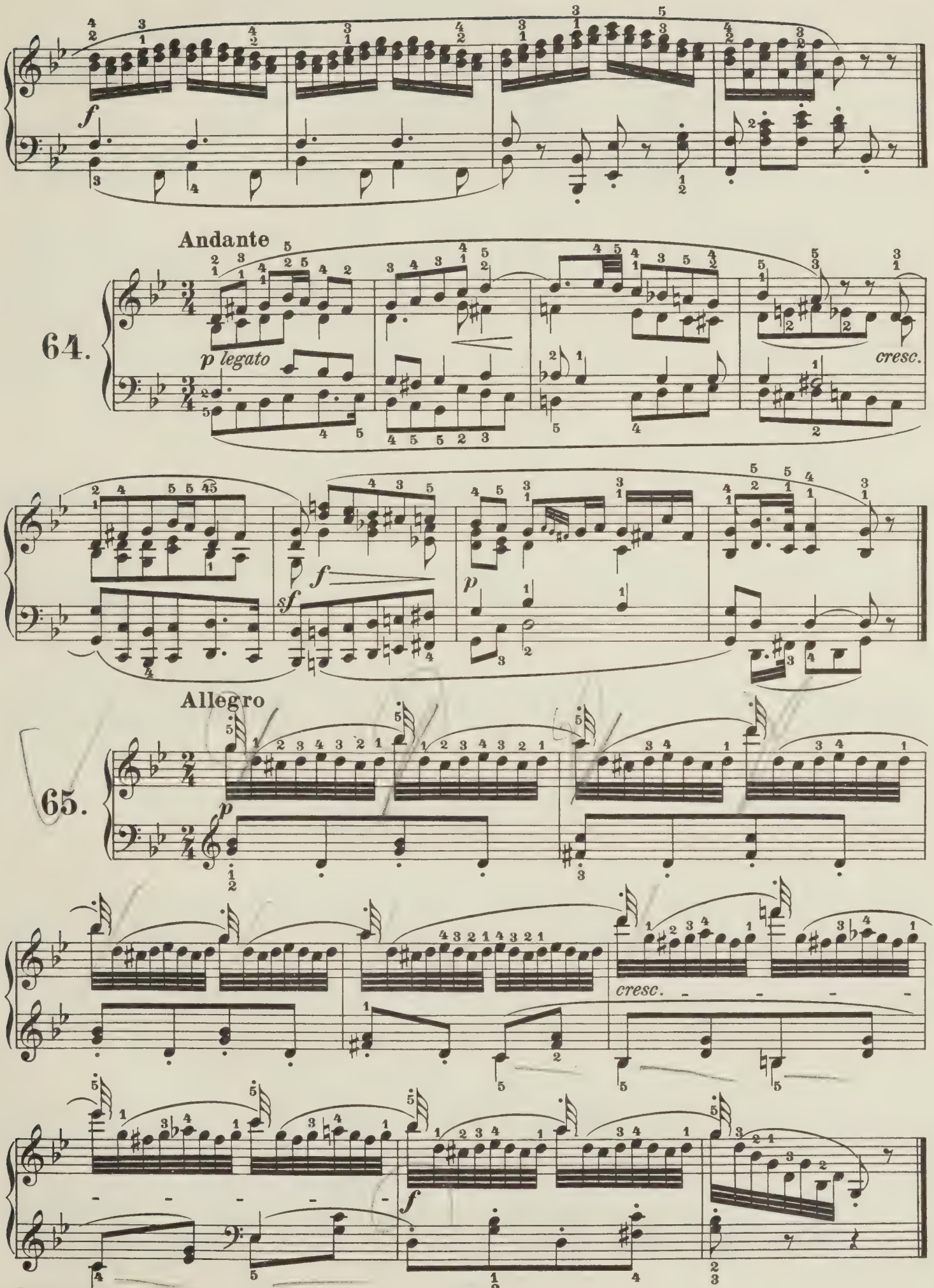

Allegro
57.
Vivace
58.
Veloce
59.

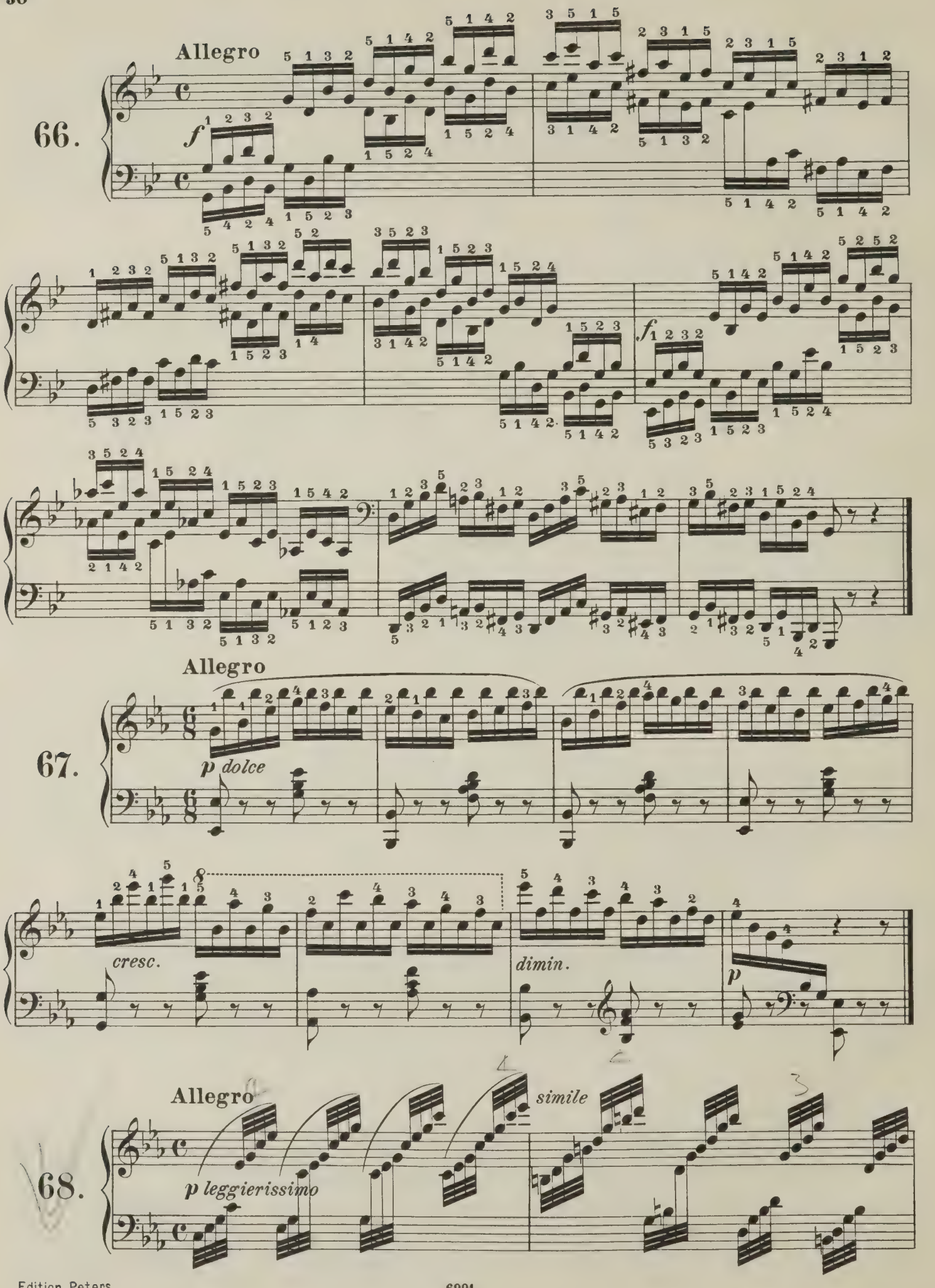


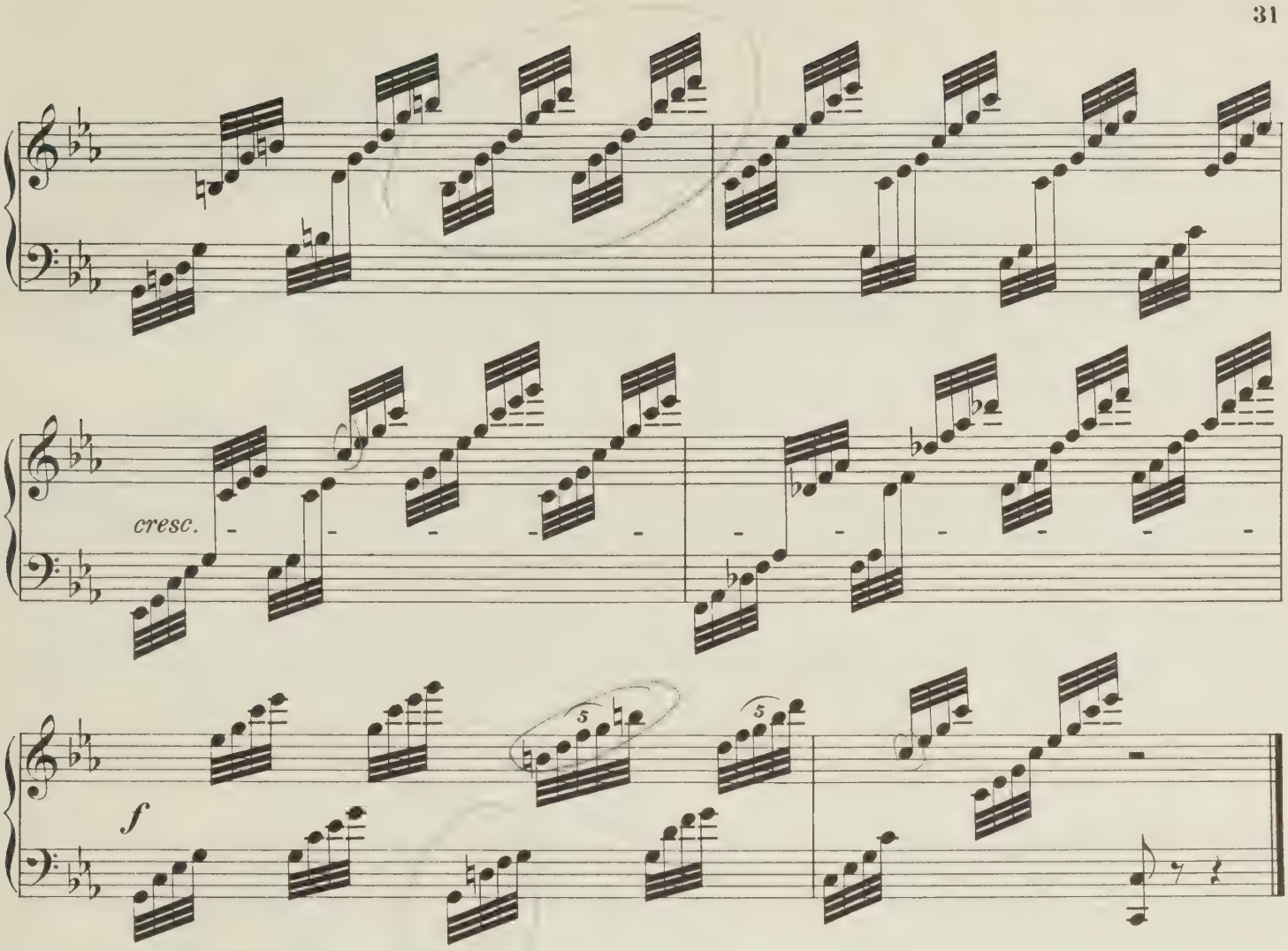
60.



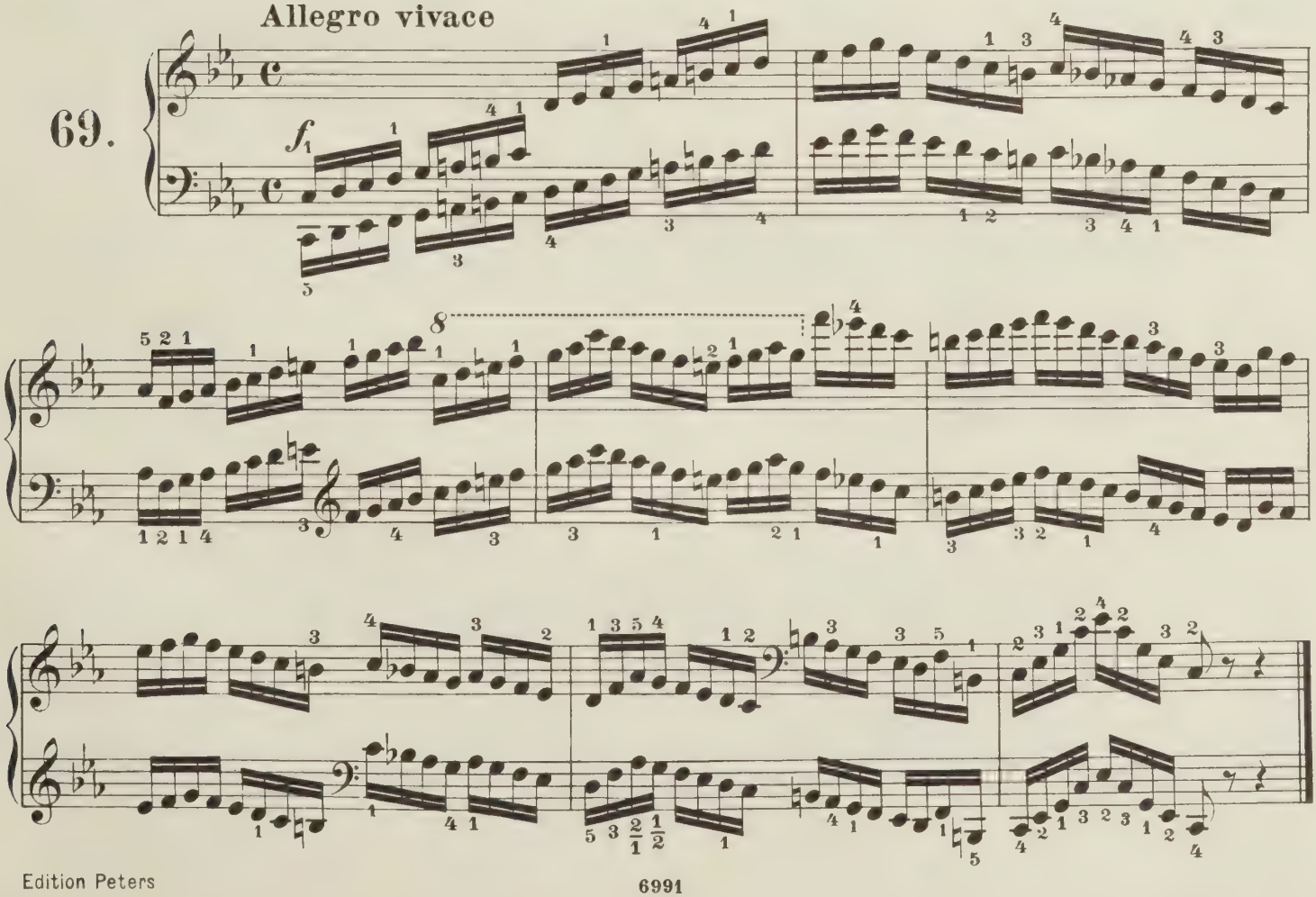

Allegro
61.
ten.
fp
fp
fp
fp
f
cresc.
sf
ff
8
Allegro moderato
62.
p
cresc.
8
sf
f
Allegretto
63.
p

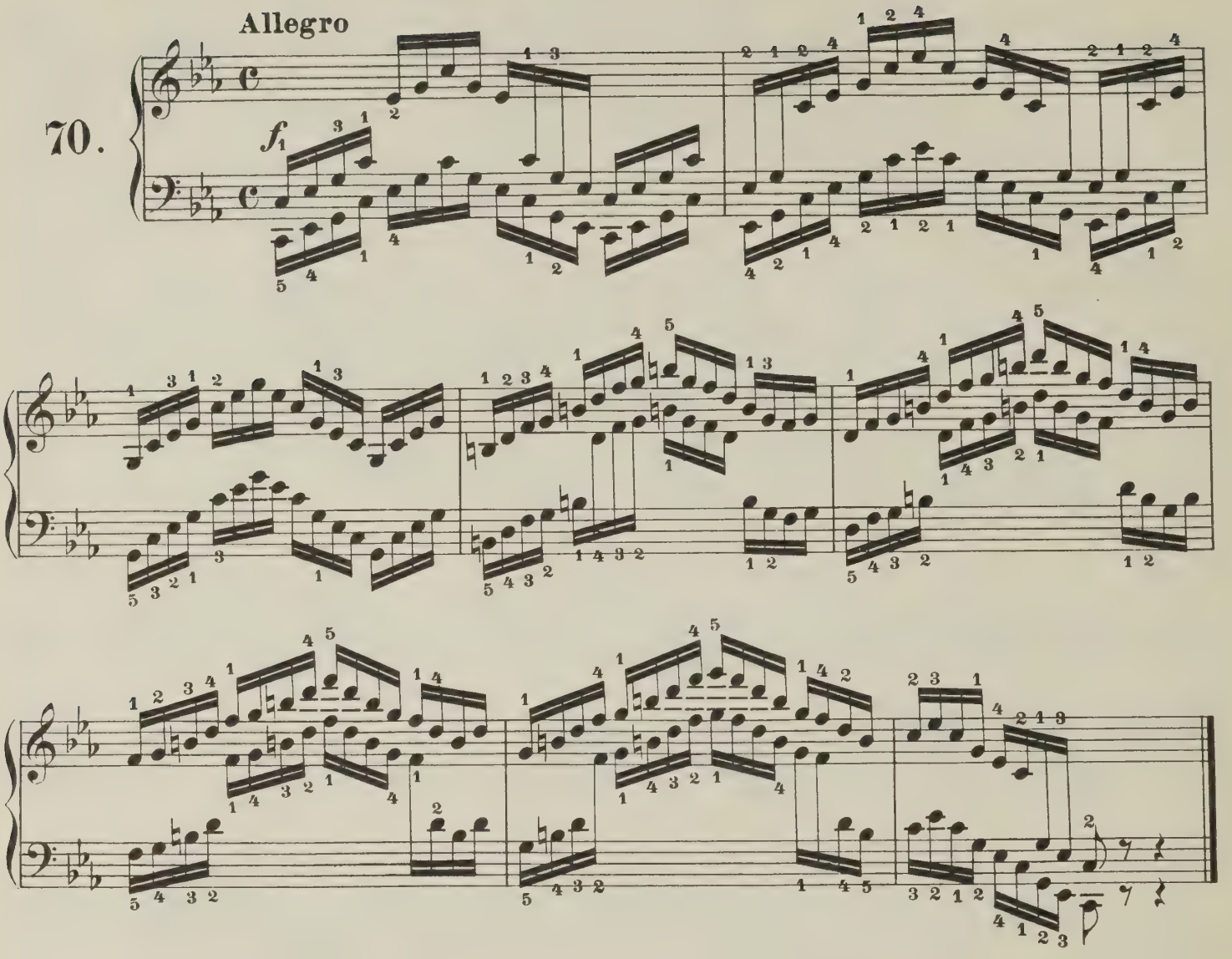

Andante
64.
p legato
cresc.
f
sf
p
Allegro
65.
p
cresc.
f

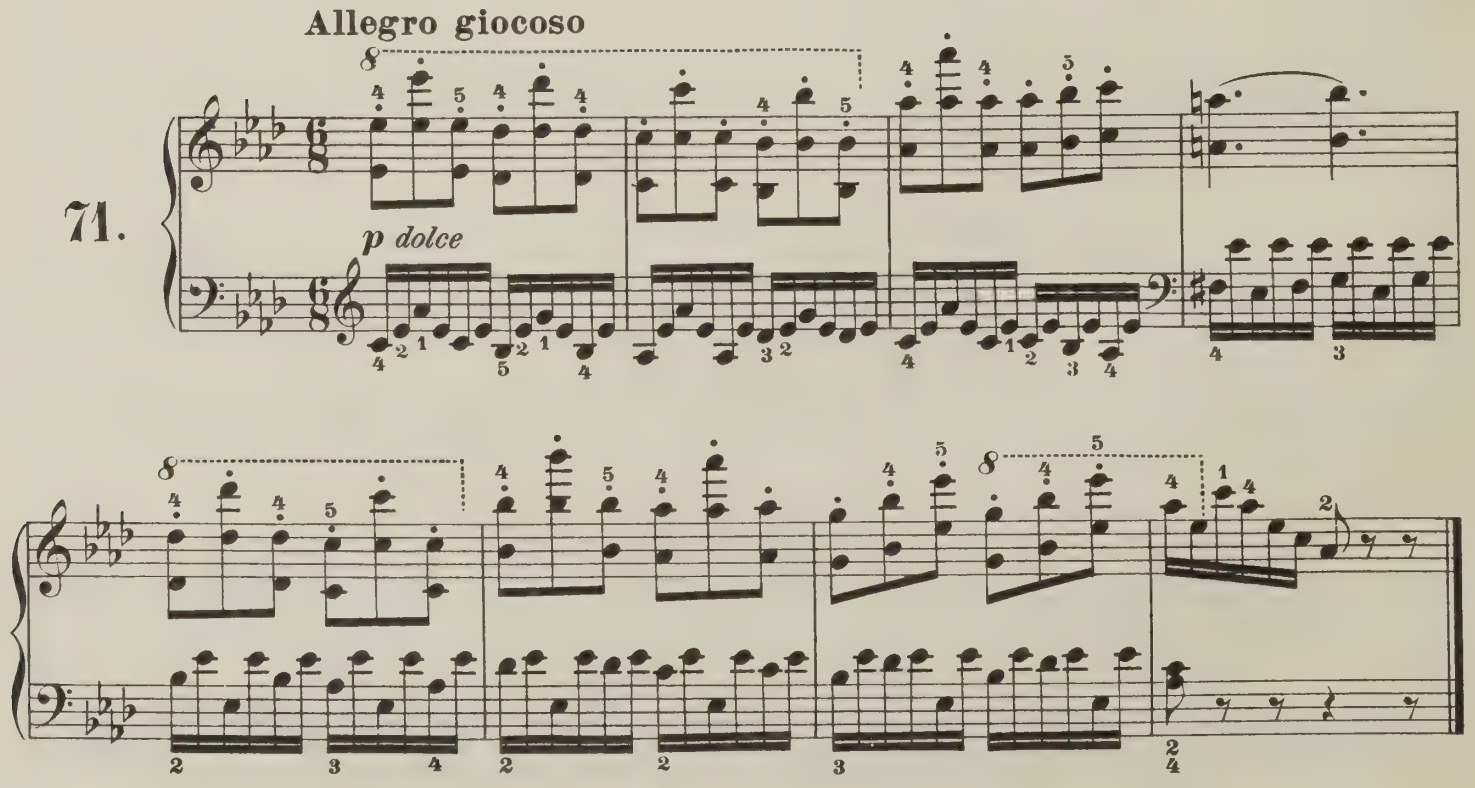

66.
Allegro
f
67.
Allegro
p dolce
cresc.
dimin.
p
68.
Allegro
simile
p leggierissimo



69.




Allegro
70.
f1


Allegro giocoso
71.
p dolce

Allegro moderato

72.

f legato e marcato

ff *sf* *sf*

Andantino espressivo

73.

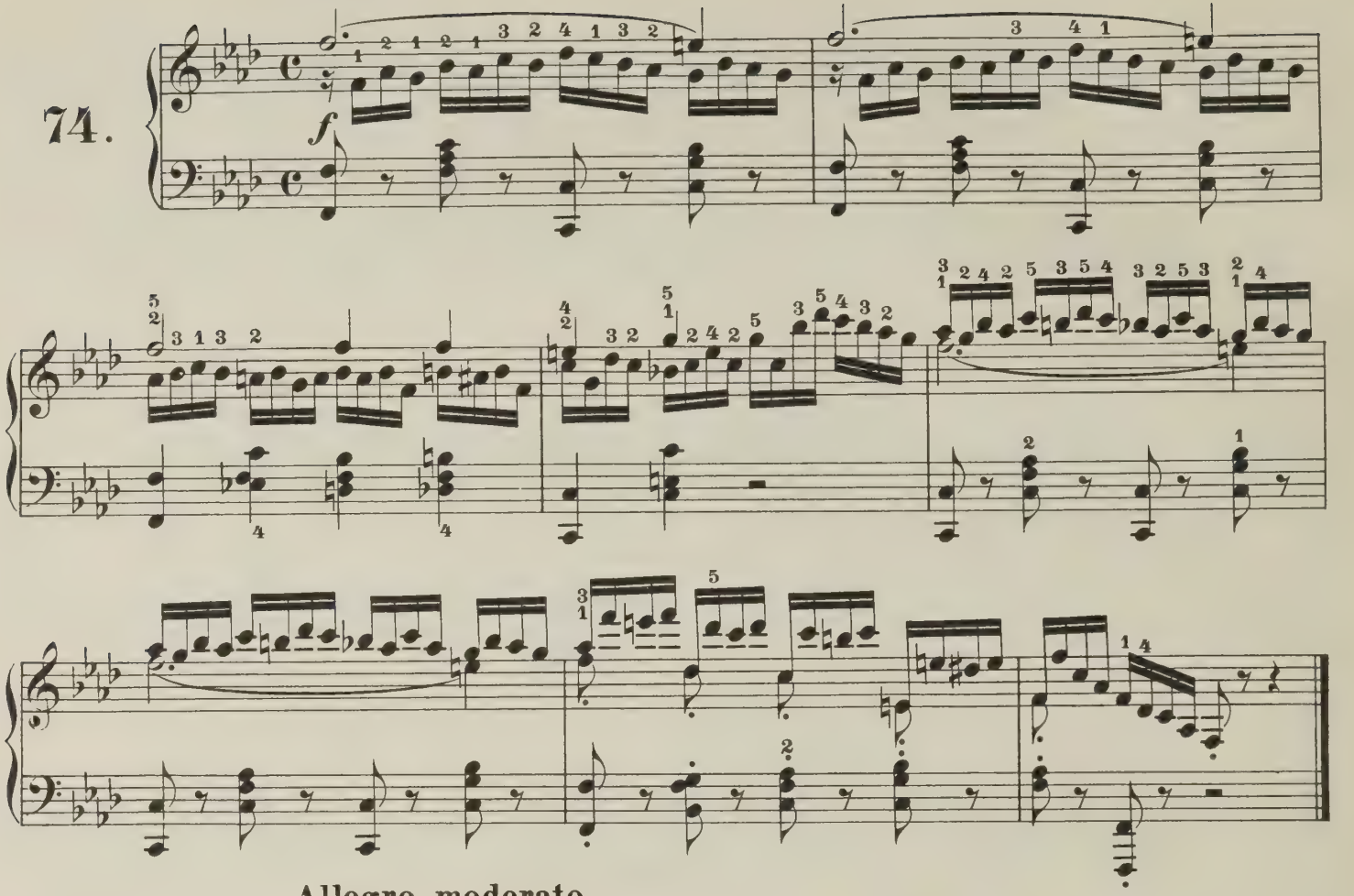
f

dimin. *p* *calando*

(Ped.) (Ped.)

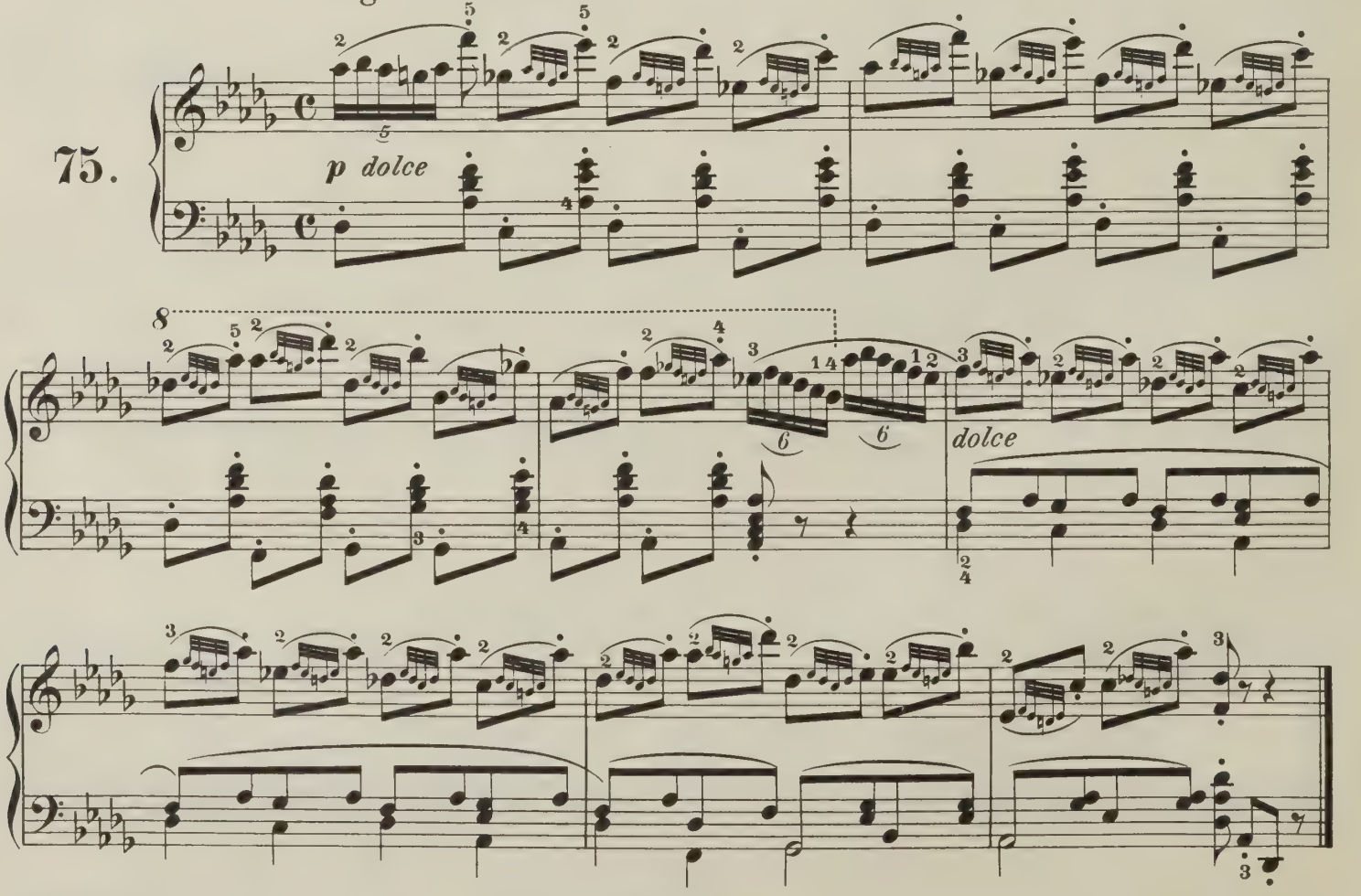
Allegro

74.

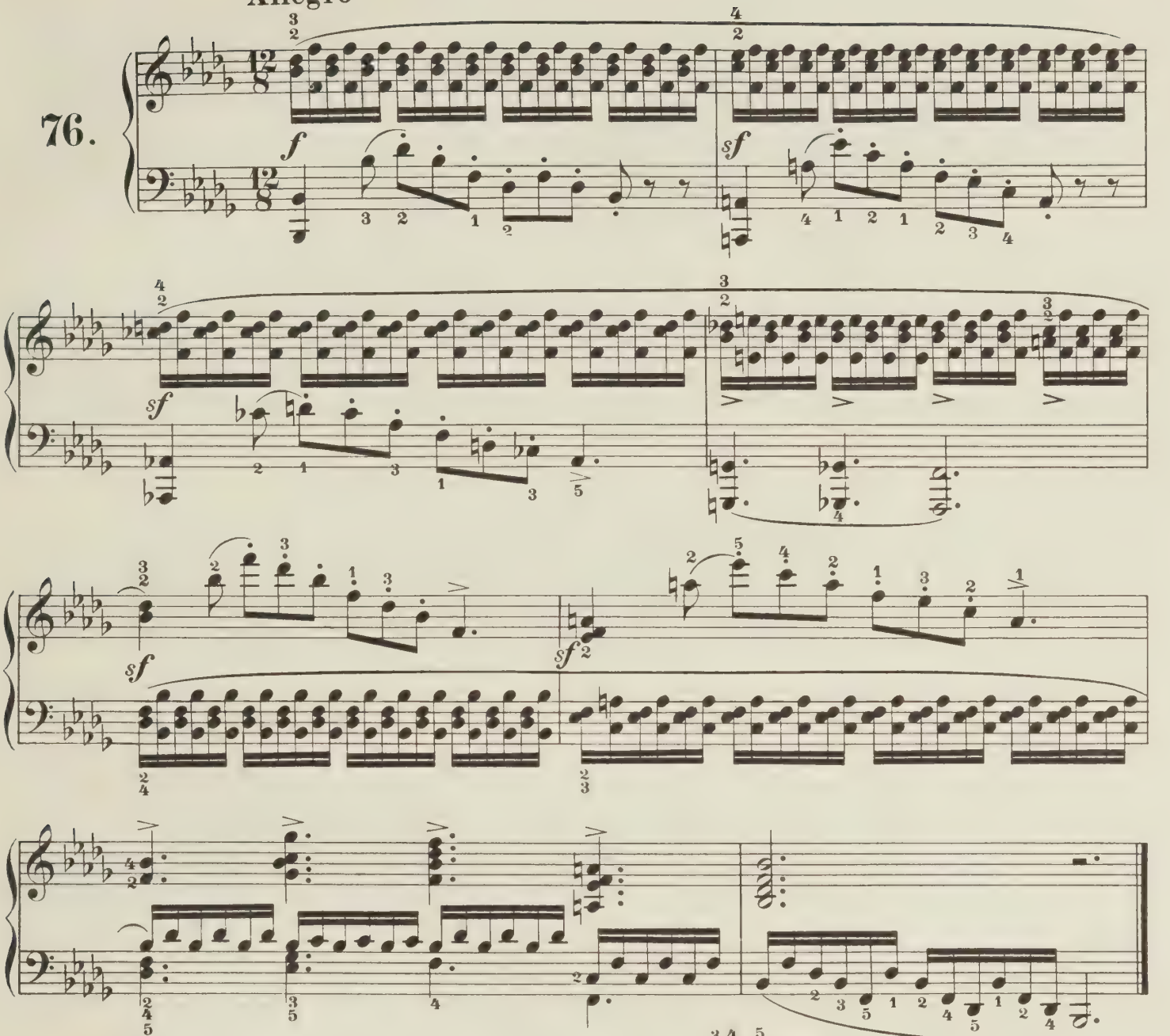


Allegro moderato

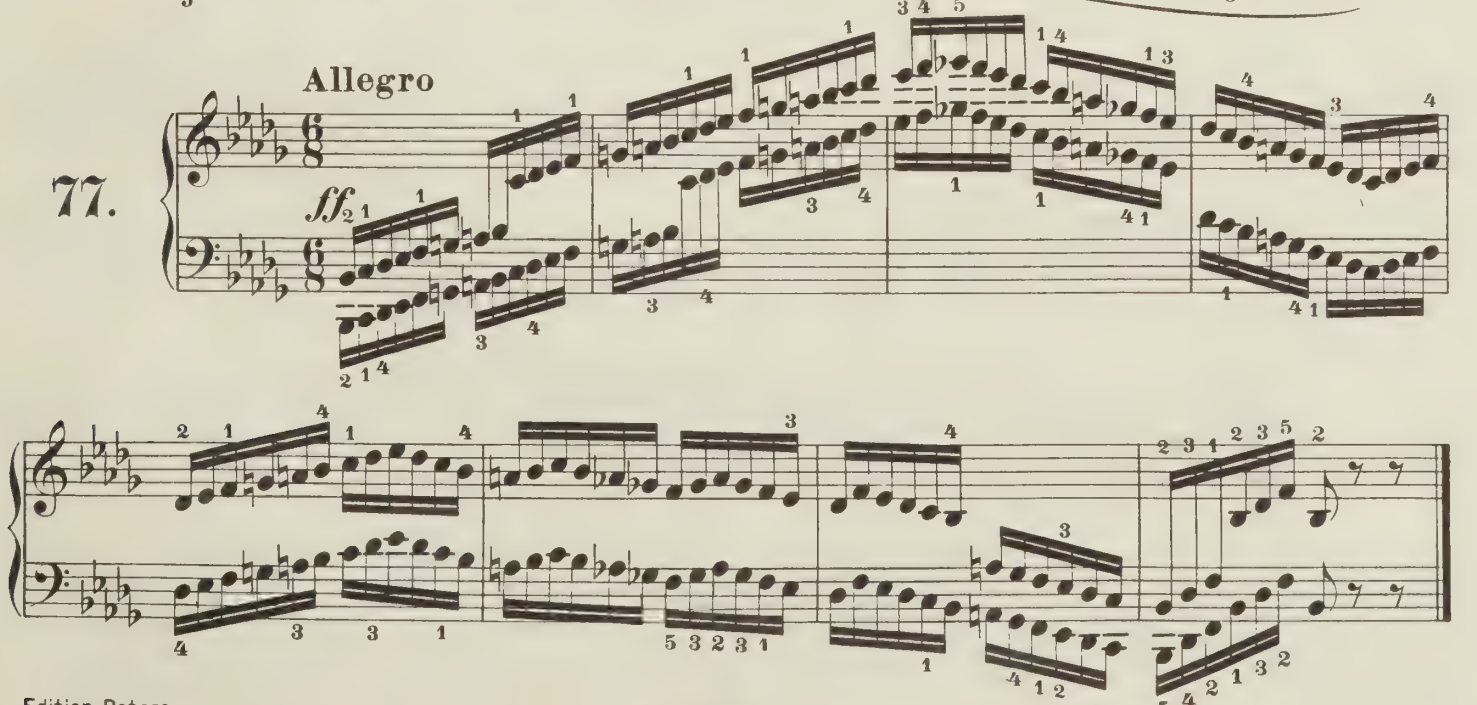
75.

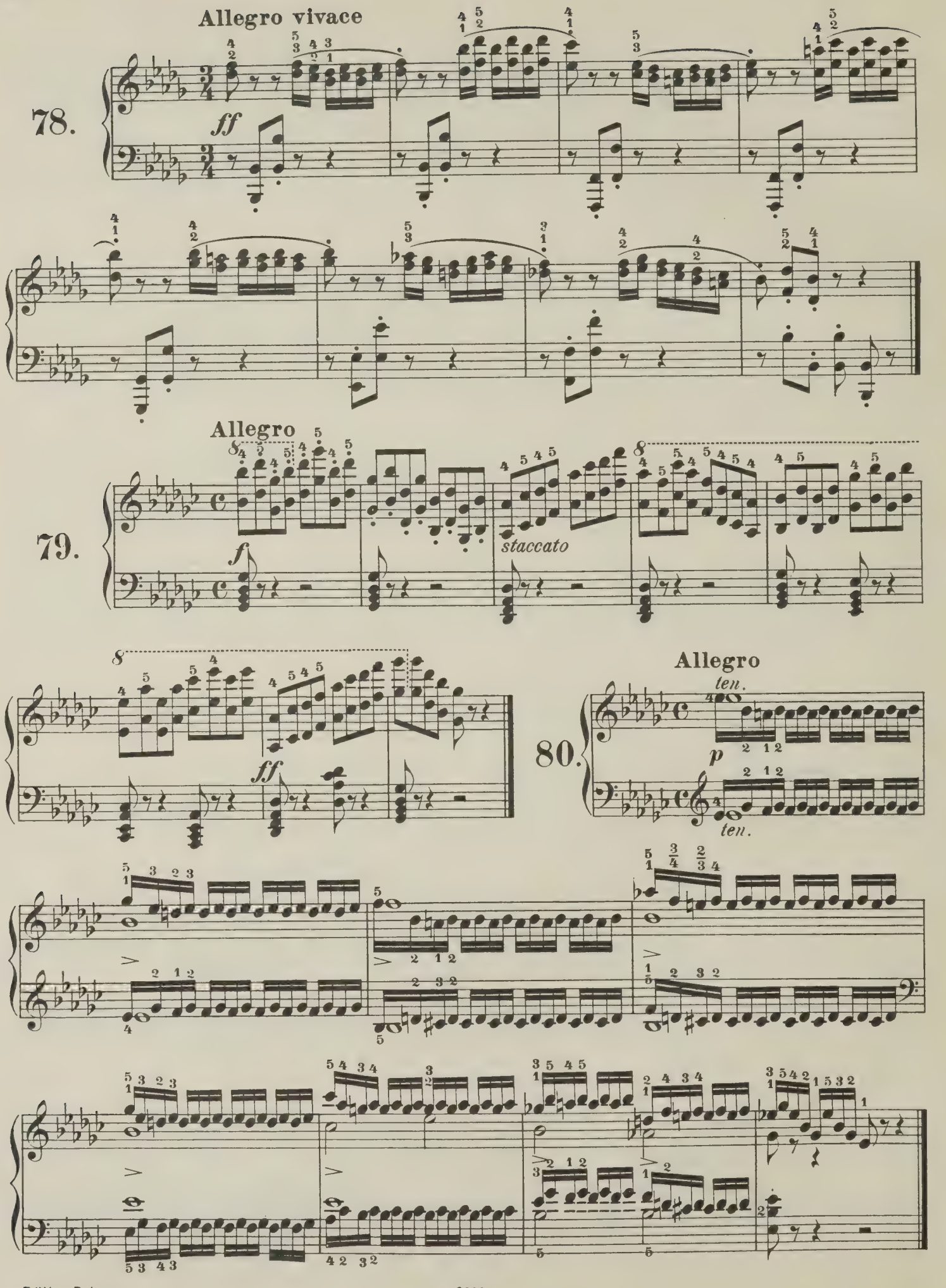


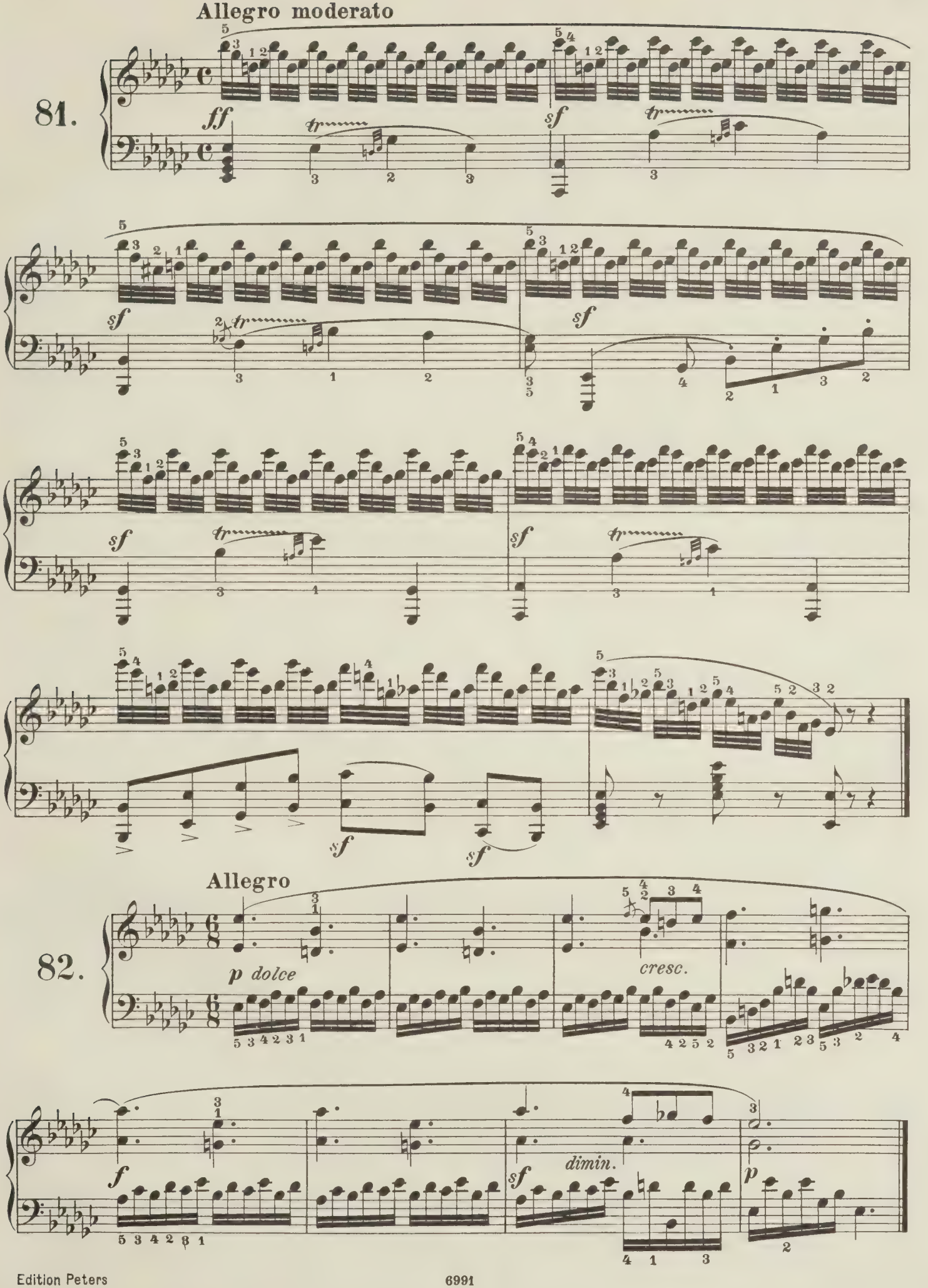
76. Allegro



77. Allegro




Allegro vivace
78.
ff
Allegro
79.
f
staccato
ff
Allegro
ten.
80.
p
ten.


Allegro moderato
81.
ff
sf
tr
Allegro
82.
p dolce
cresc.
f
dimin.
sf
p

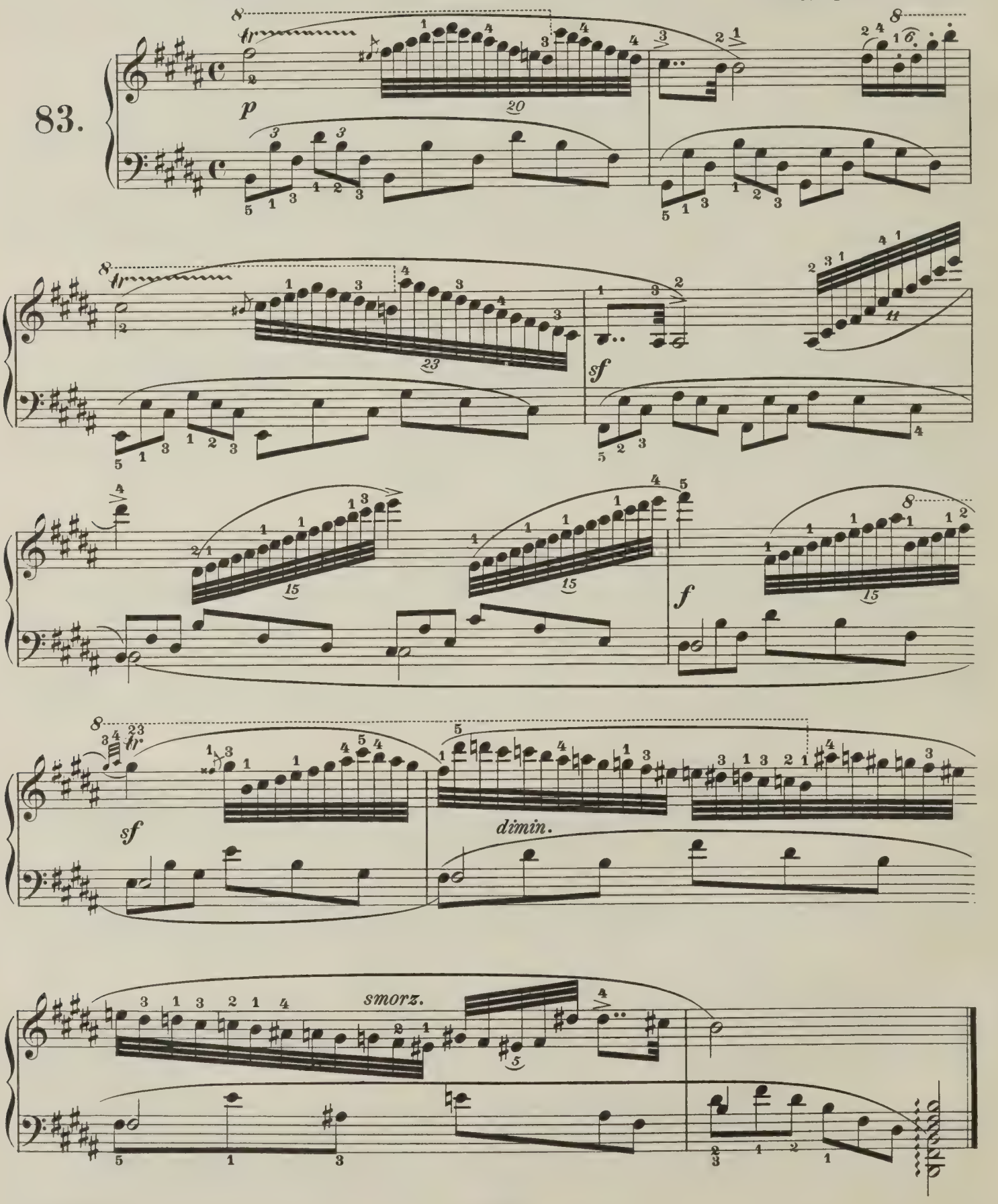
Kurze Übungen

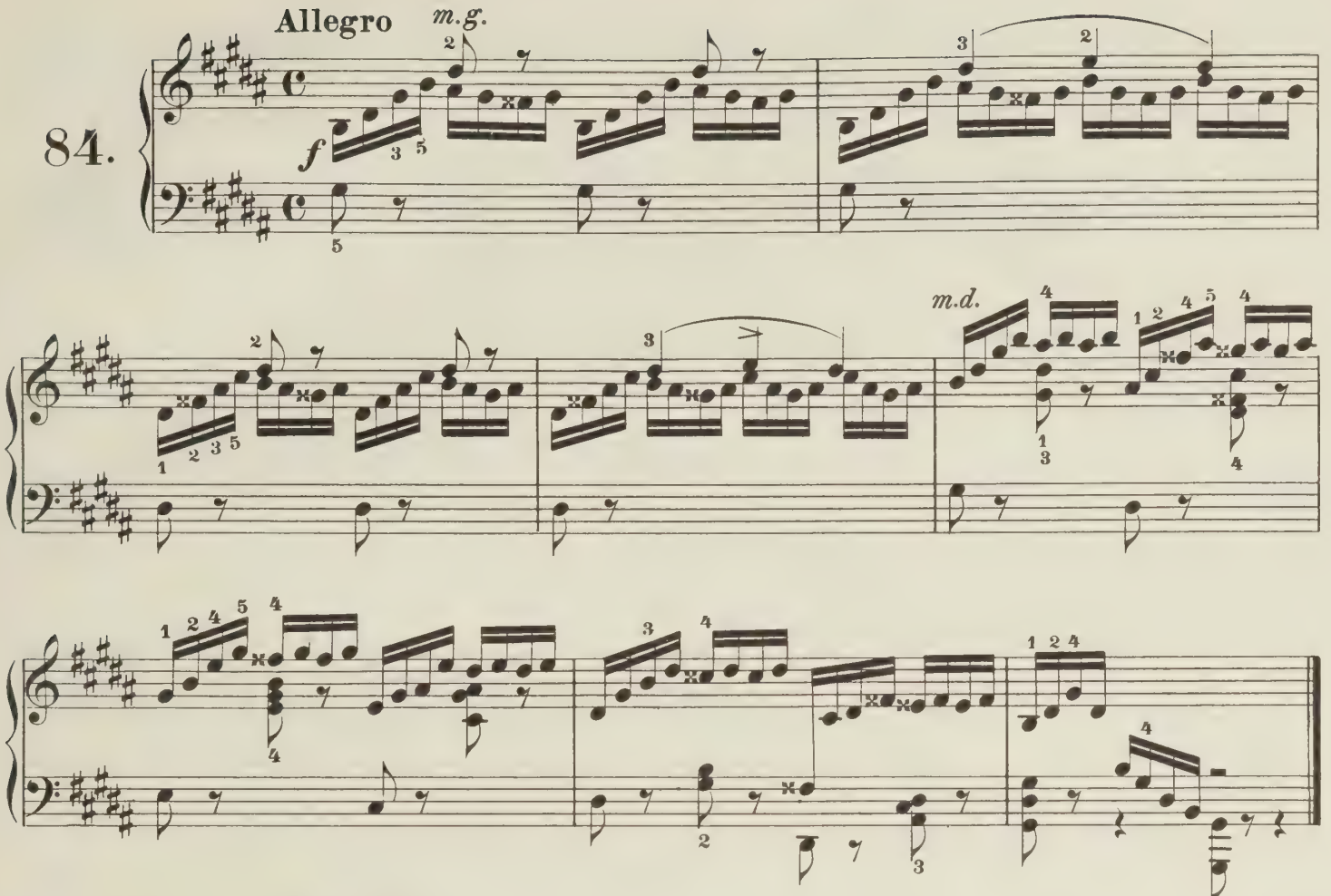
Petites Etudes *Short studies*

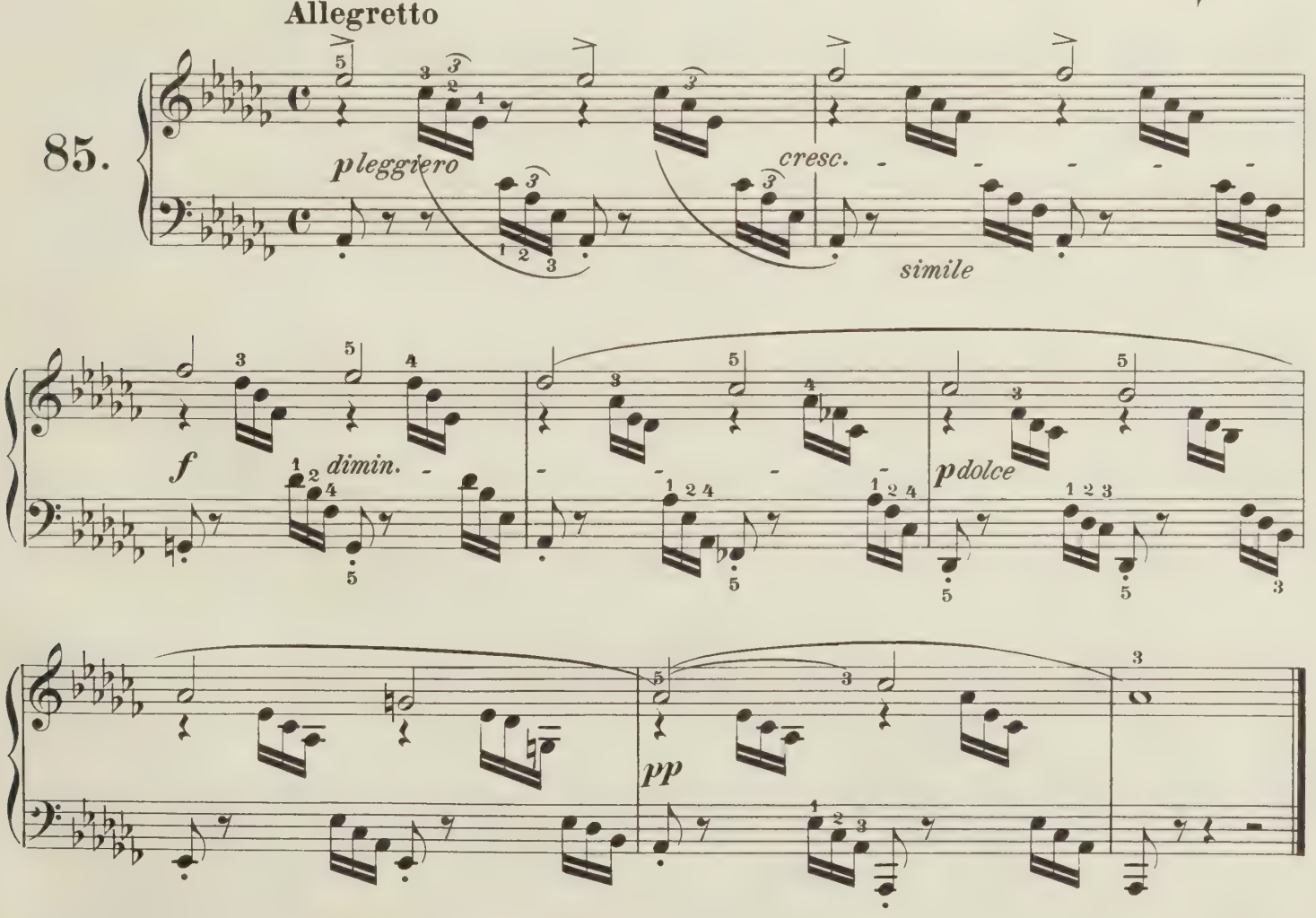
Andante con moto

C. Czerny, Op. 821 Cah. III

83.




Allegro
m.g.
84.
f
m.d.


Allegretto
85.
pleggiero
cresc.
simile
f
dimin.
pdolce
pp

Allegro

86.

leggiermente

cresc.

f

p

Allegro vivace

87.

p

cresc.

f

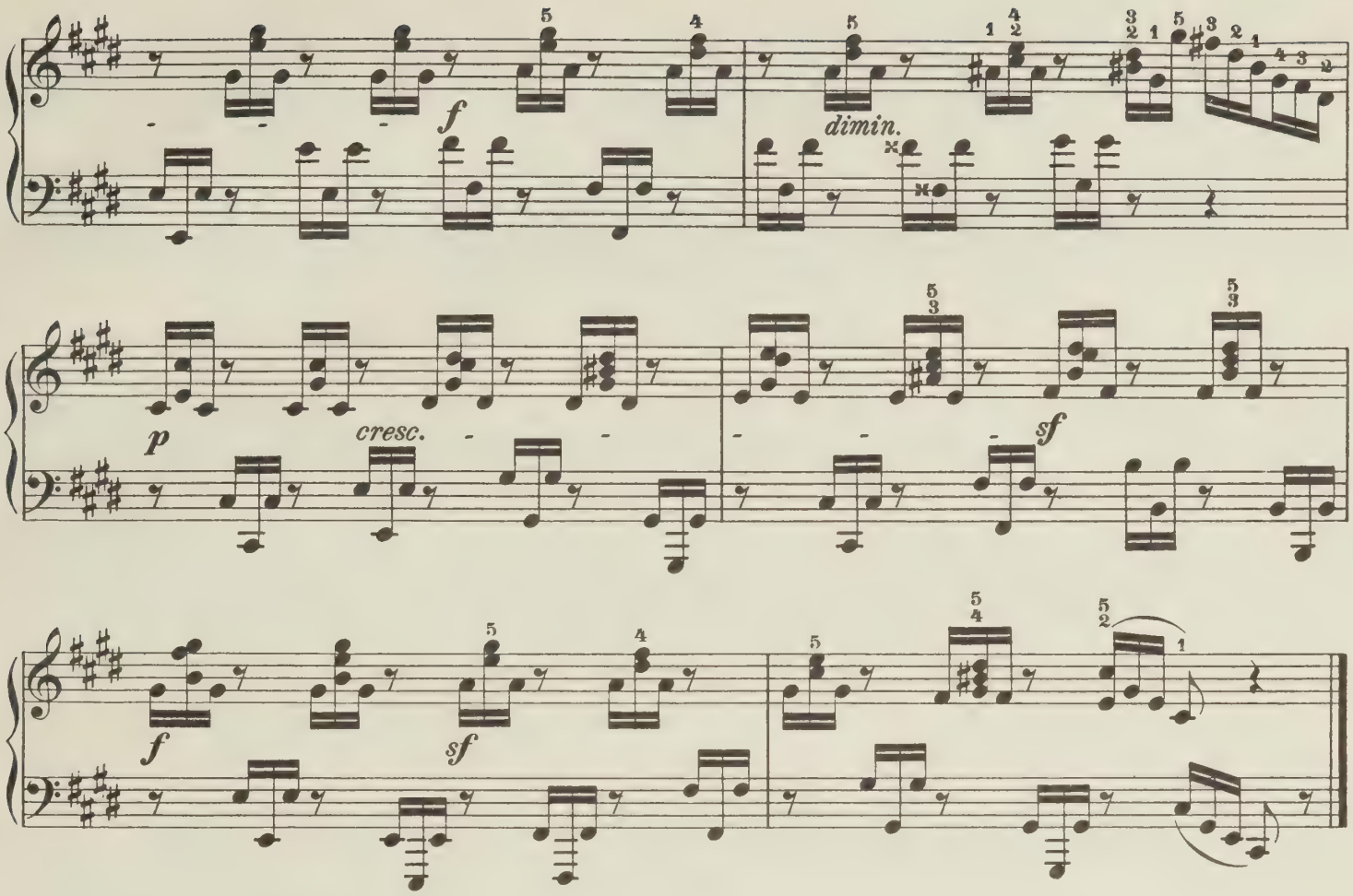
sf

Allegro agitato

88.

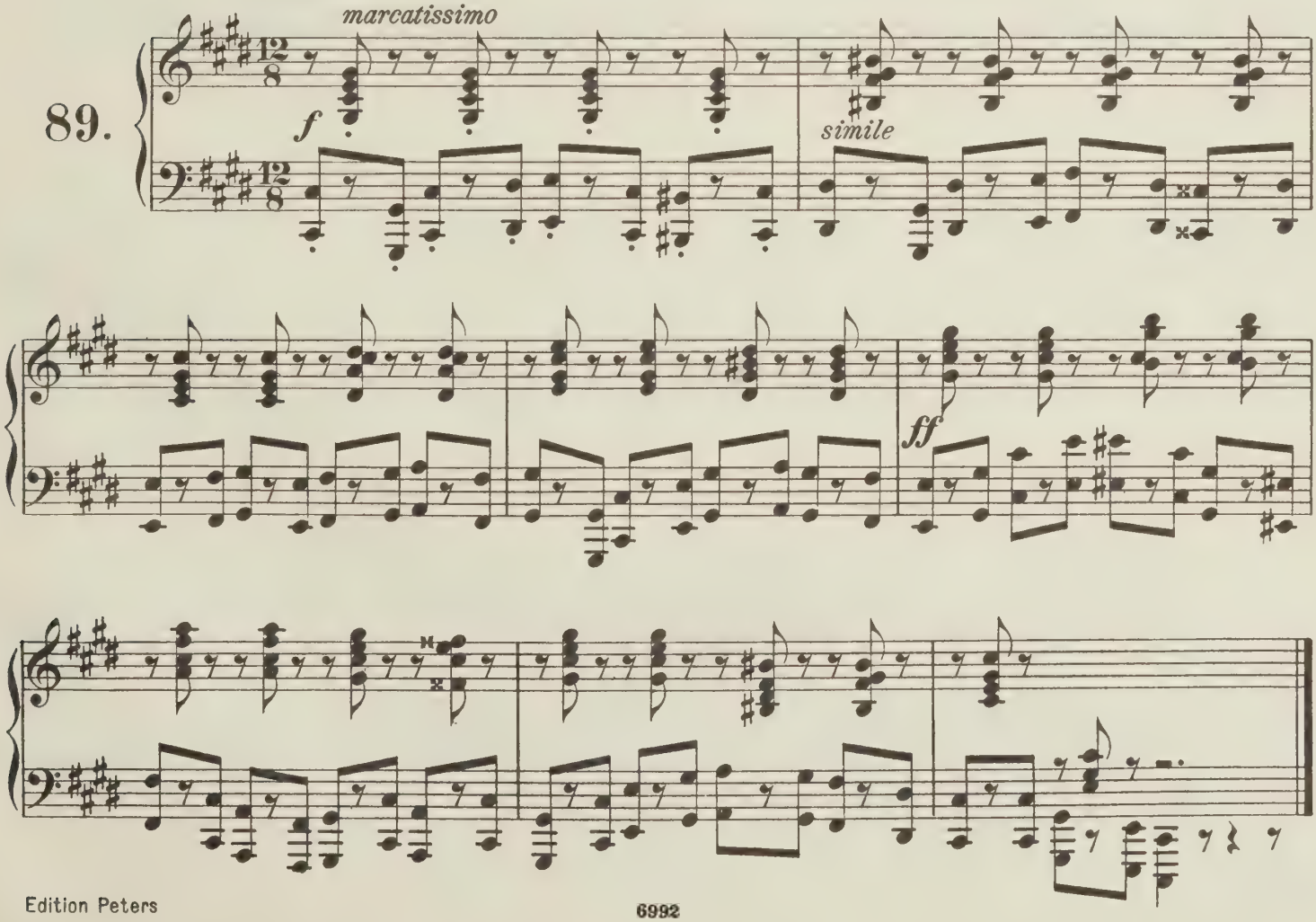
p leggiermente

cresc.



Presto

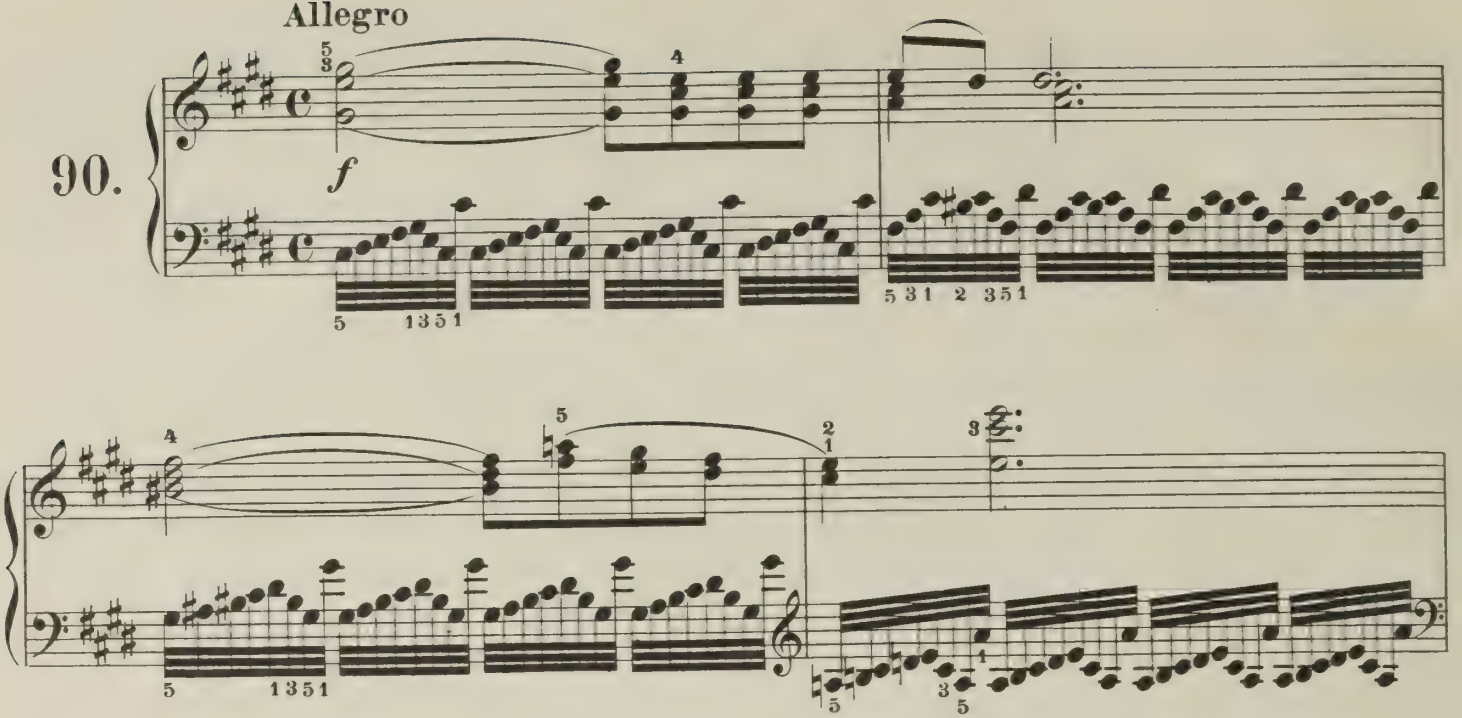
89.

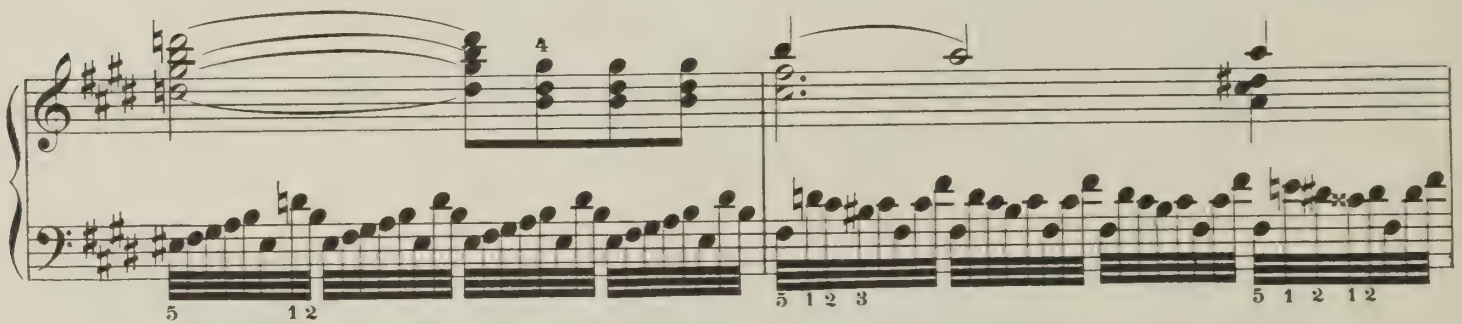


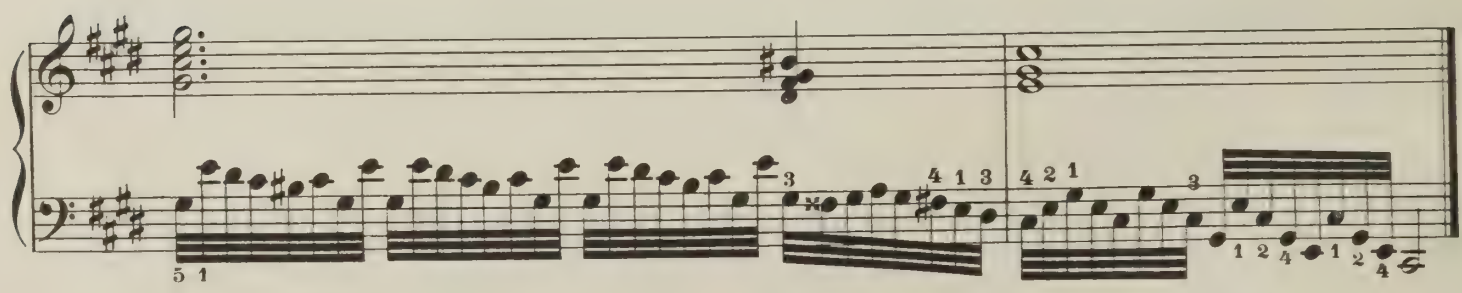
90.

Allegro

f

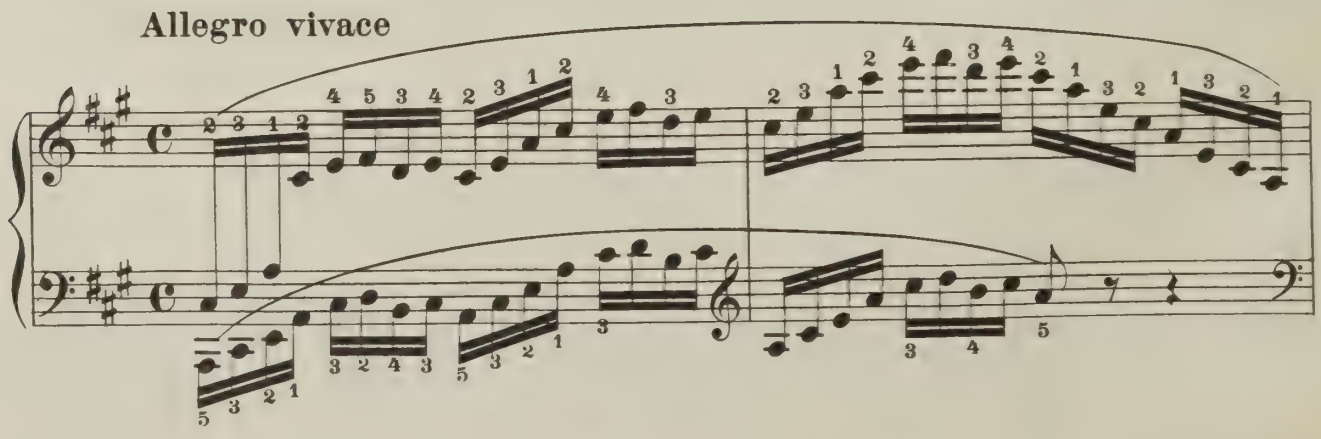


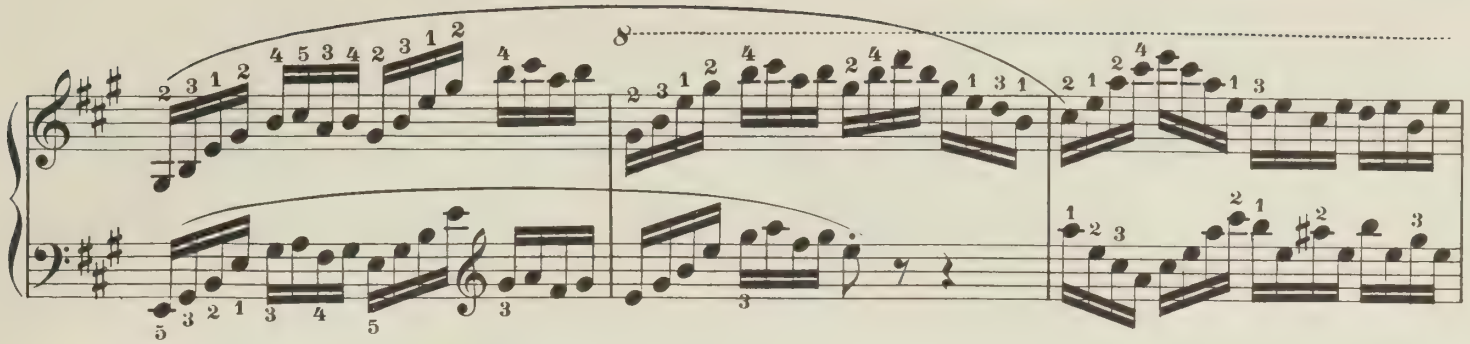


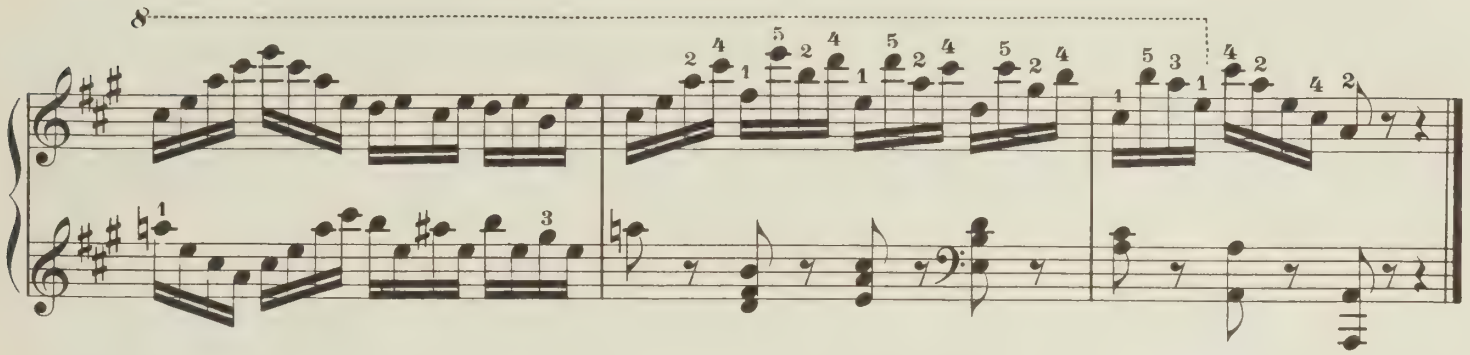


91.

Allegro vivace

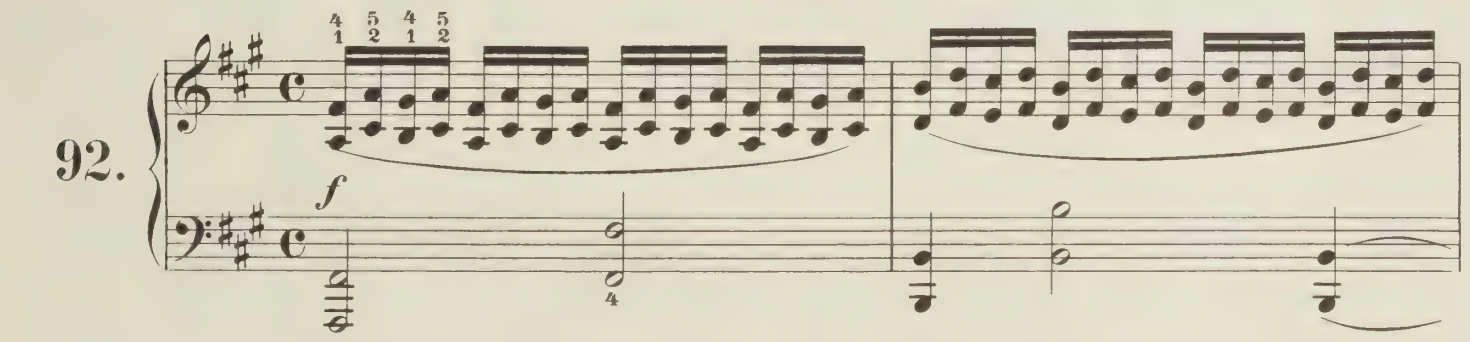


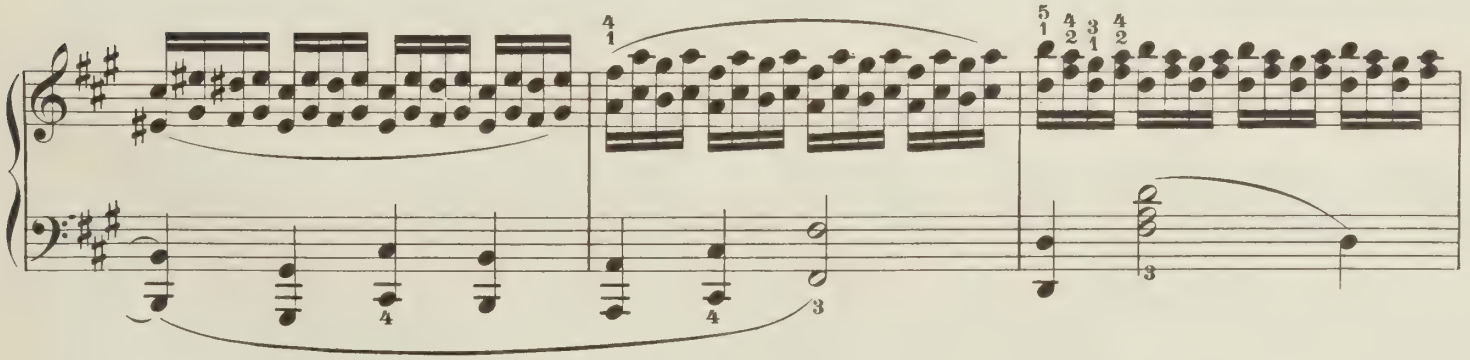


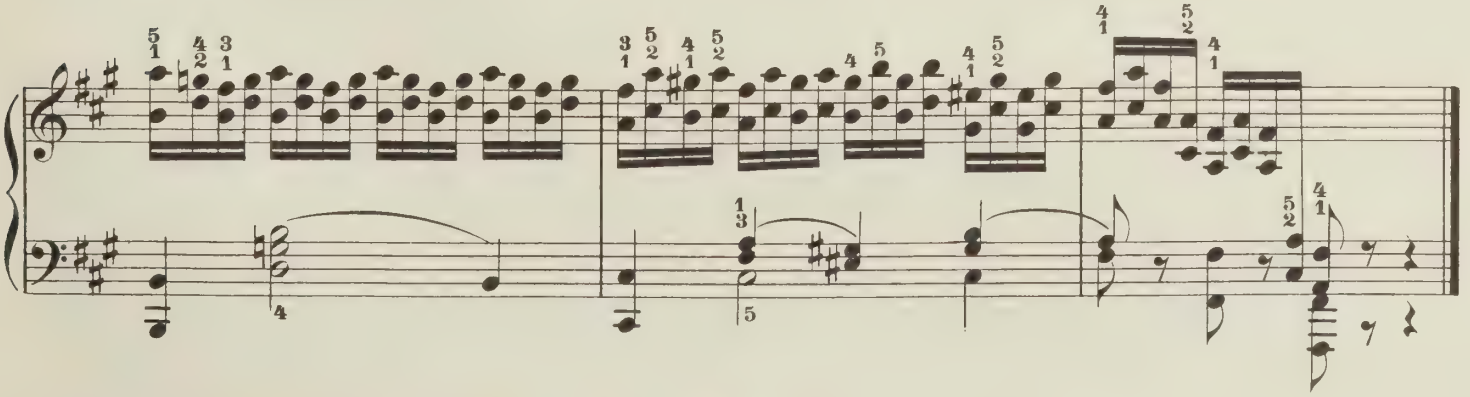


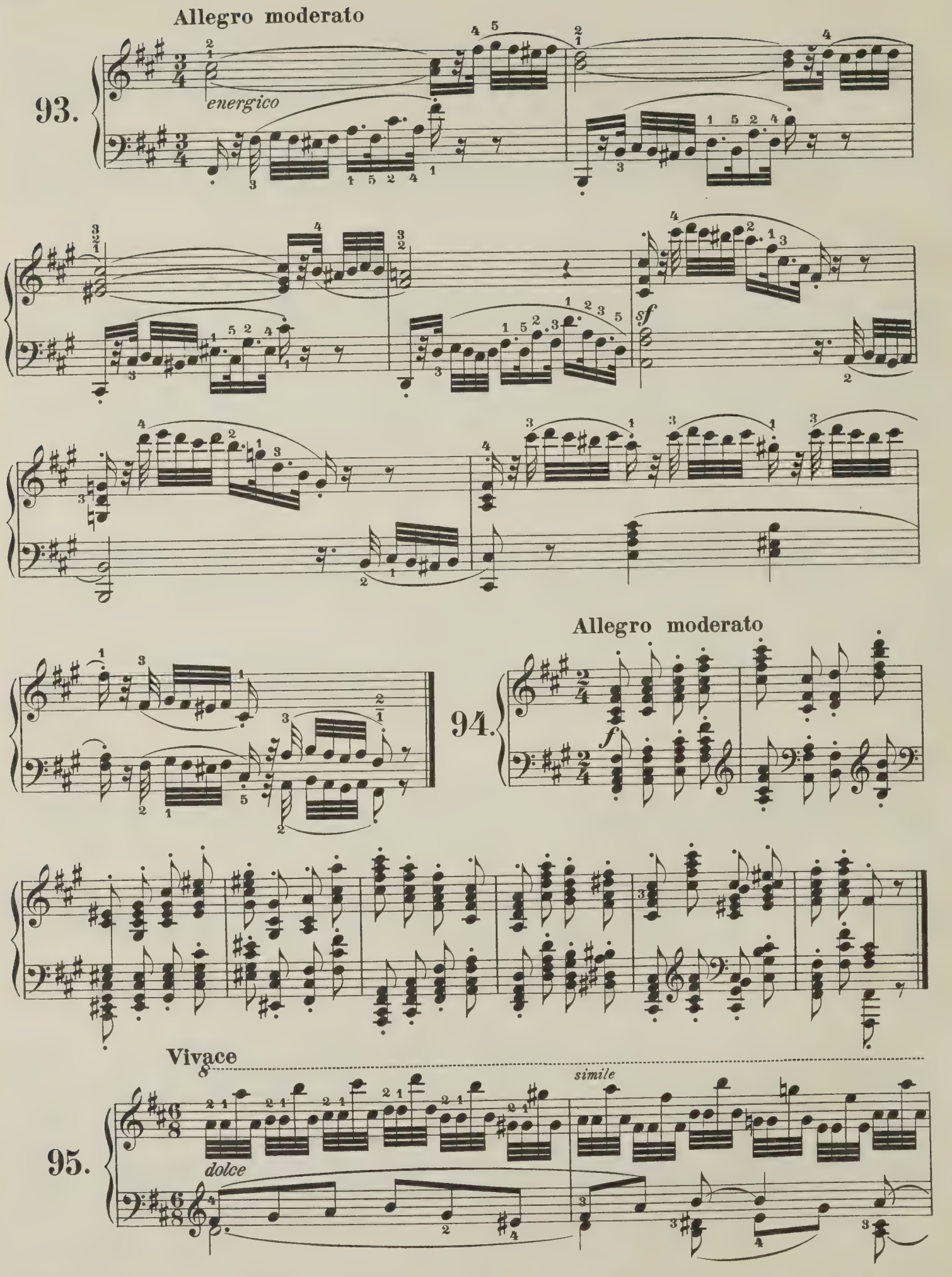
Allegro

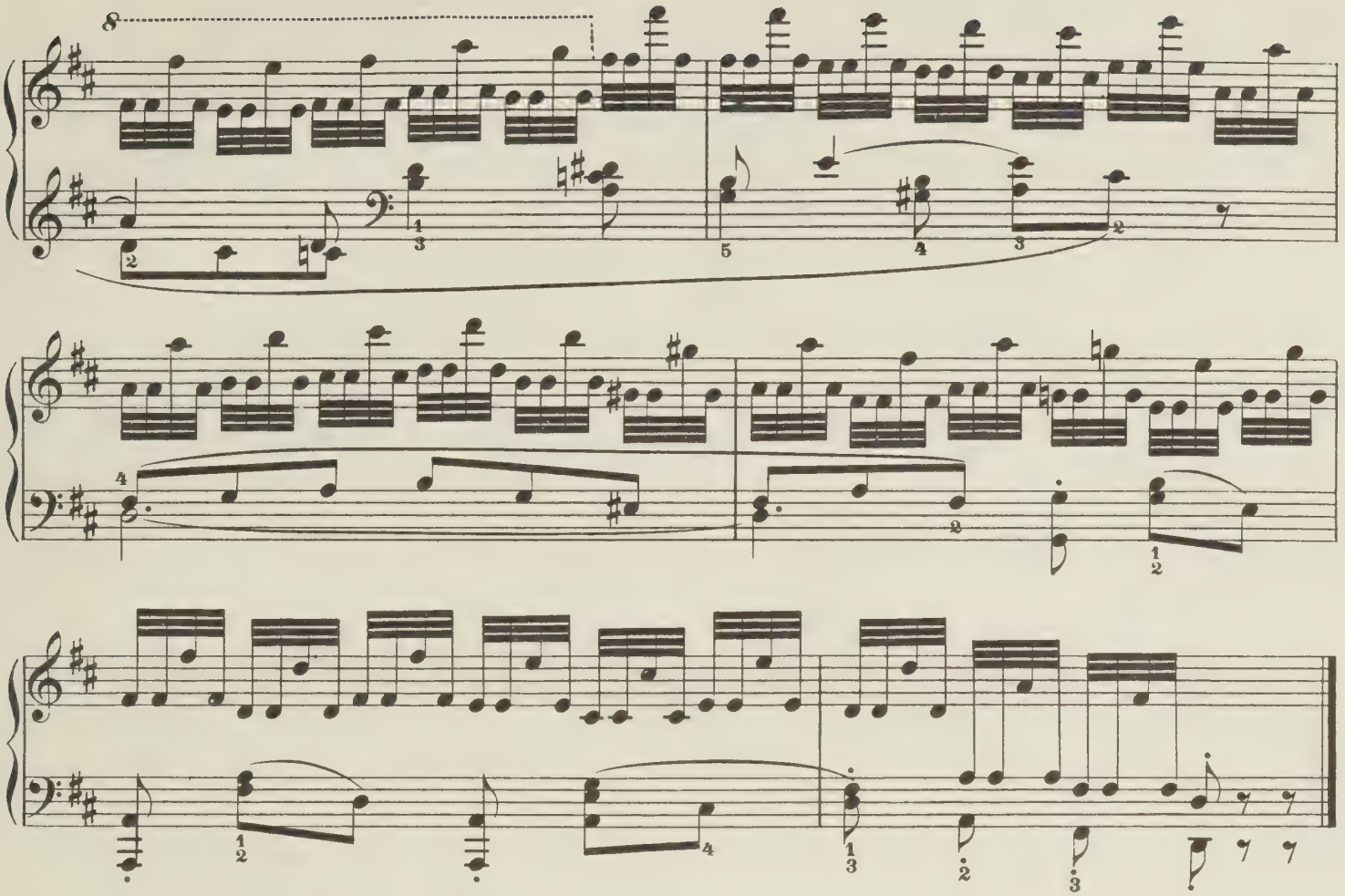
92.





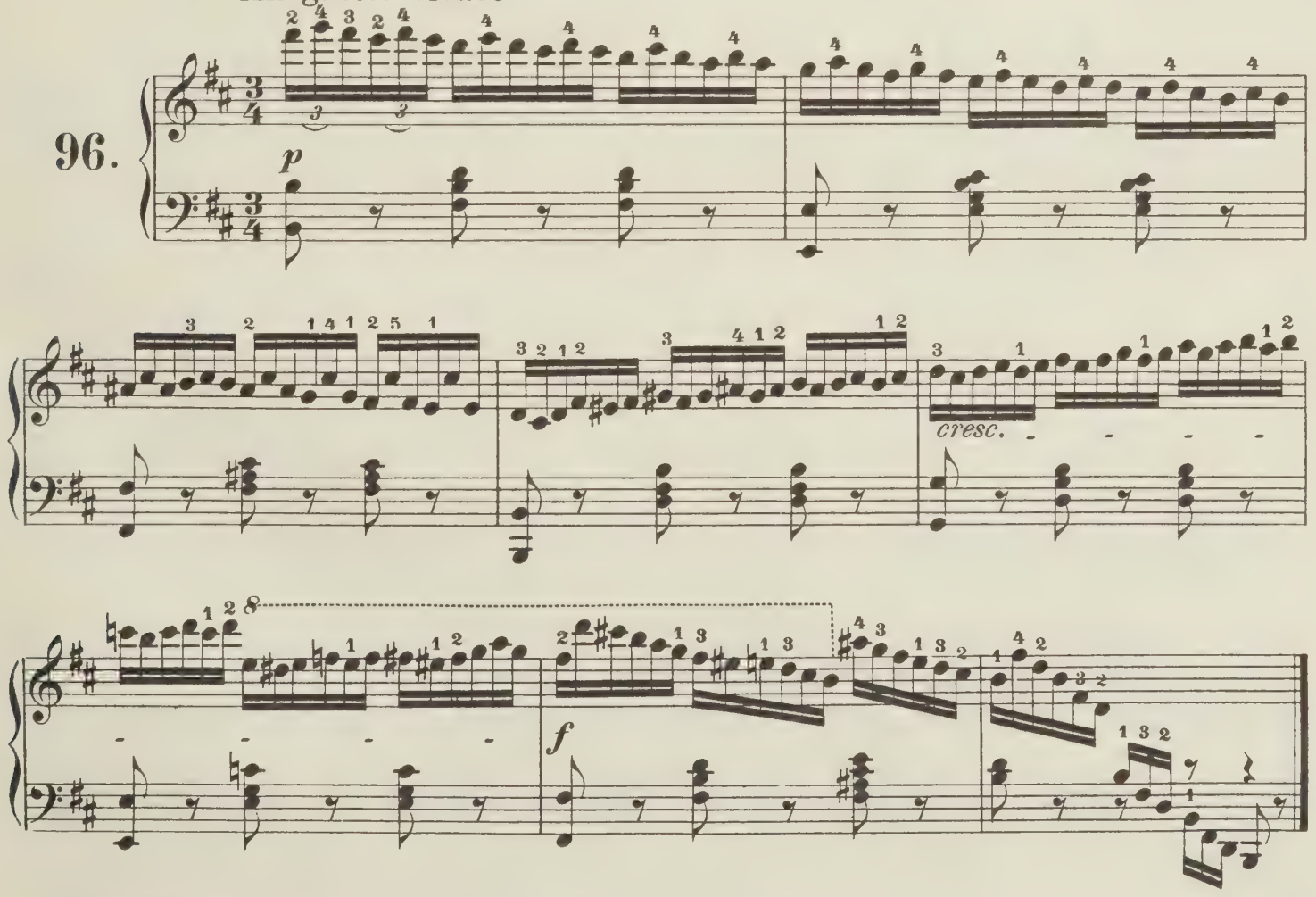



Allegro moderato
93.
energico
sf
Allegro moderato
94.
f
Vivace
95.
dolce
simile



Allegretto vivace

96.



Allegro agitato

97.

tenute

marcato

sf

Molto vivace.

98.

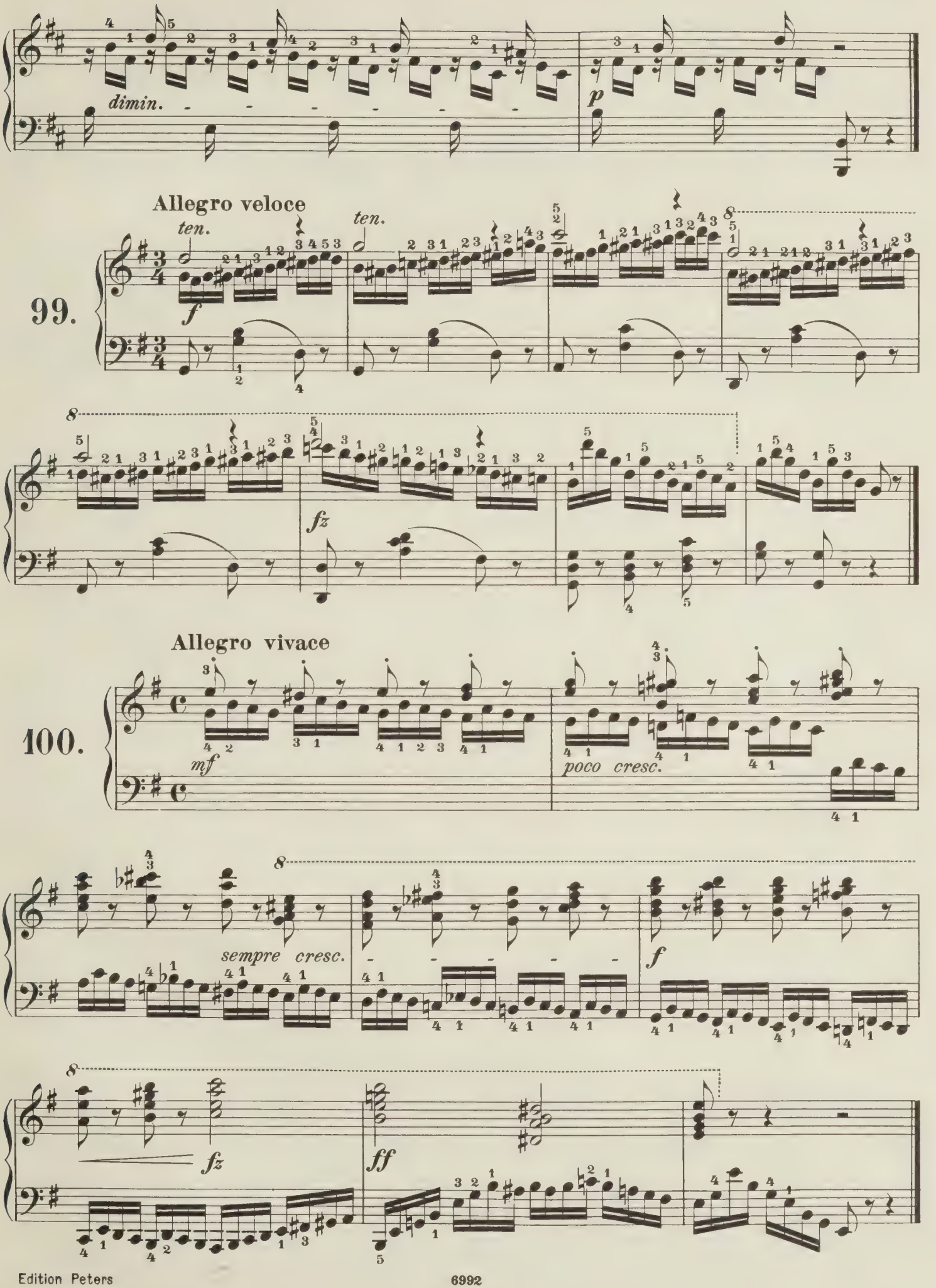
m.g.

p leggiermente

m.g.

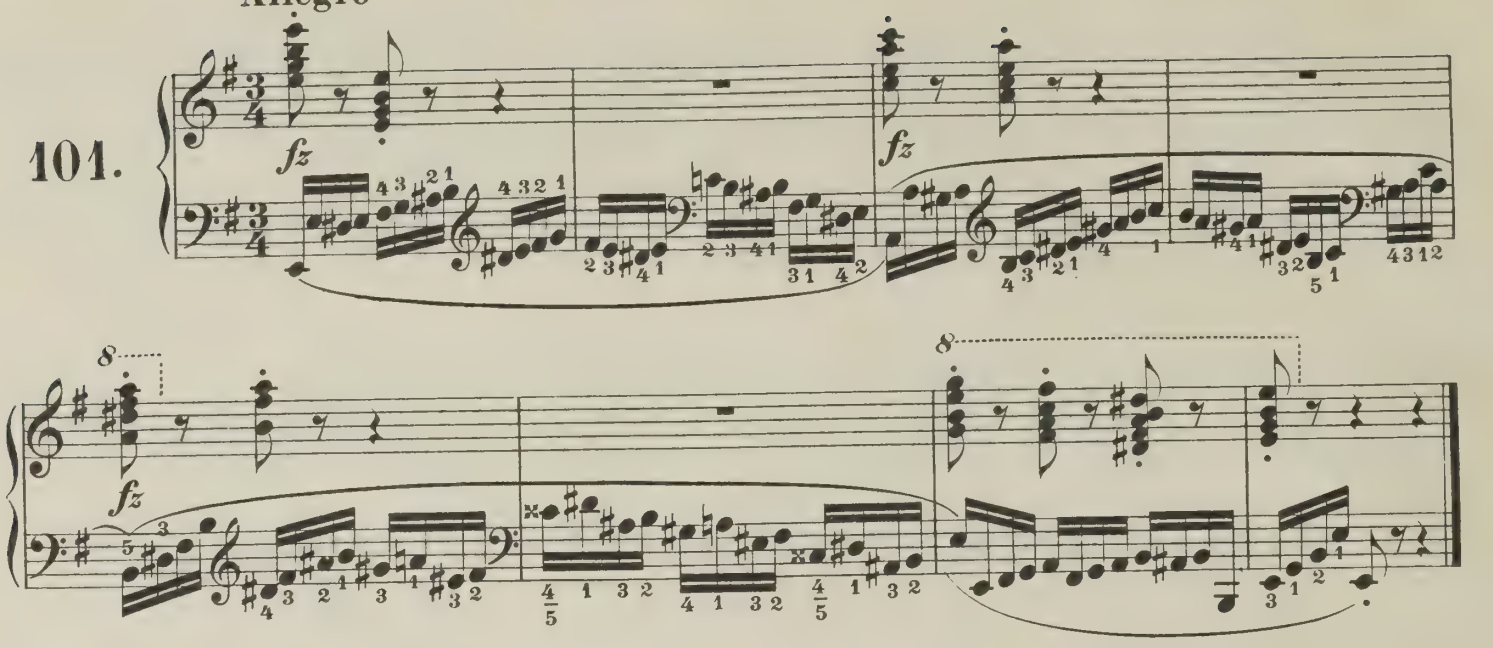
cresc.

f


dimin.
p
Allegro veloce
99.
ten.
ten.
f
fz
Allegro vivace
100.
mf
poco cresc.
sempre cresc.
f
fz
ff

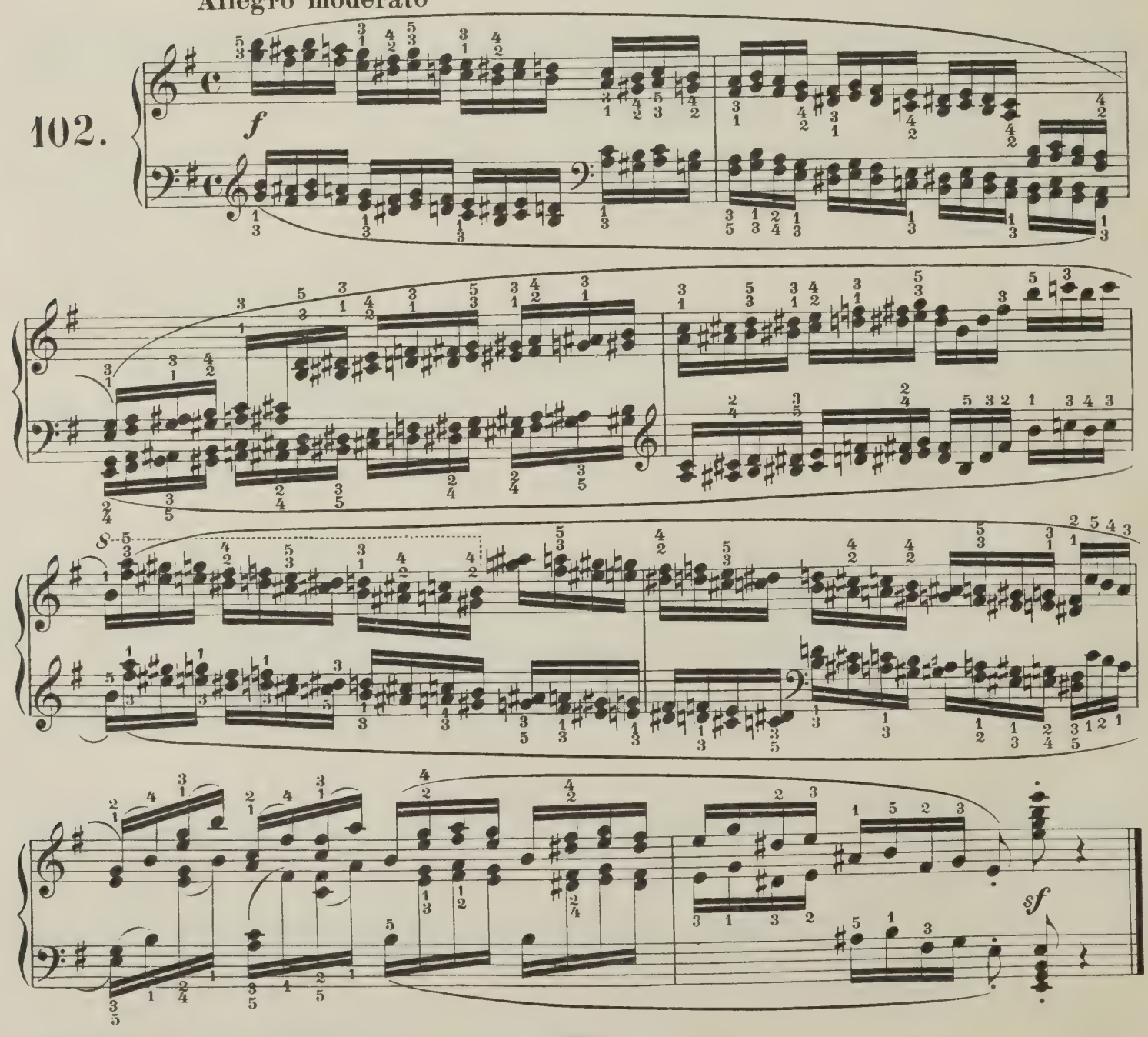
Allegro

101.

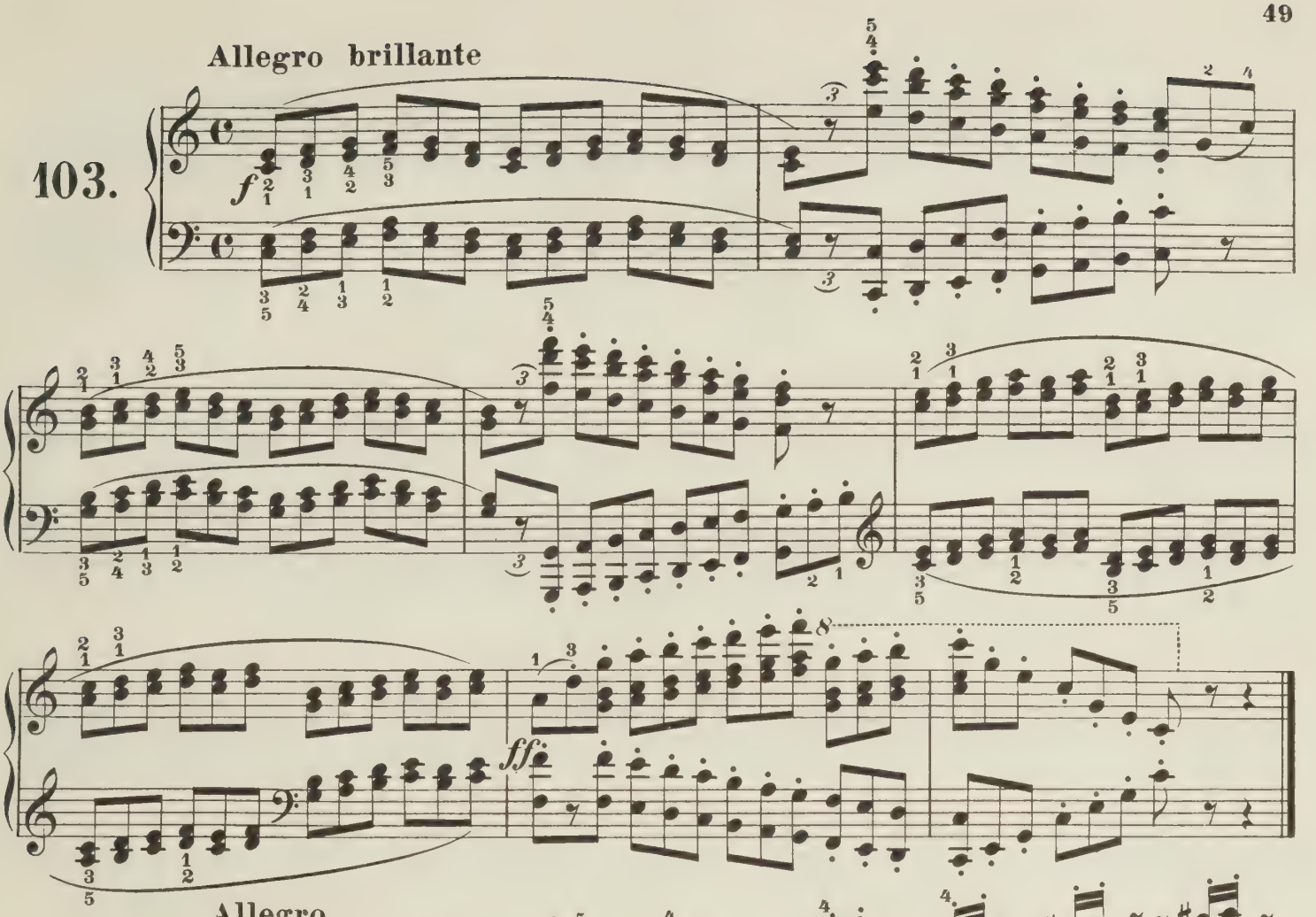


Allegro moderato

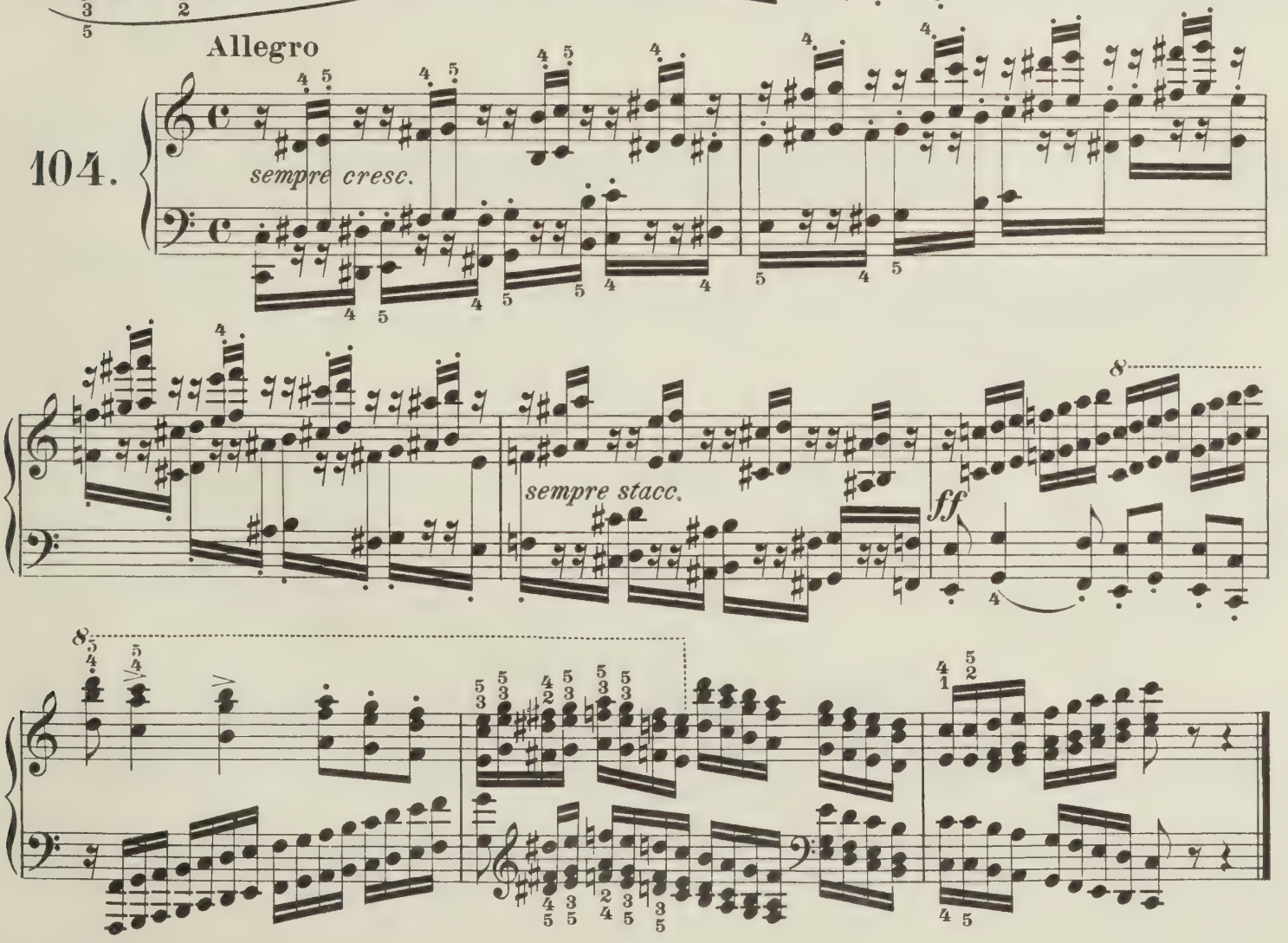
102.

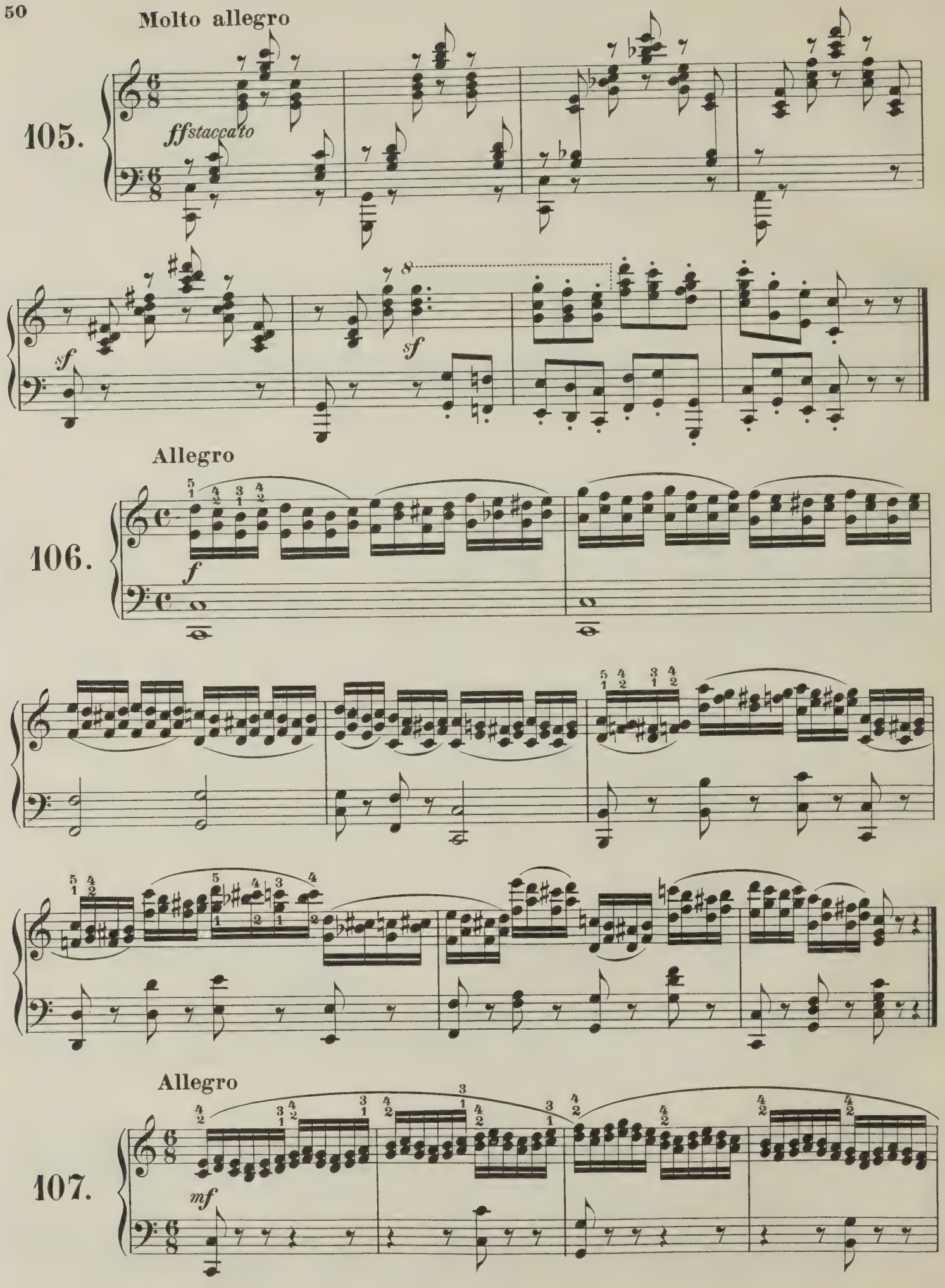


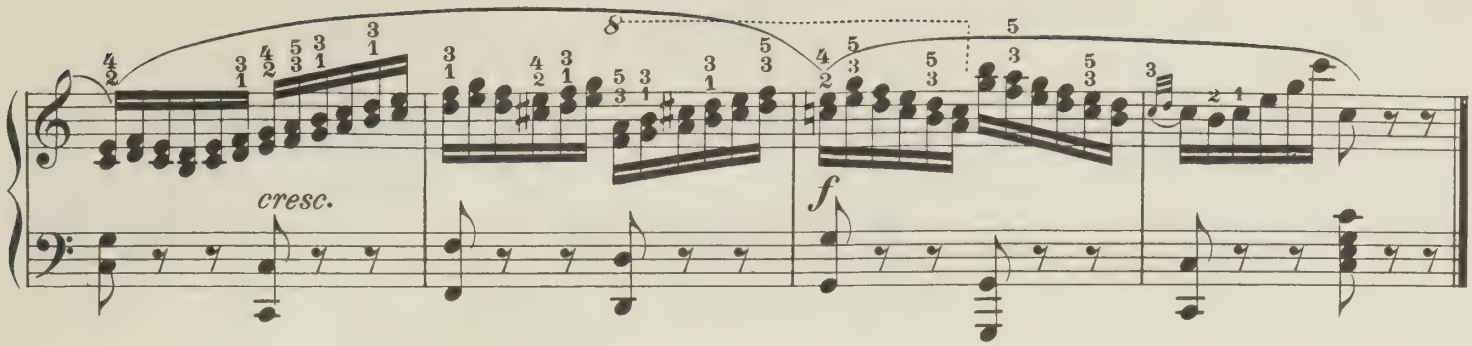
103. Allegro brillante



104. Allegro

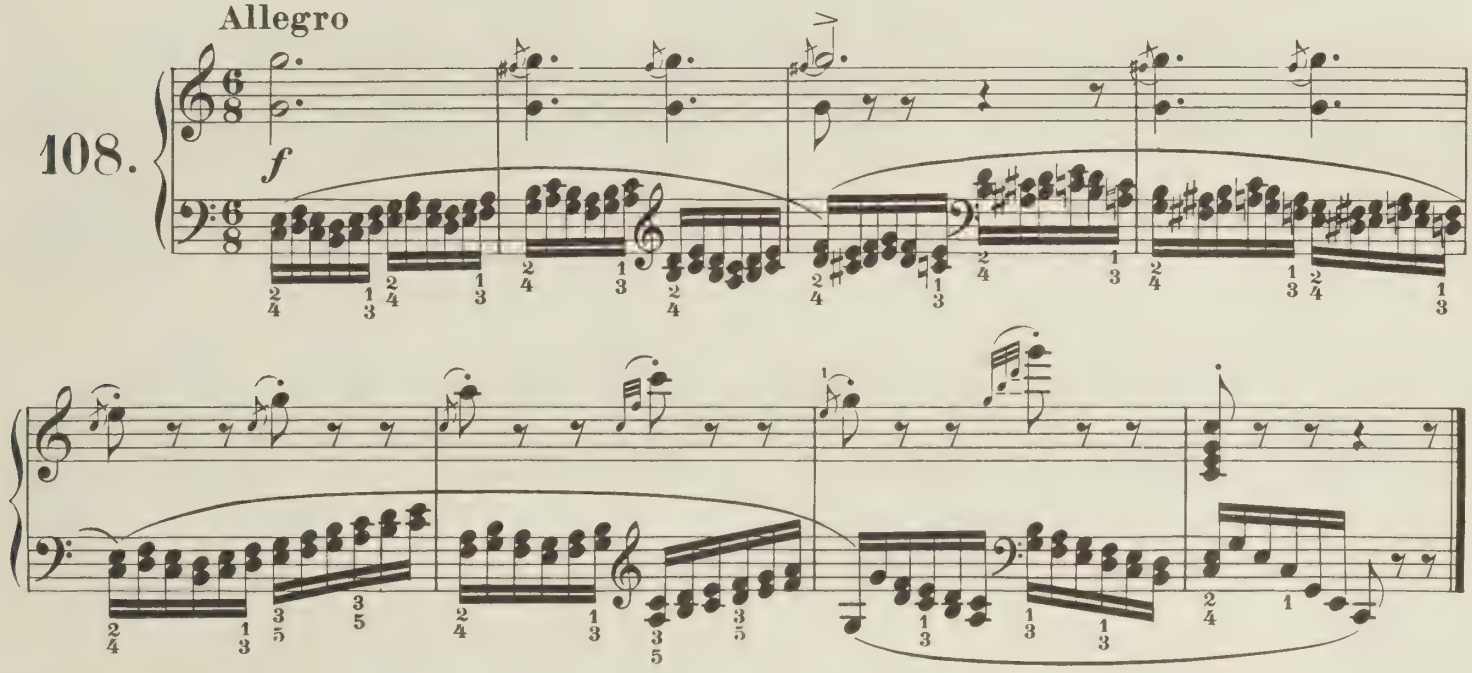



Molto allegro
105.
ffstaccato
sf
sf
Allegro
106.
f
Allegro
107.
mf



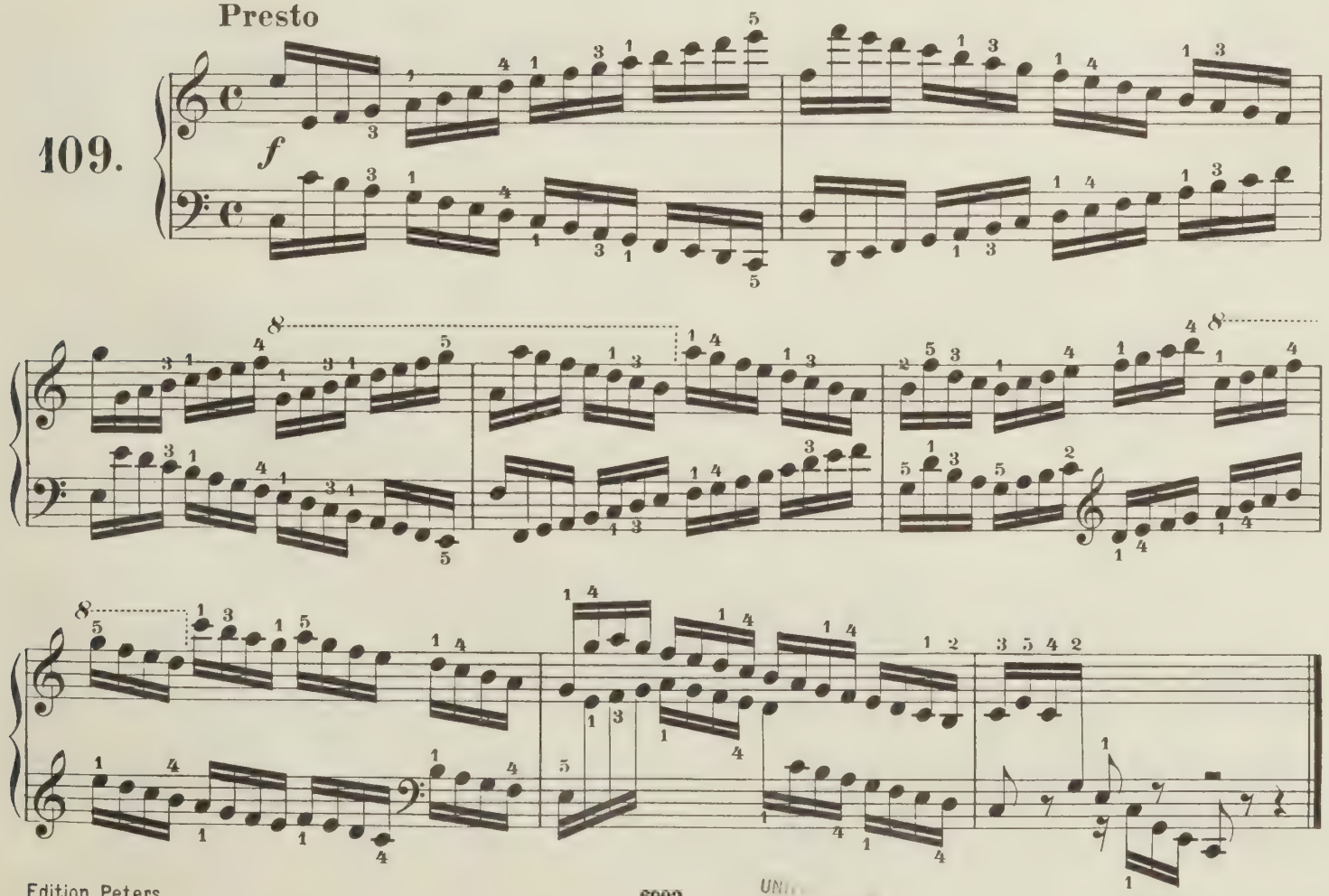
Allegro

108.



Presto

109.



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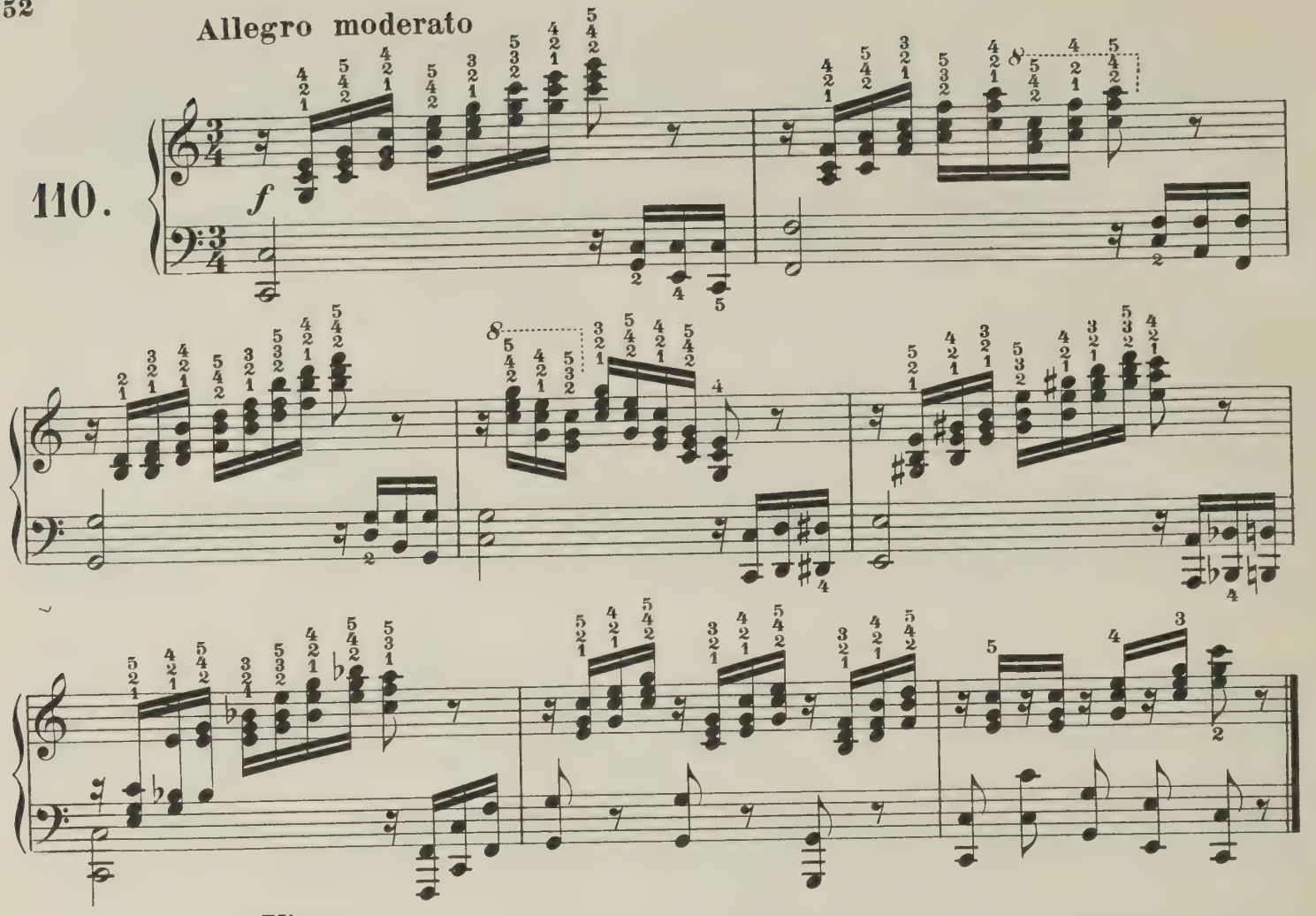
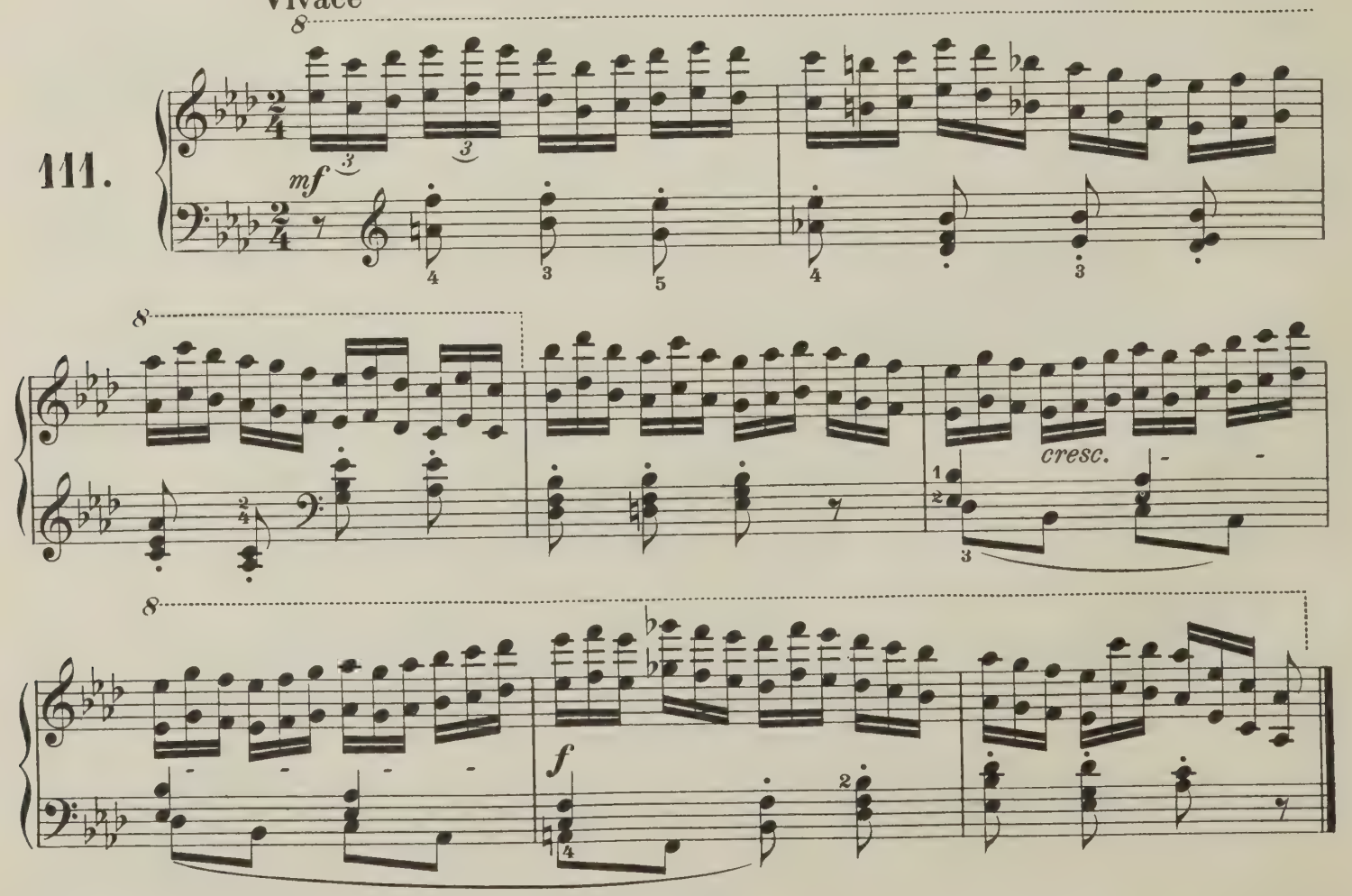
Allegro moderato

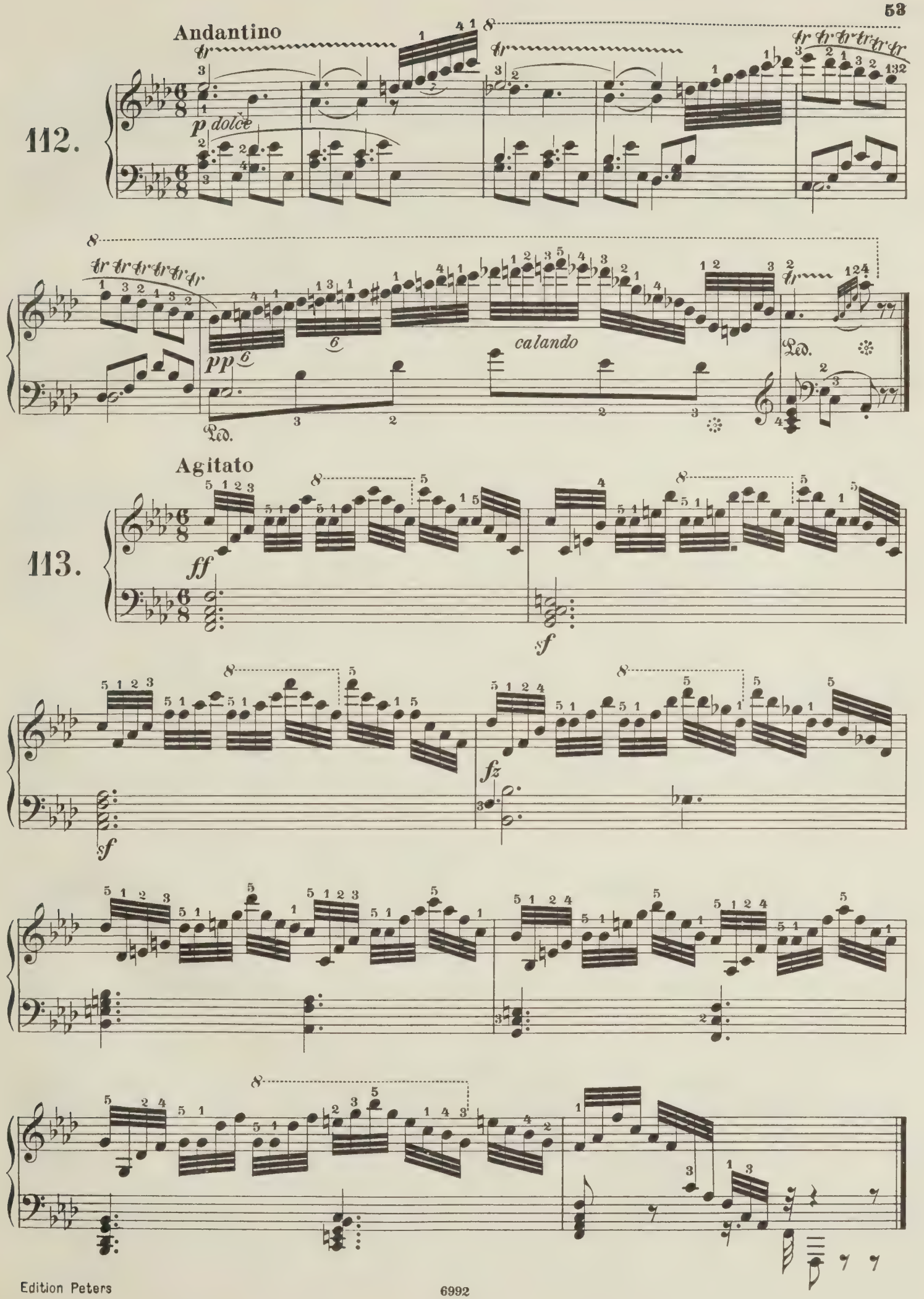
110.

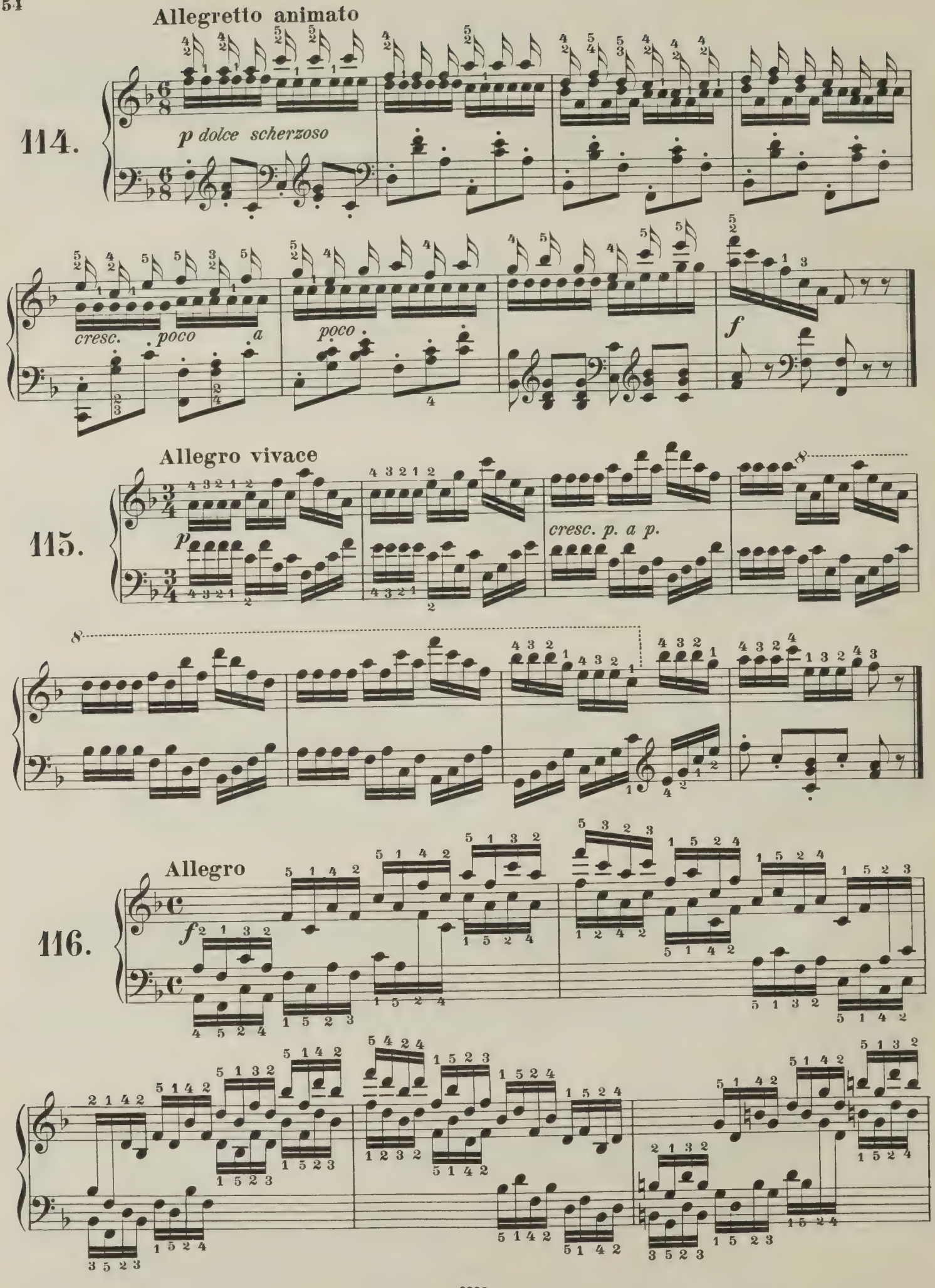


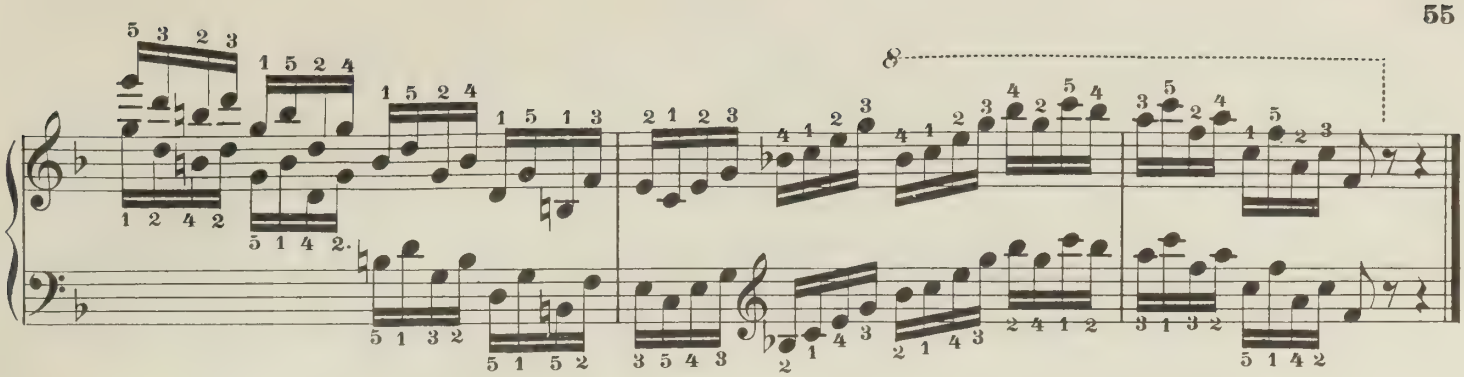
Vivace

111.



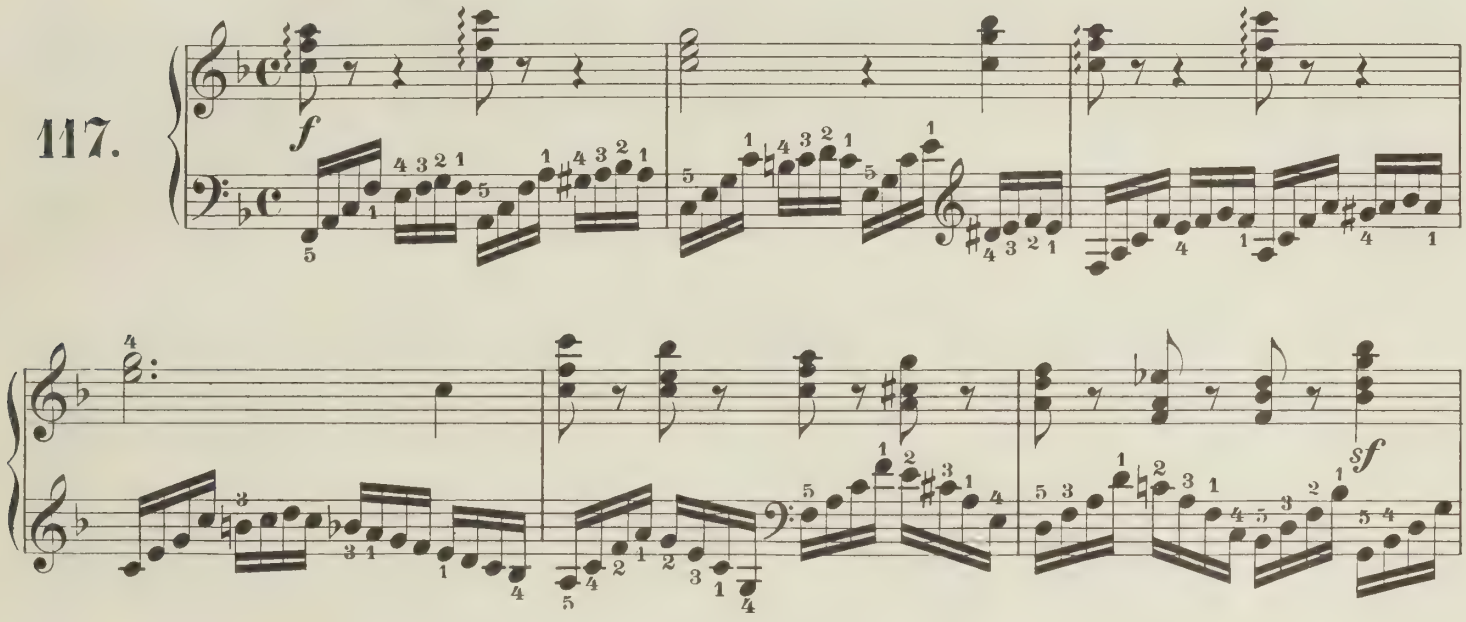

Andantino
112.
p dolce
calando
Agitato
113.
ff
sf
fz
sf


Allegretto animato
114.
p dolce scherzoso
cresc.
poco
a
poco
f
Allegro vivace
115.
p
cresc. p. a p.
Allegro
116.
f



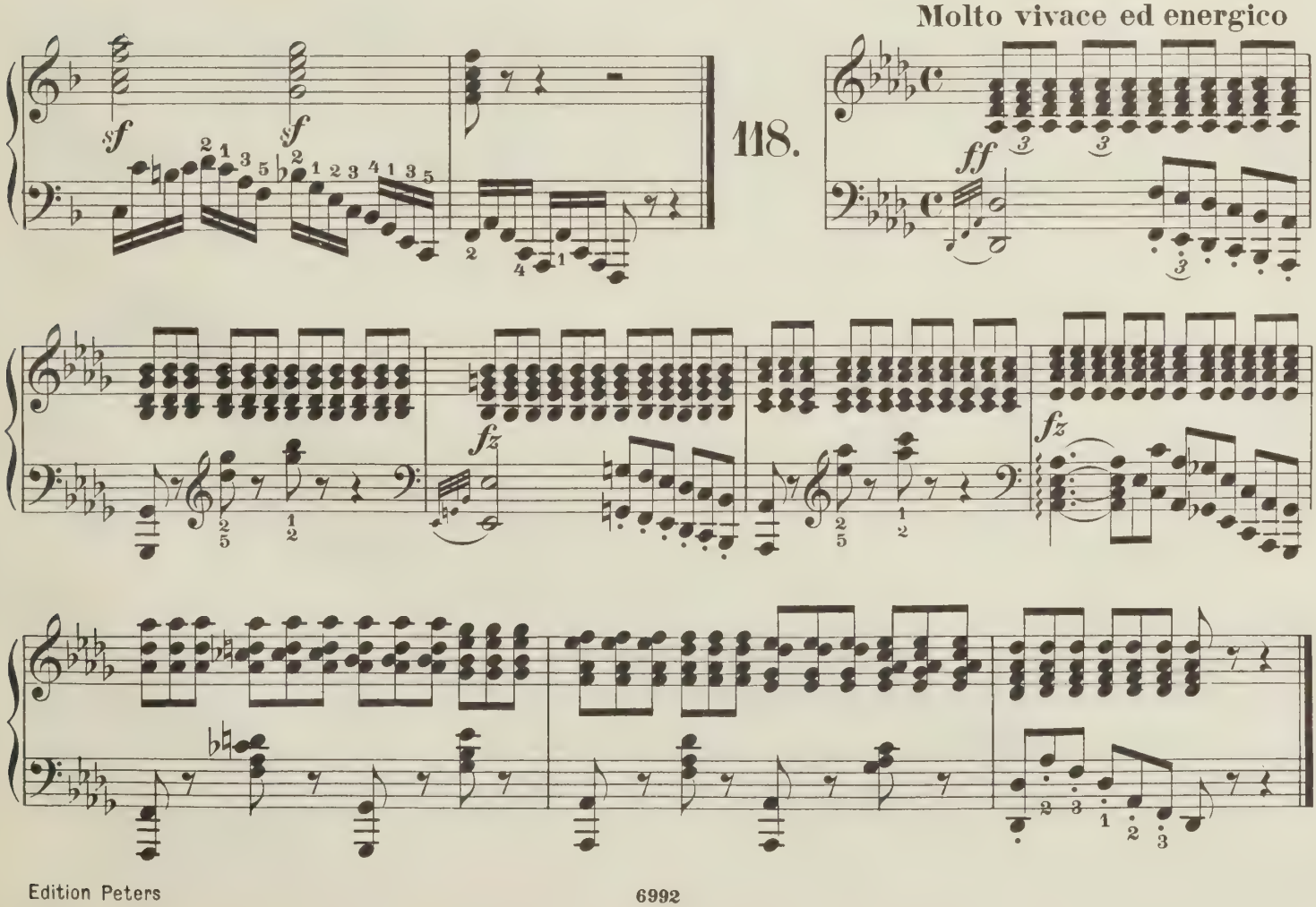
Allegro vivace

117.



118.

Molto vivace ed energico



119.

Presto

sempre staccato

120.

Velocissimo

f

Allegro vivace

121.

p dolce legato

(Ped. *)

Allegro energico

122.

ff

sf

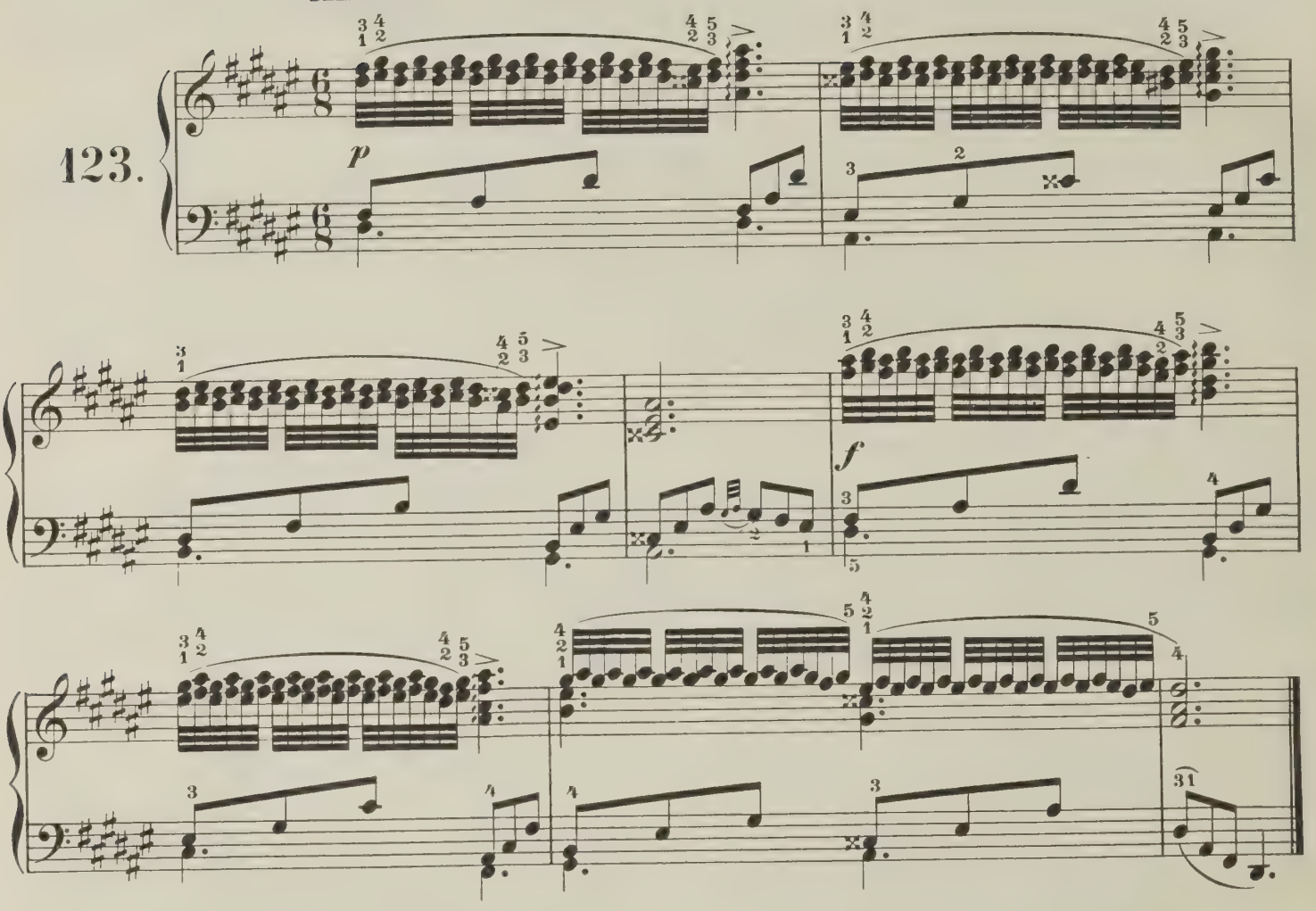
Kurze Übungen

Petites Etudes *Short studies*

C. Czerny, Op. 821 Cah. IV

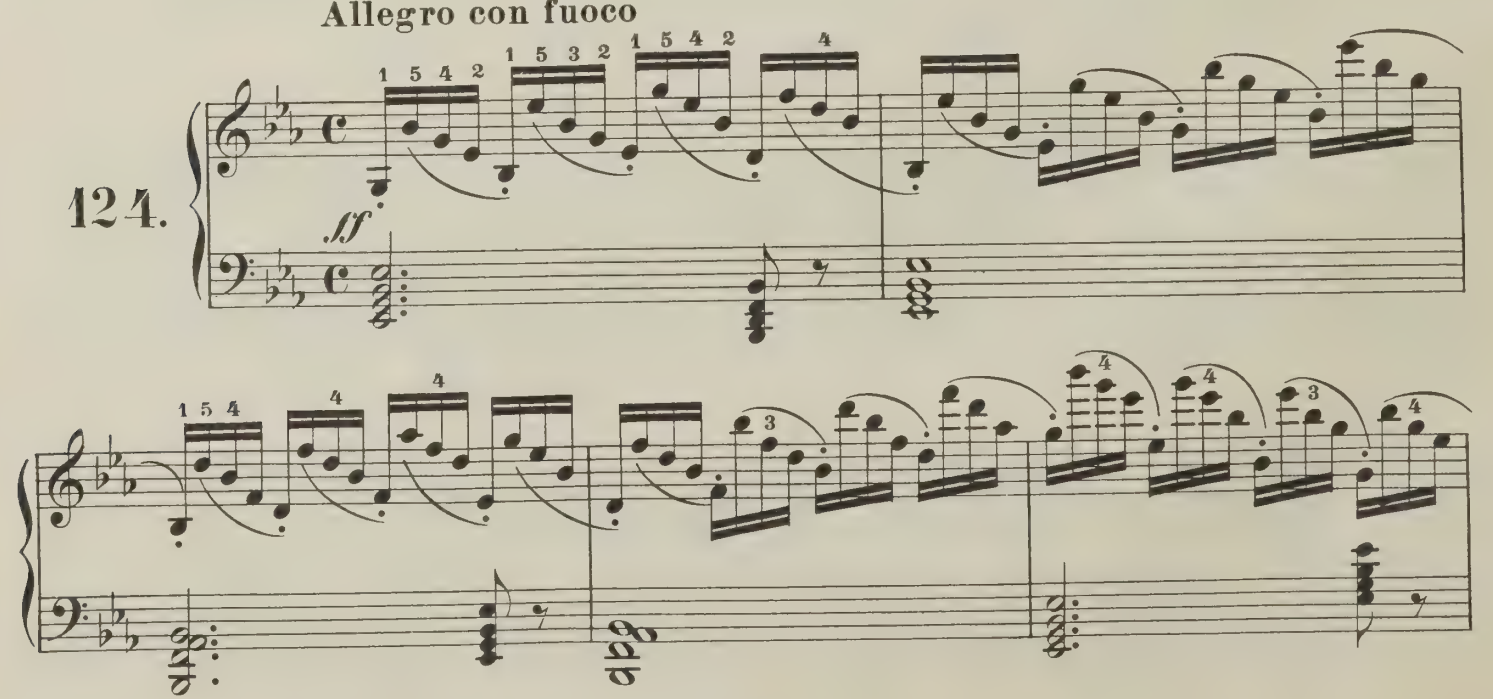
Andante

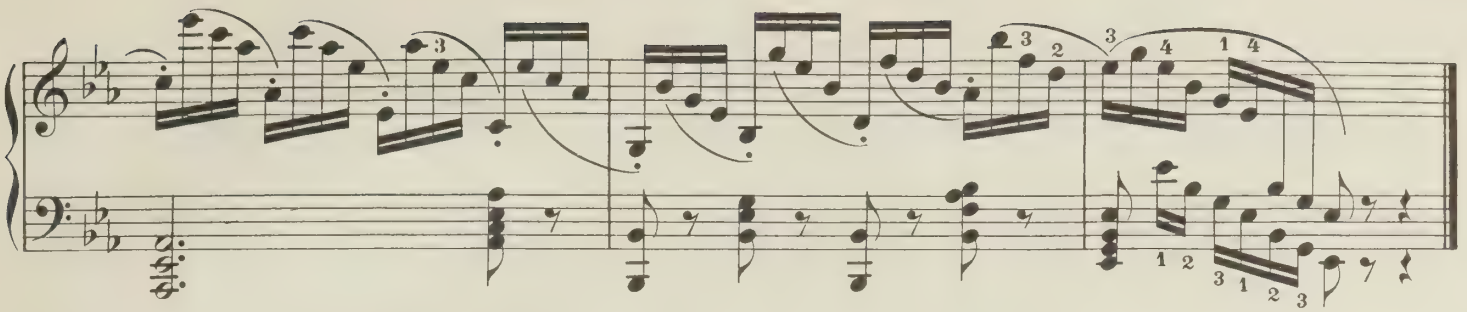
123.



Allegro con fuoco

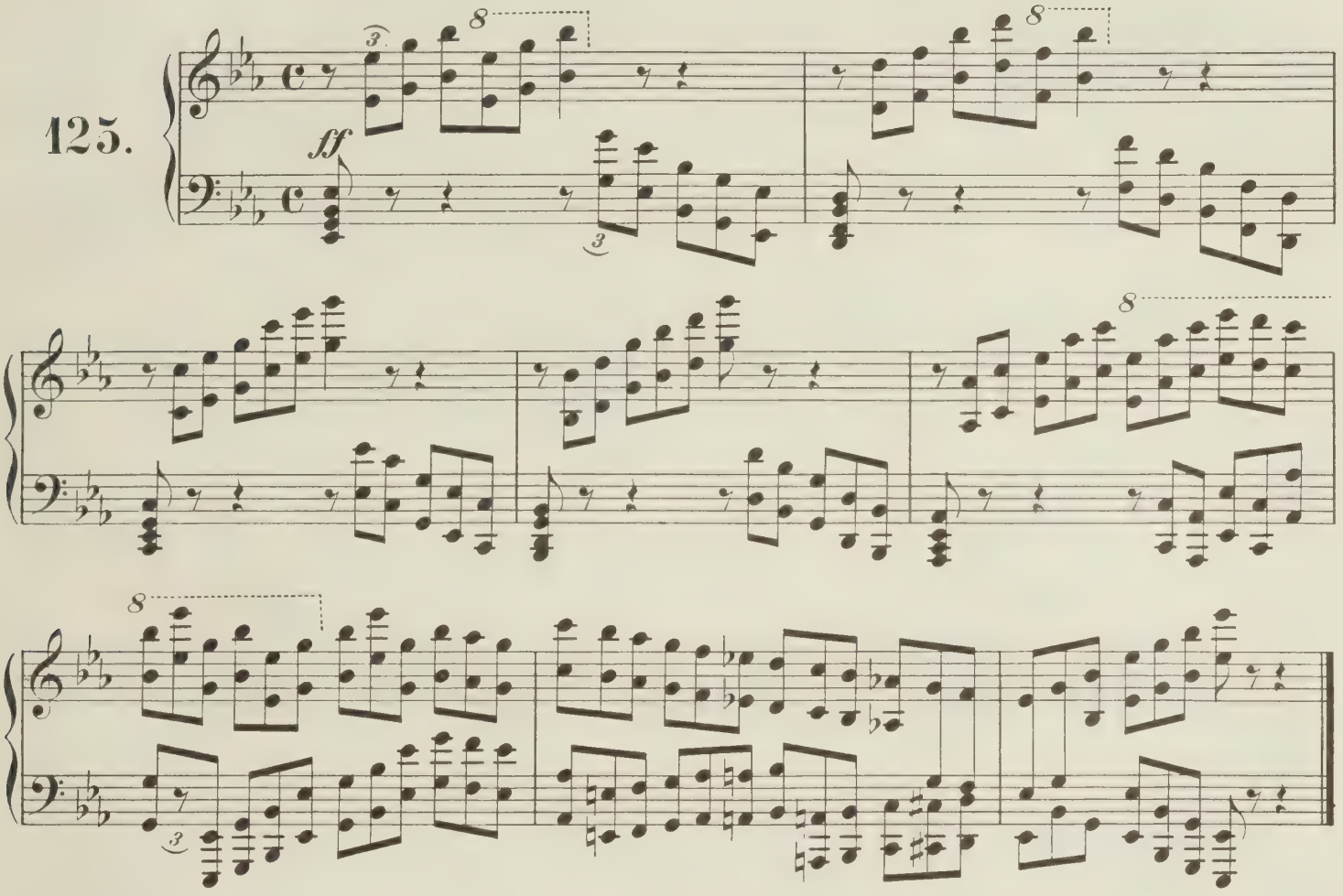
124.





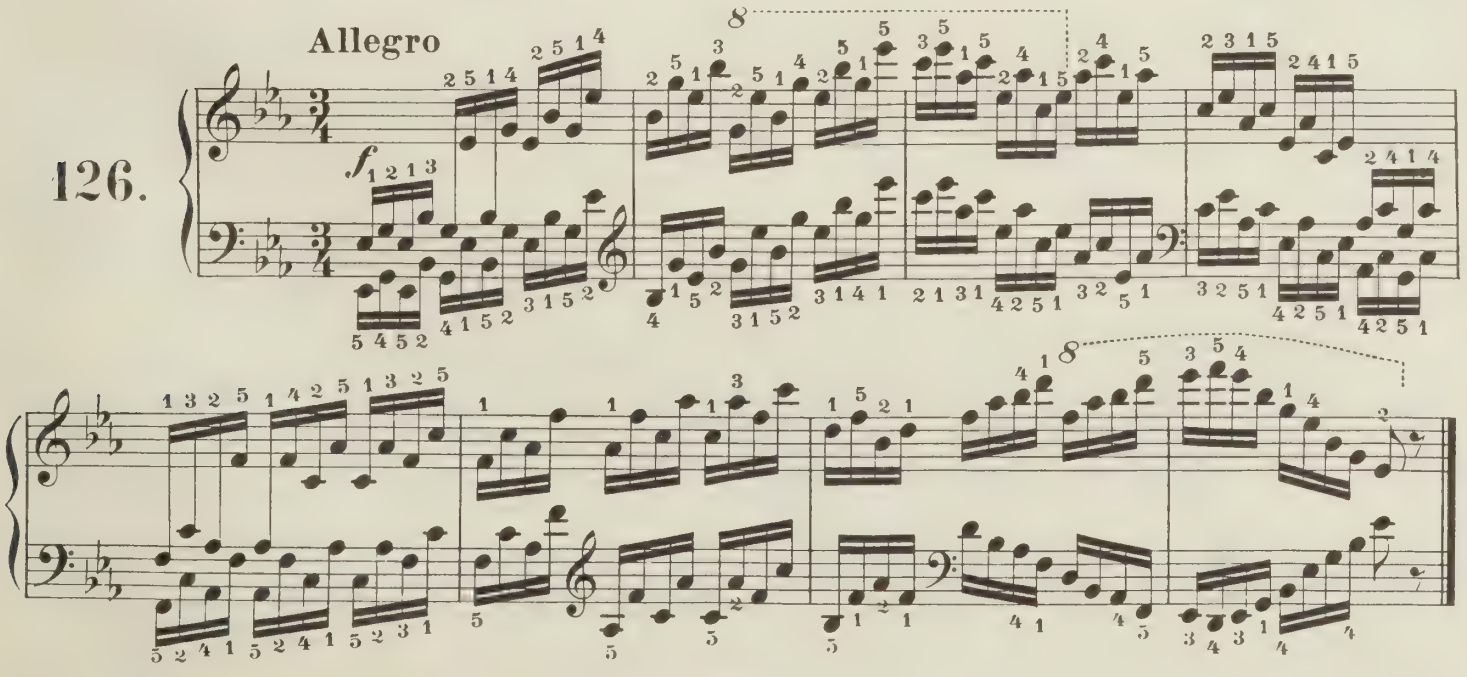
Allegro vivace

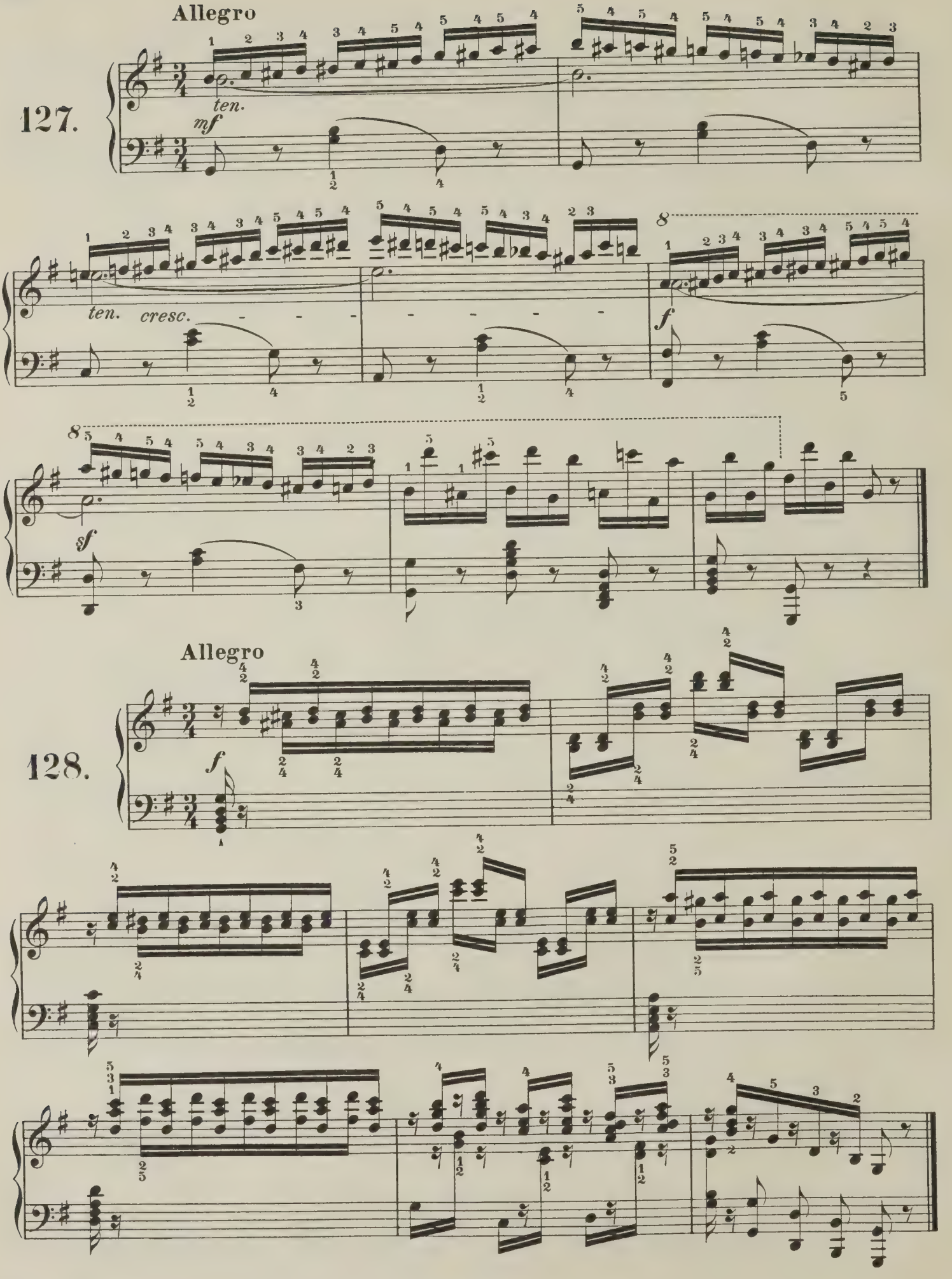
125.



Allegro

126.




Allegro
127.
ten.
mf
ten.
cresc.
f
sf
Allegro
128.
f

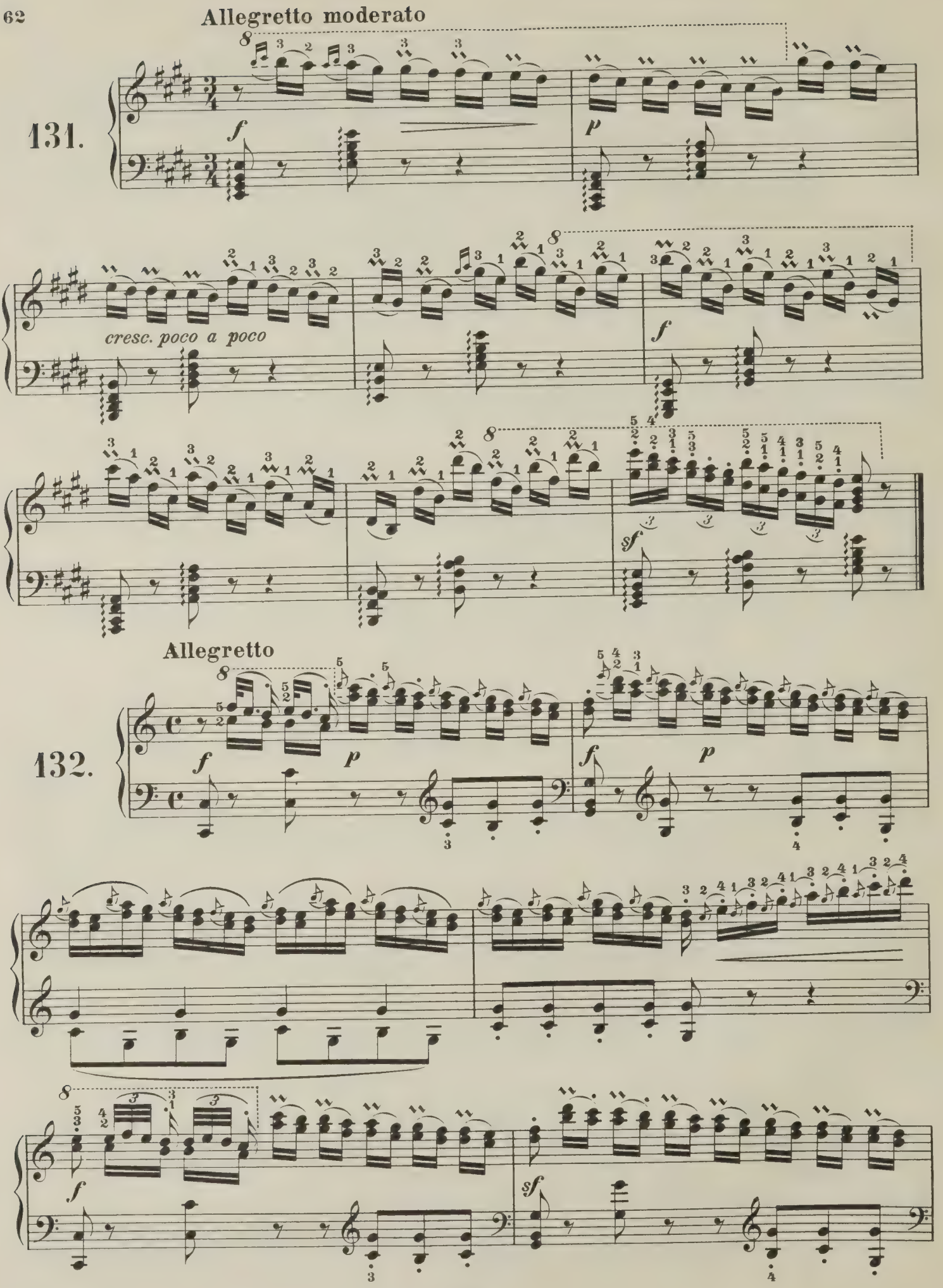
Allegro

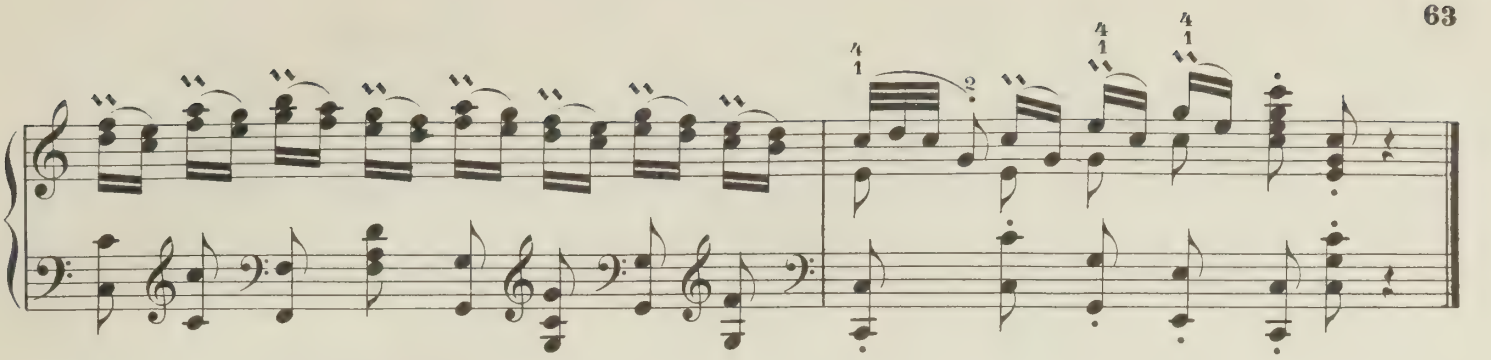
129.

ff

Allegro vivace

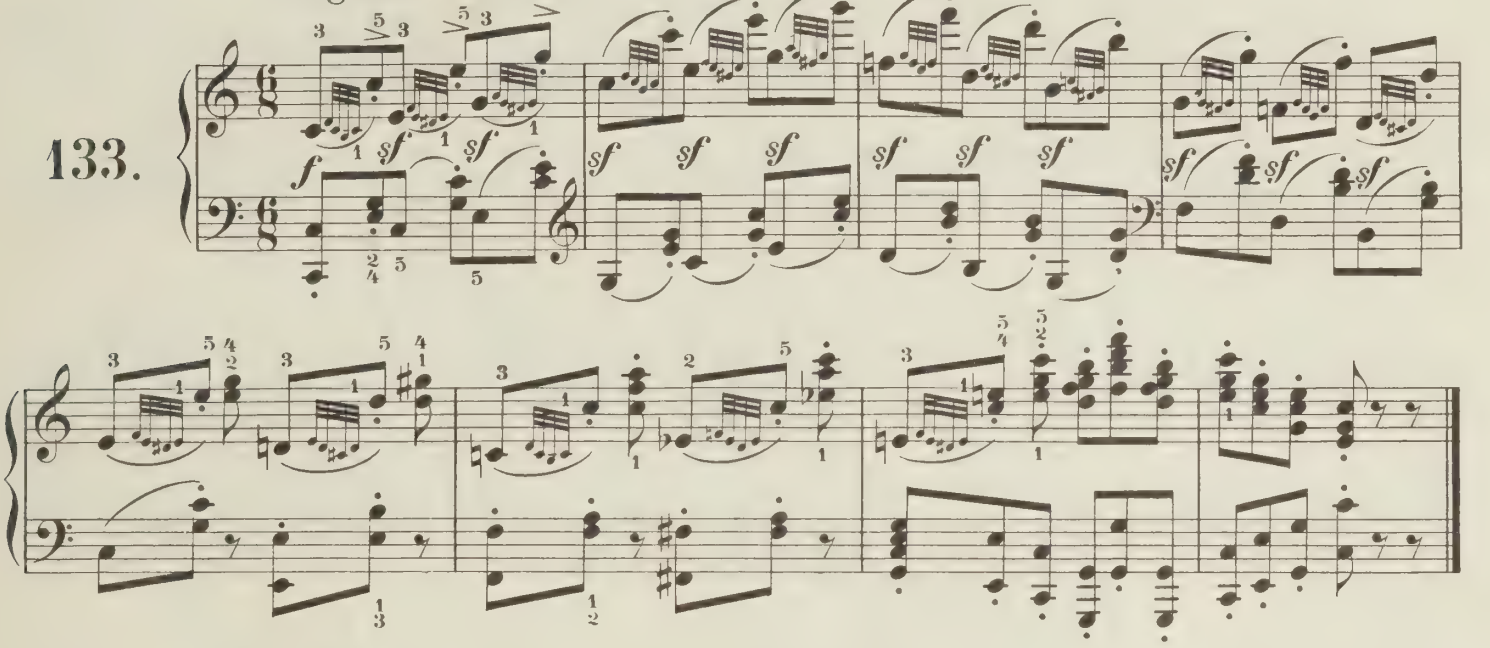
130.


Allegretto moderato
131.
cresc. poco a poco
Allegretto
132.



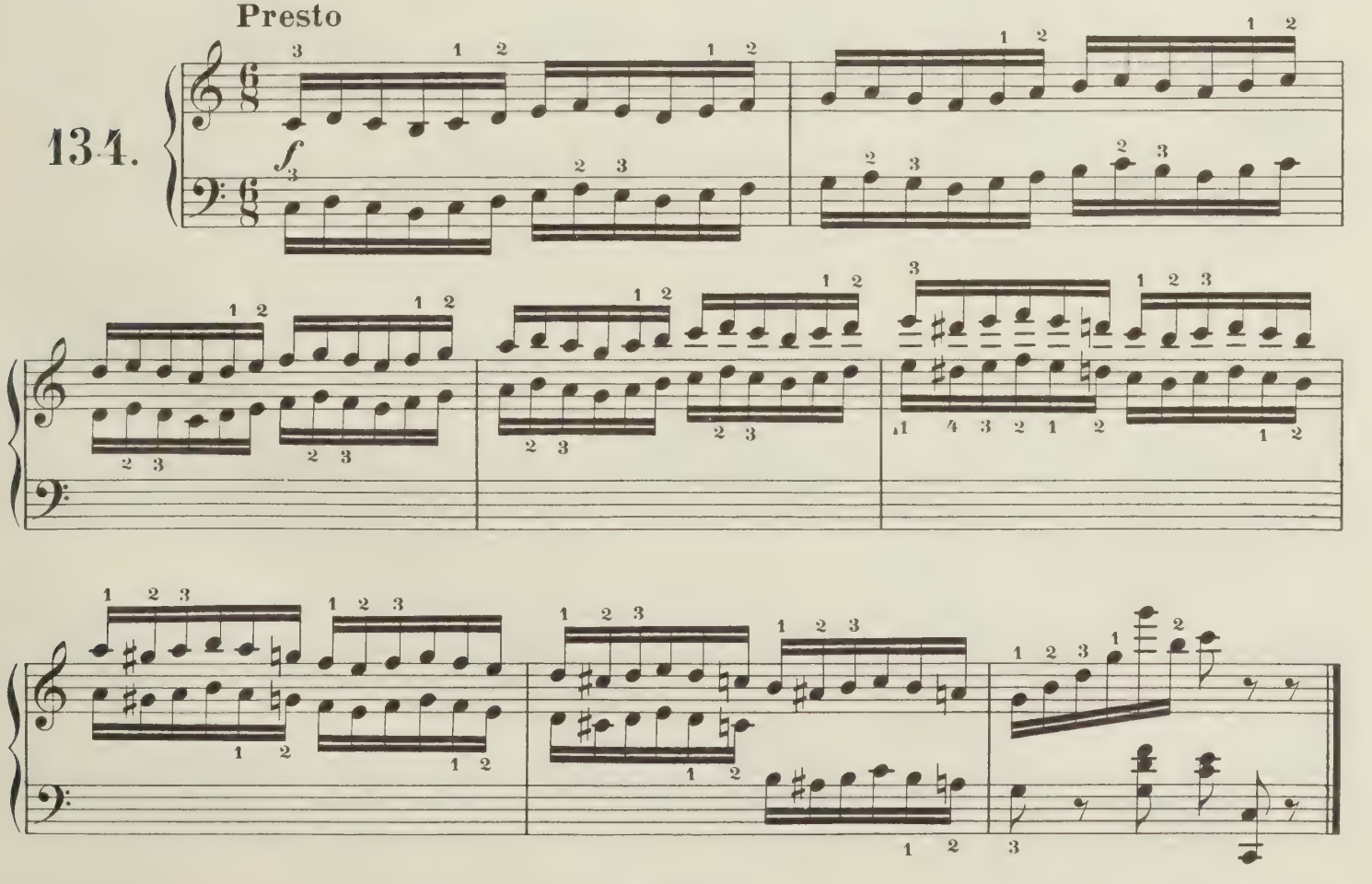
Allegretto animato.

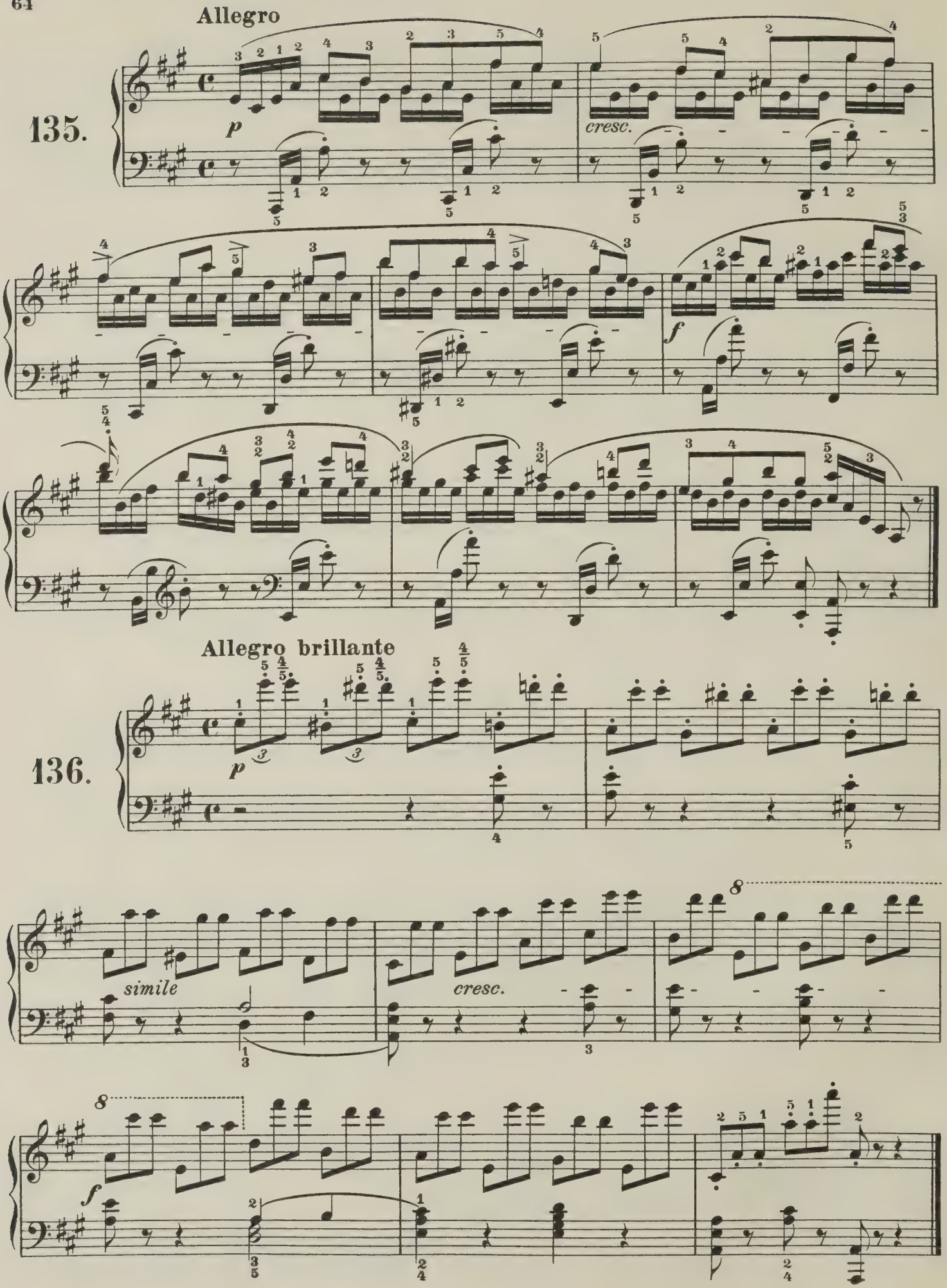
133.



Presto

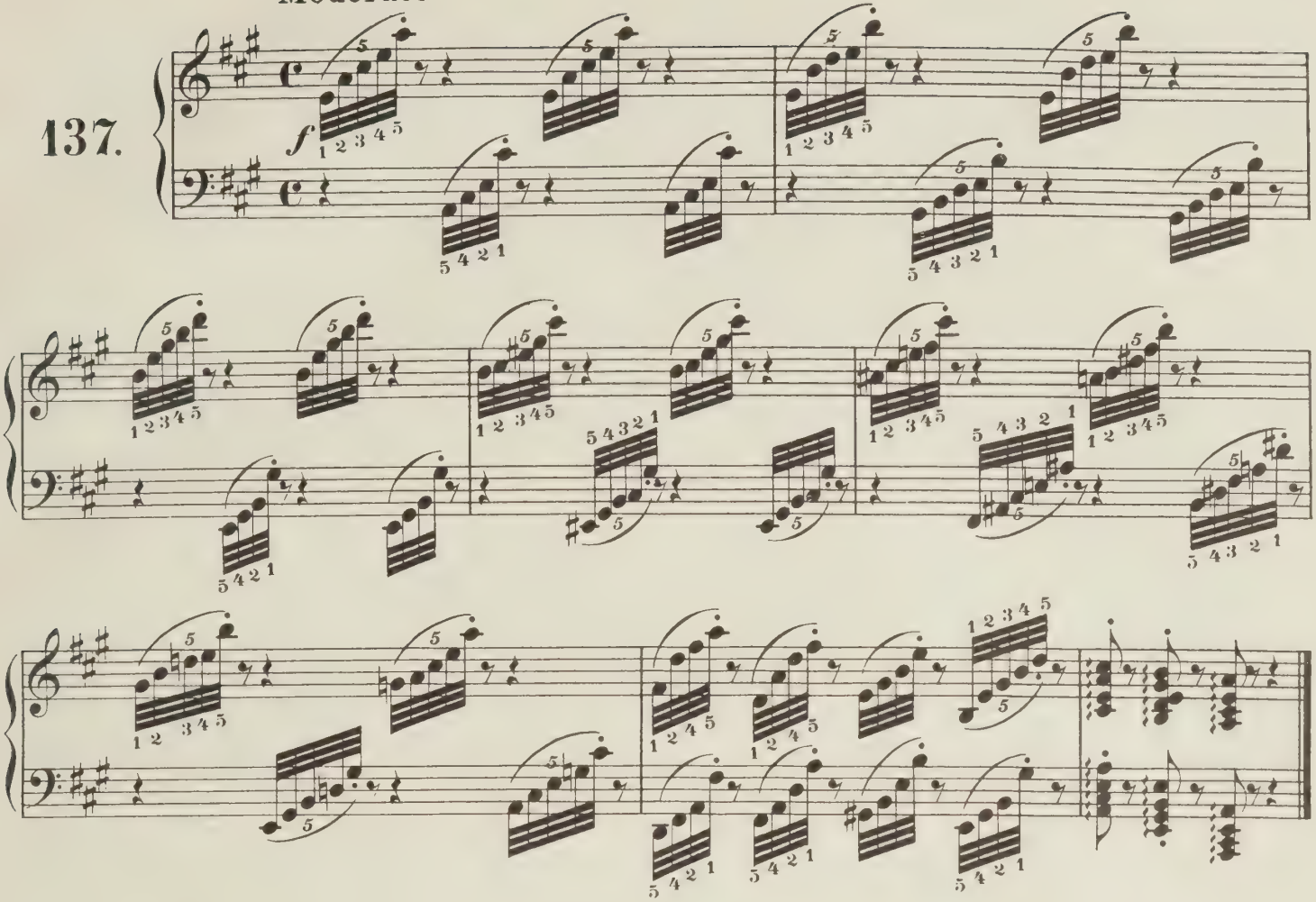
134.




Allegro
135.
p
cresc.
f
Allegro brillante
136.
p
simile
cresc.
8
f

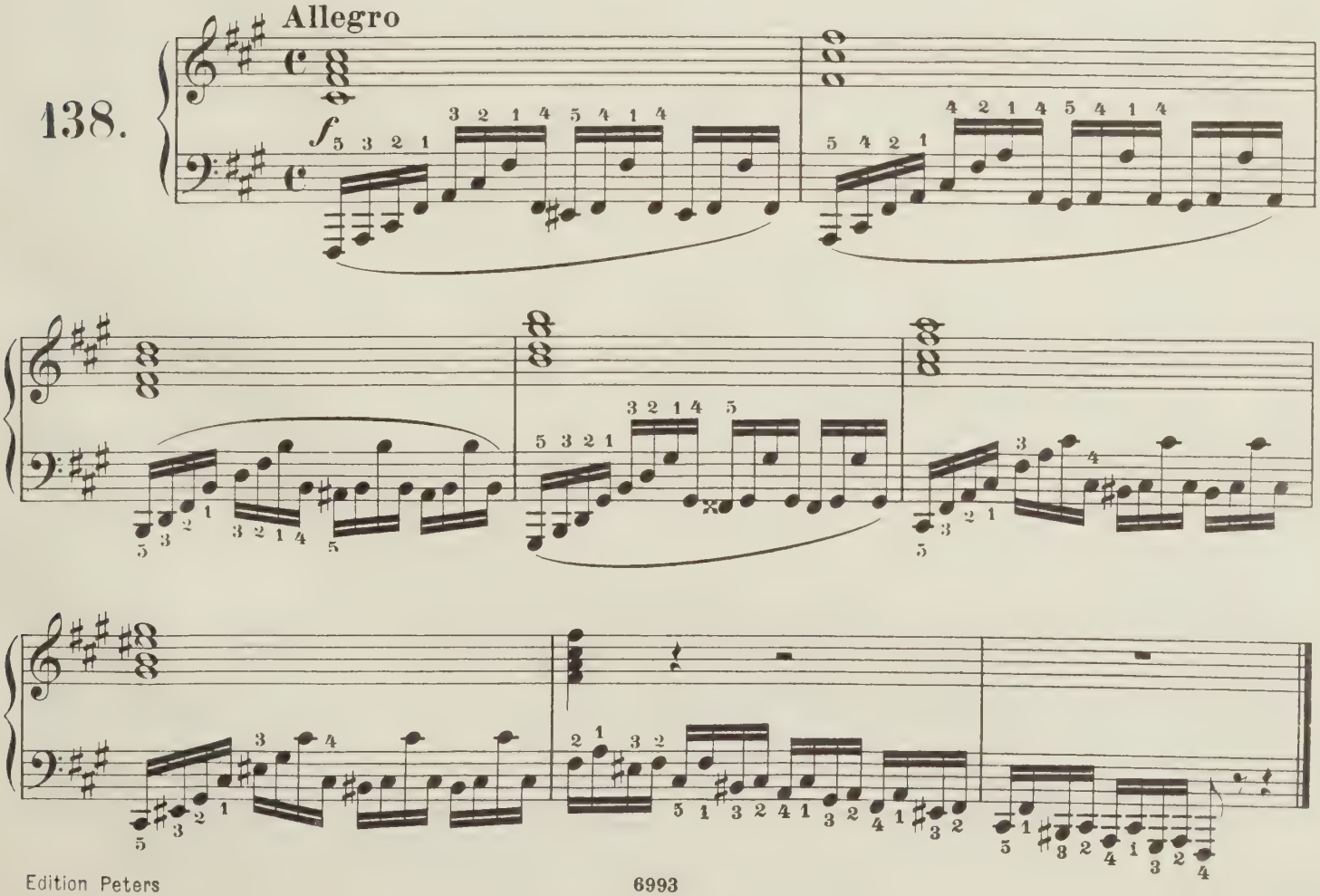
Moderato

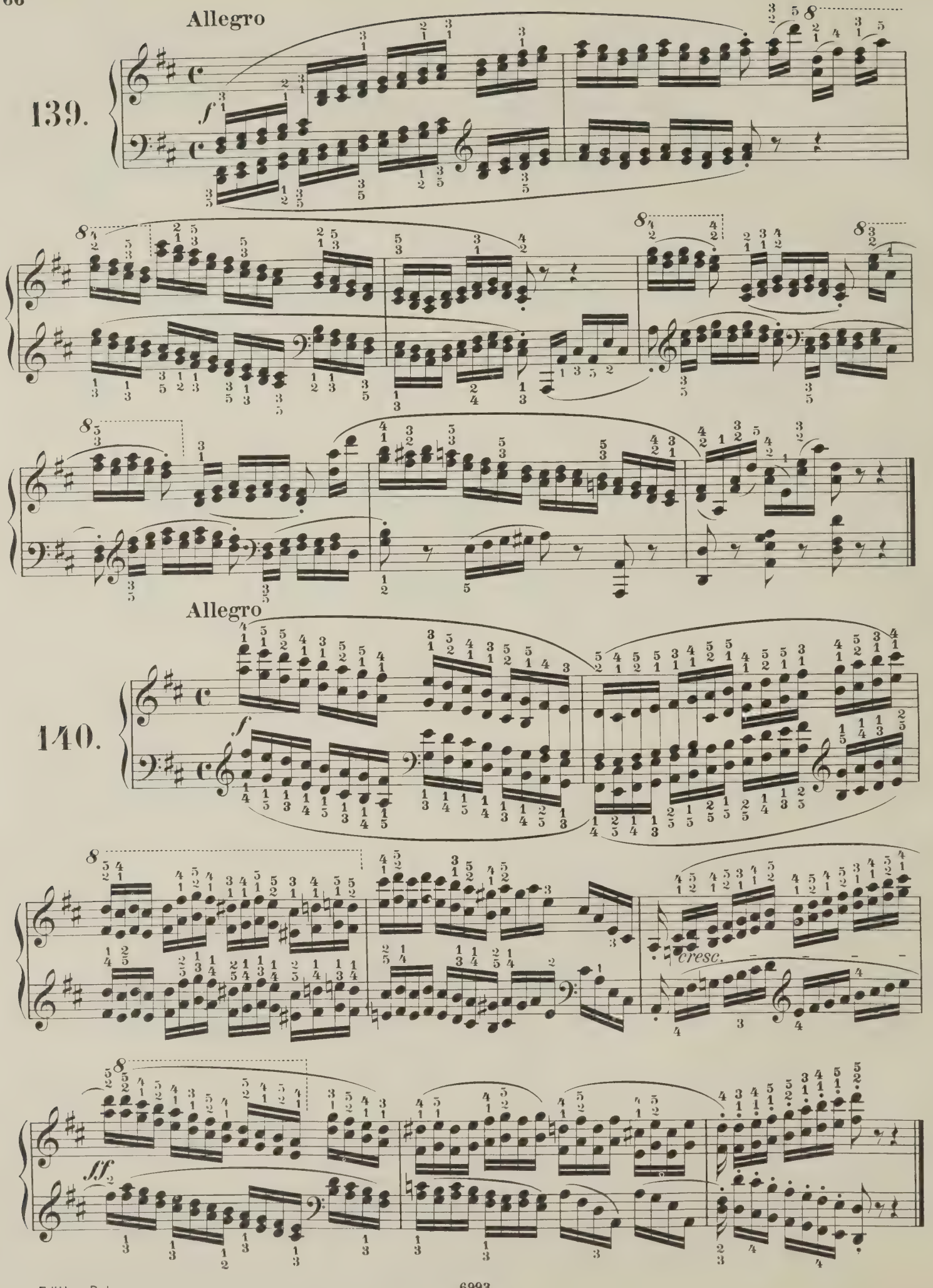
137.

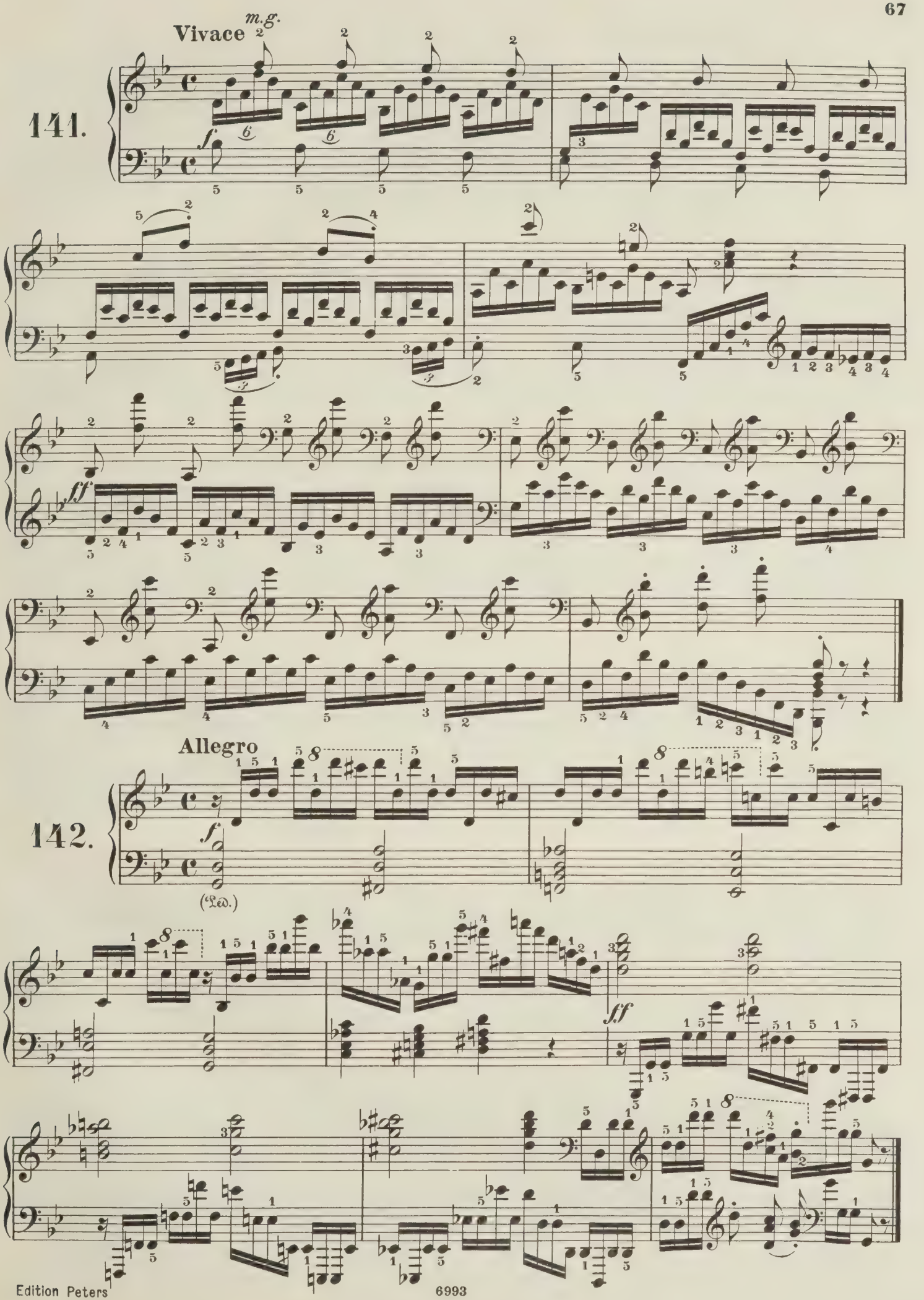


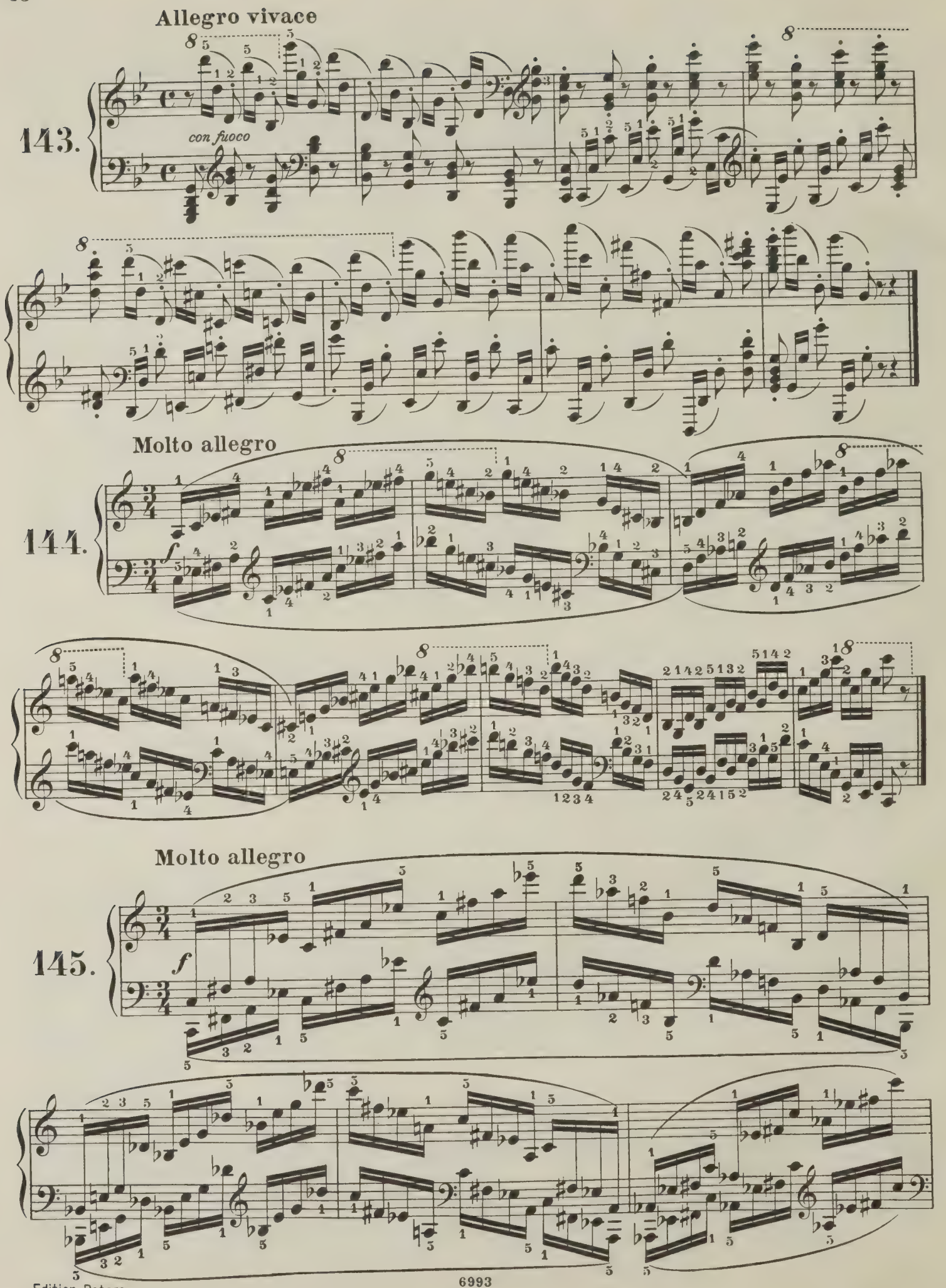
Allegro

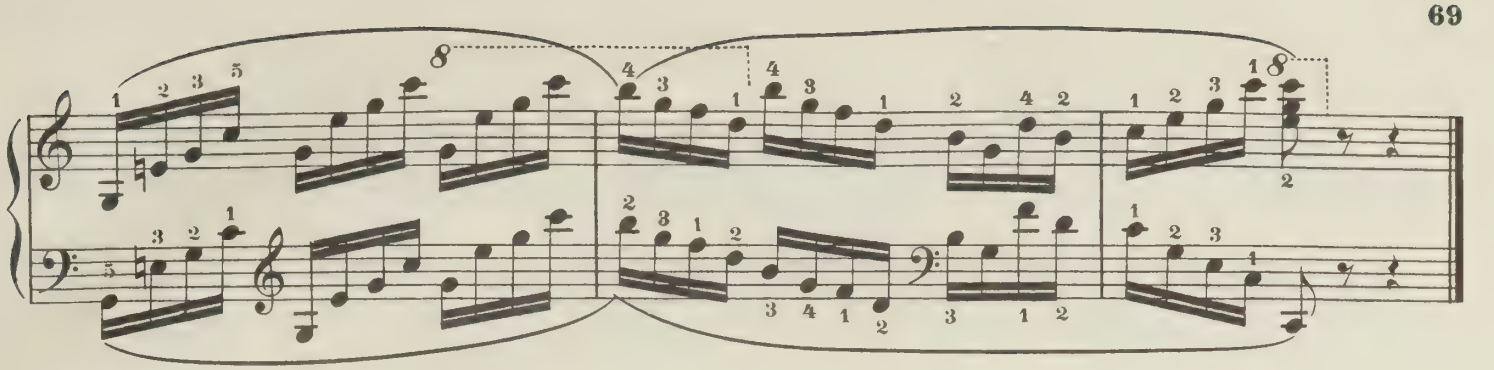
138.




Allegro
139.
f
Allegro
140.
f
cresc.
ff

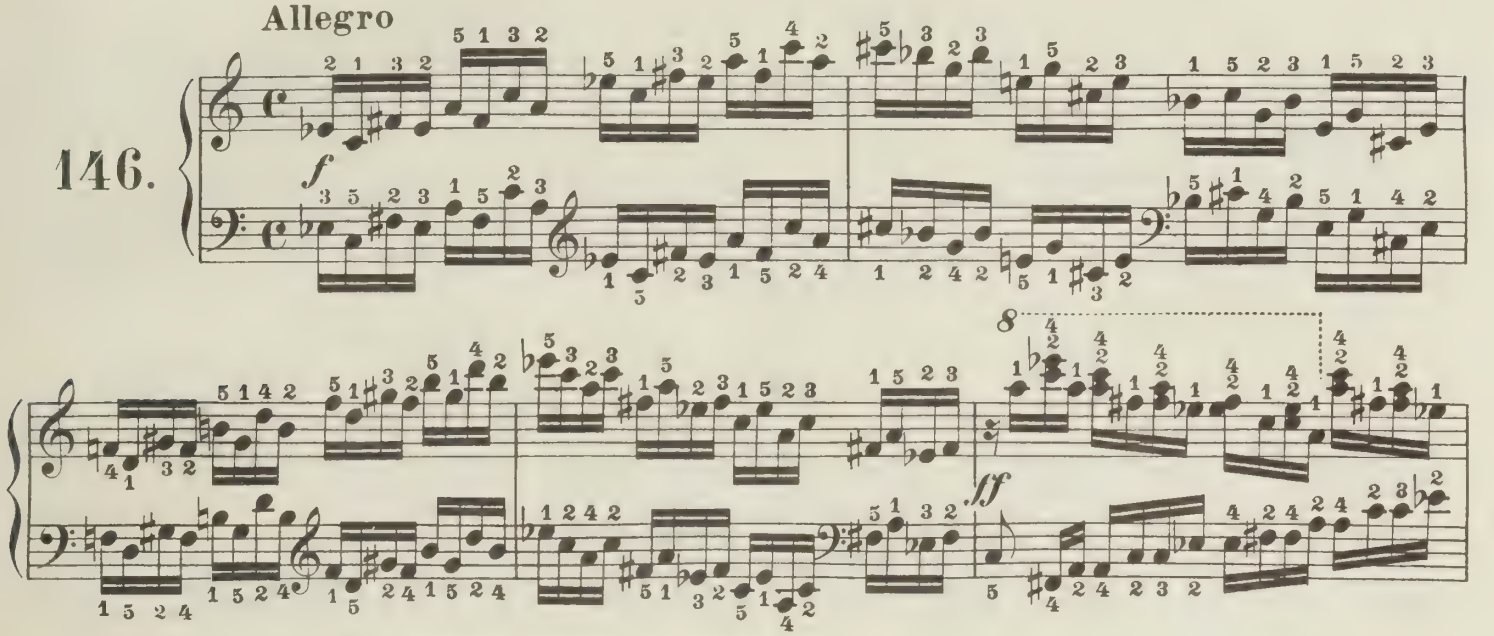

Vivace
m.g.
141.
Allegro
142.

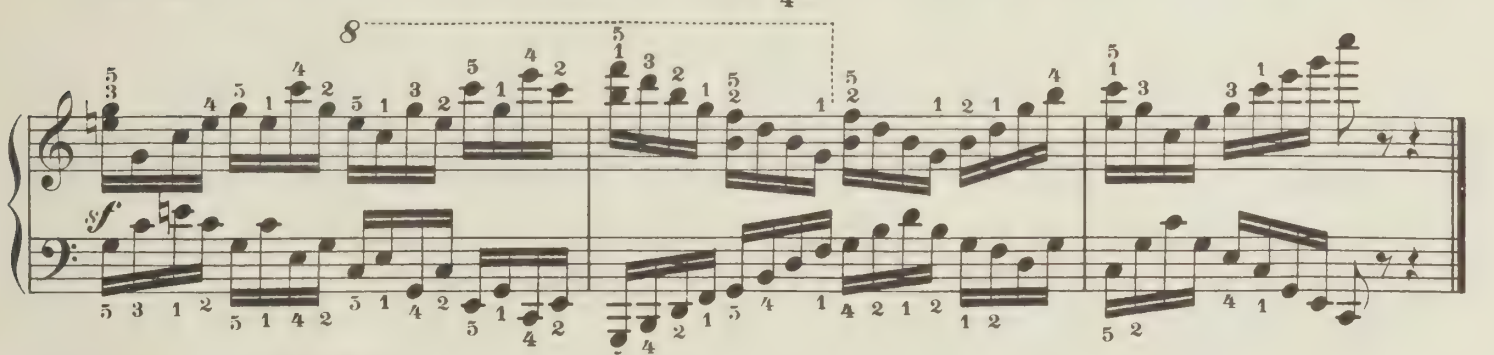

Allegro vivace
143.
con fuoco
Molto allegro
144.
Molto allegro
145.



Allegro

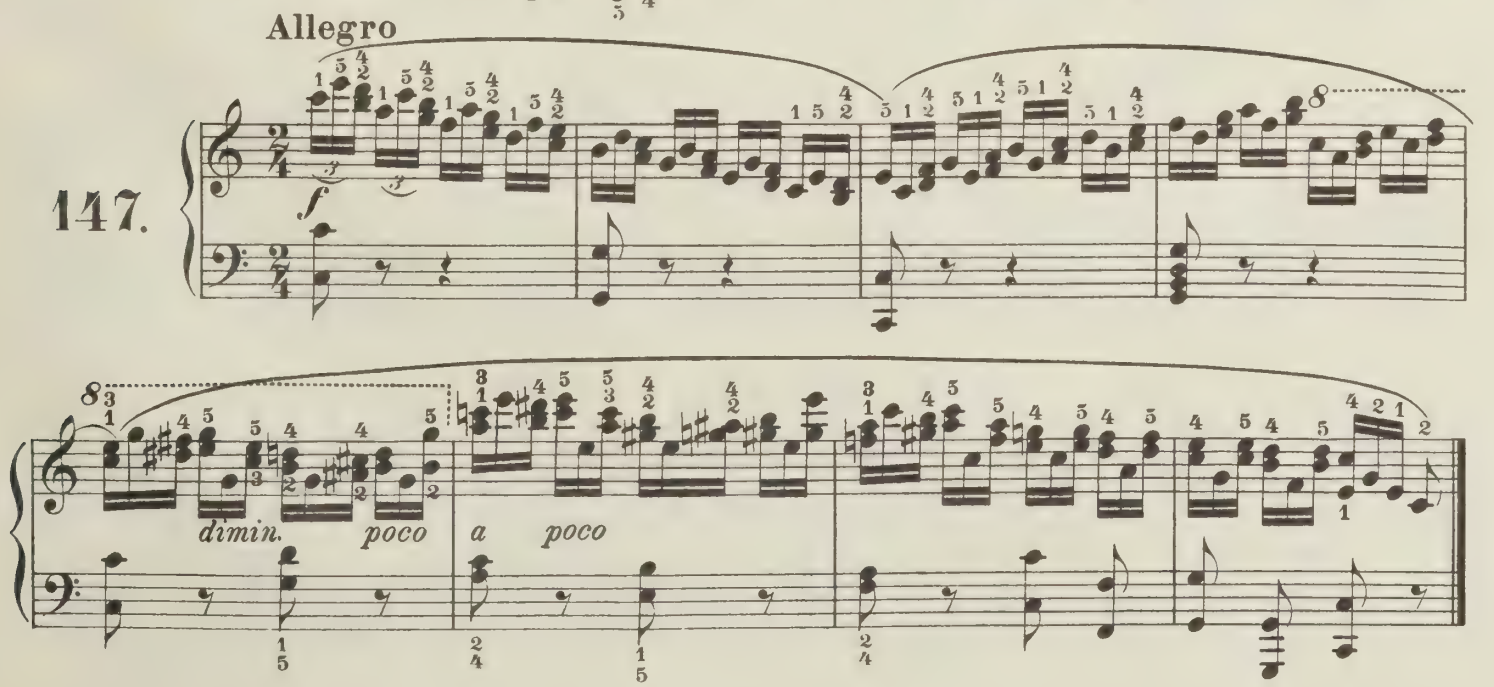
146.





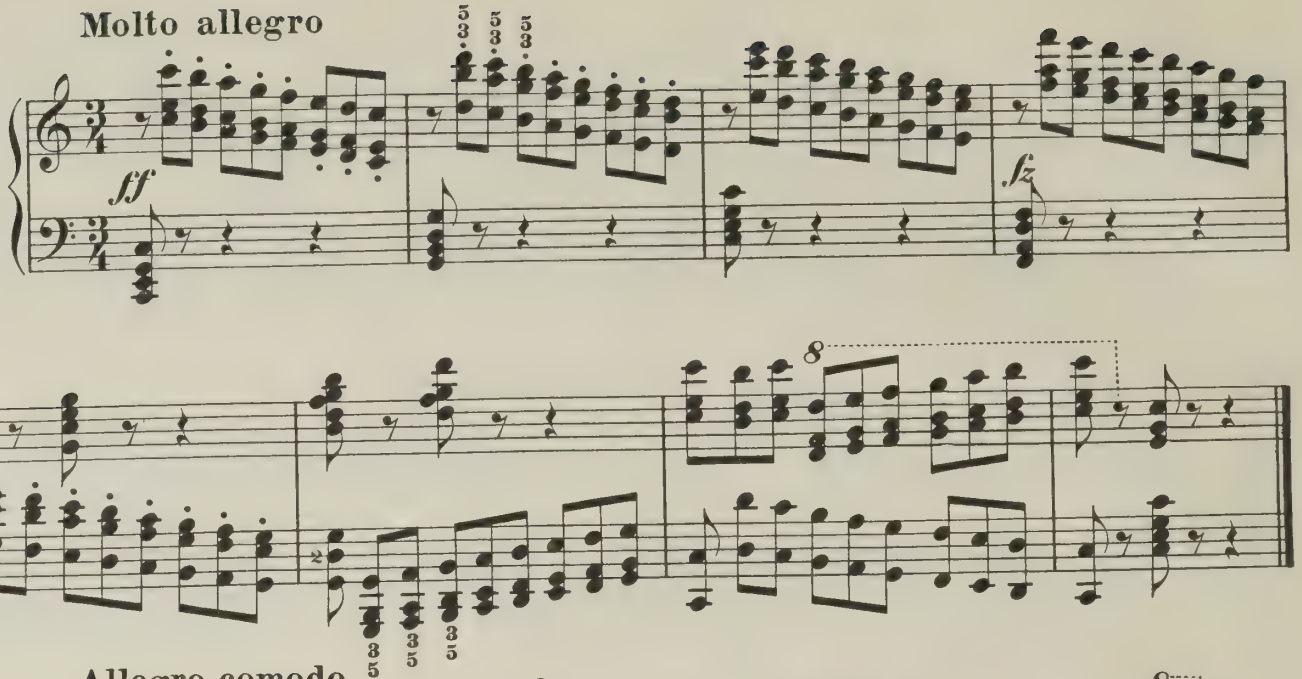
Allegro

147.



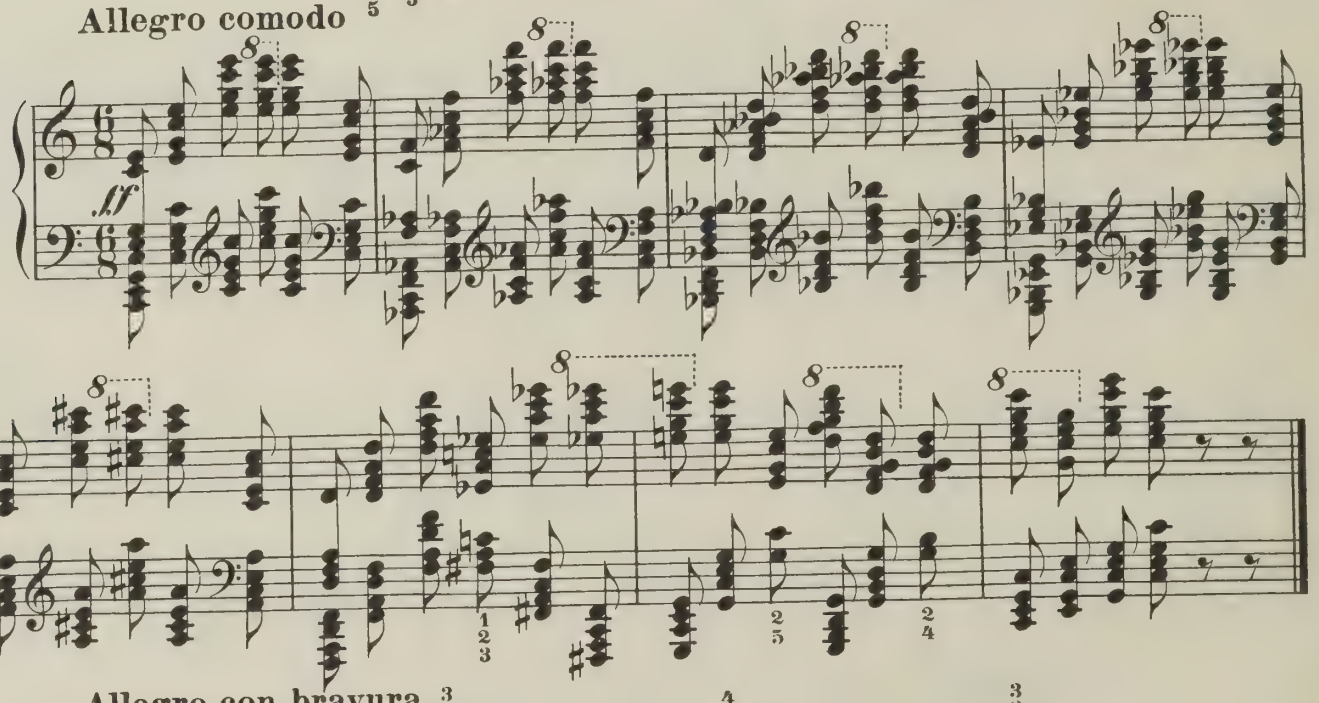
Molto allegro

148.



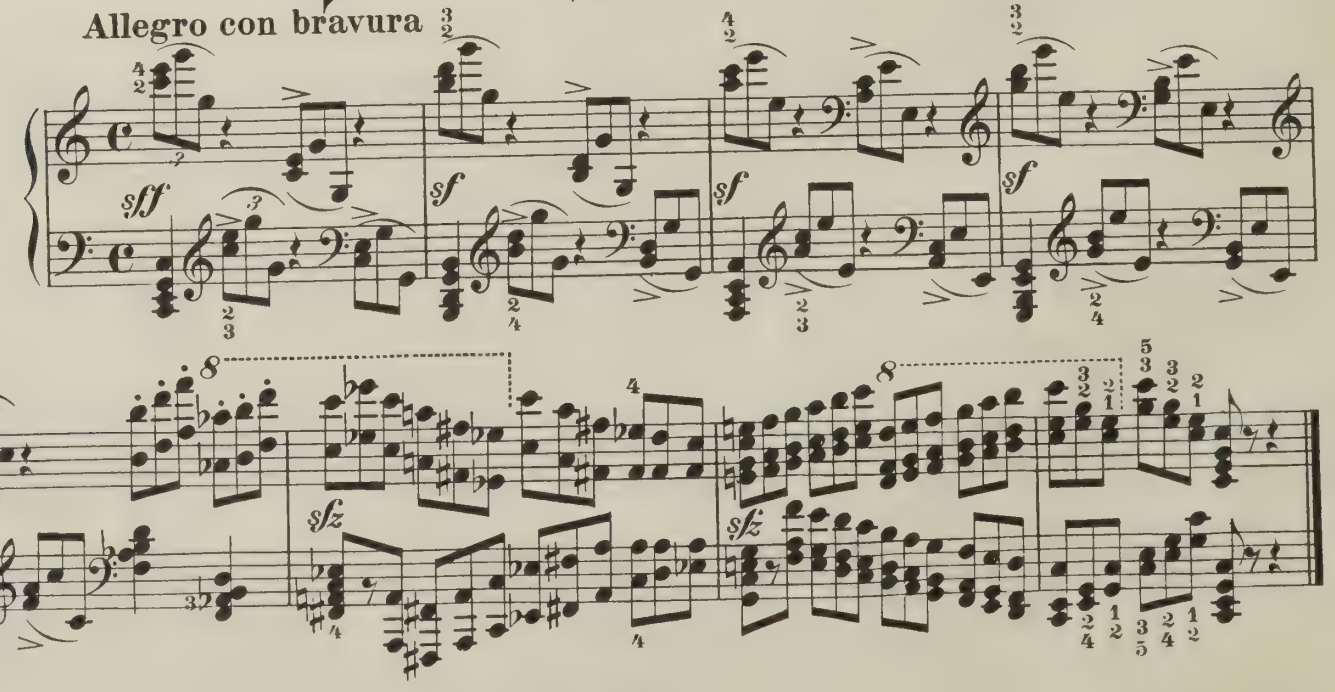
Allegro comodo

149.



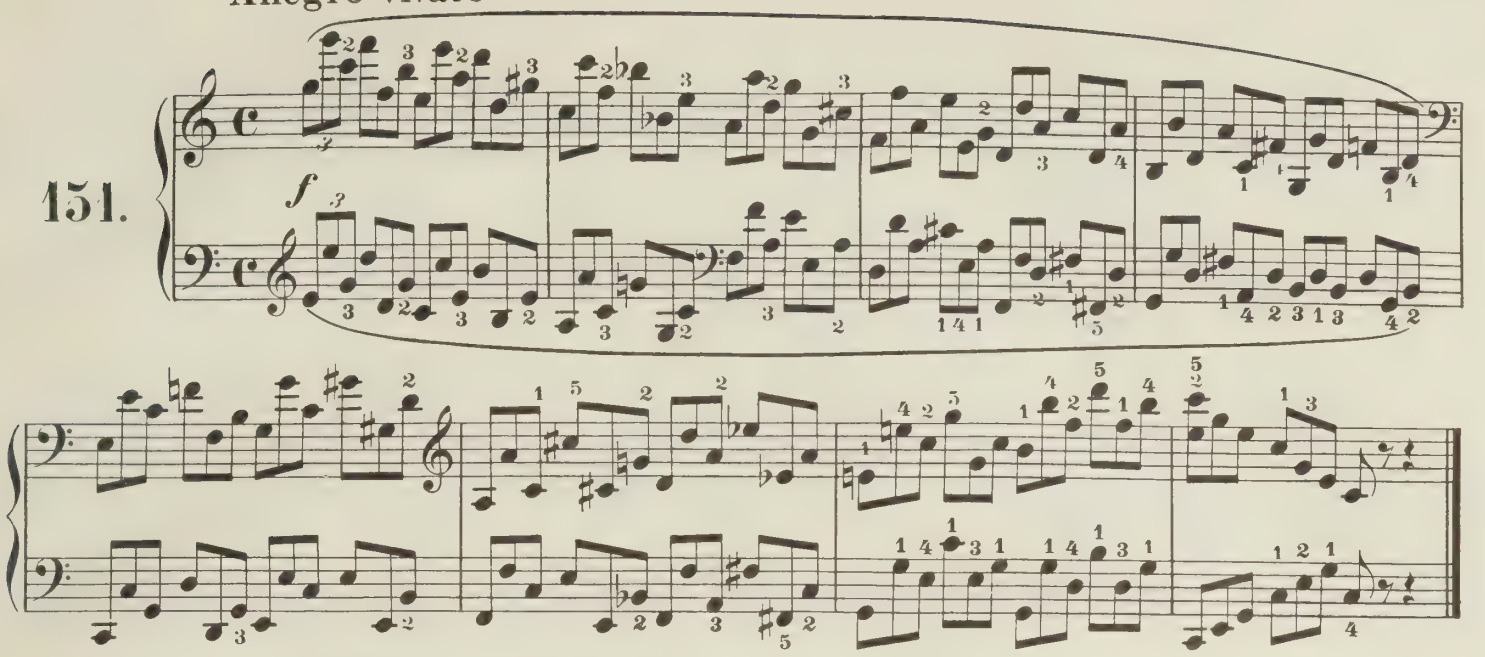
Allegro con bravura

150.



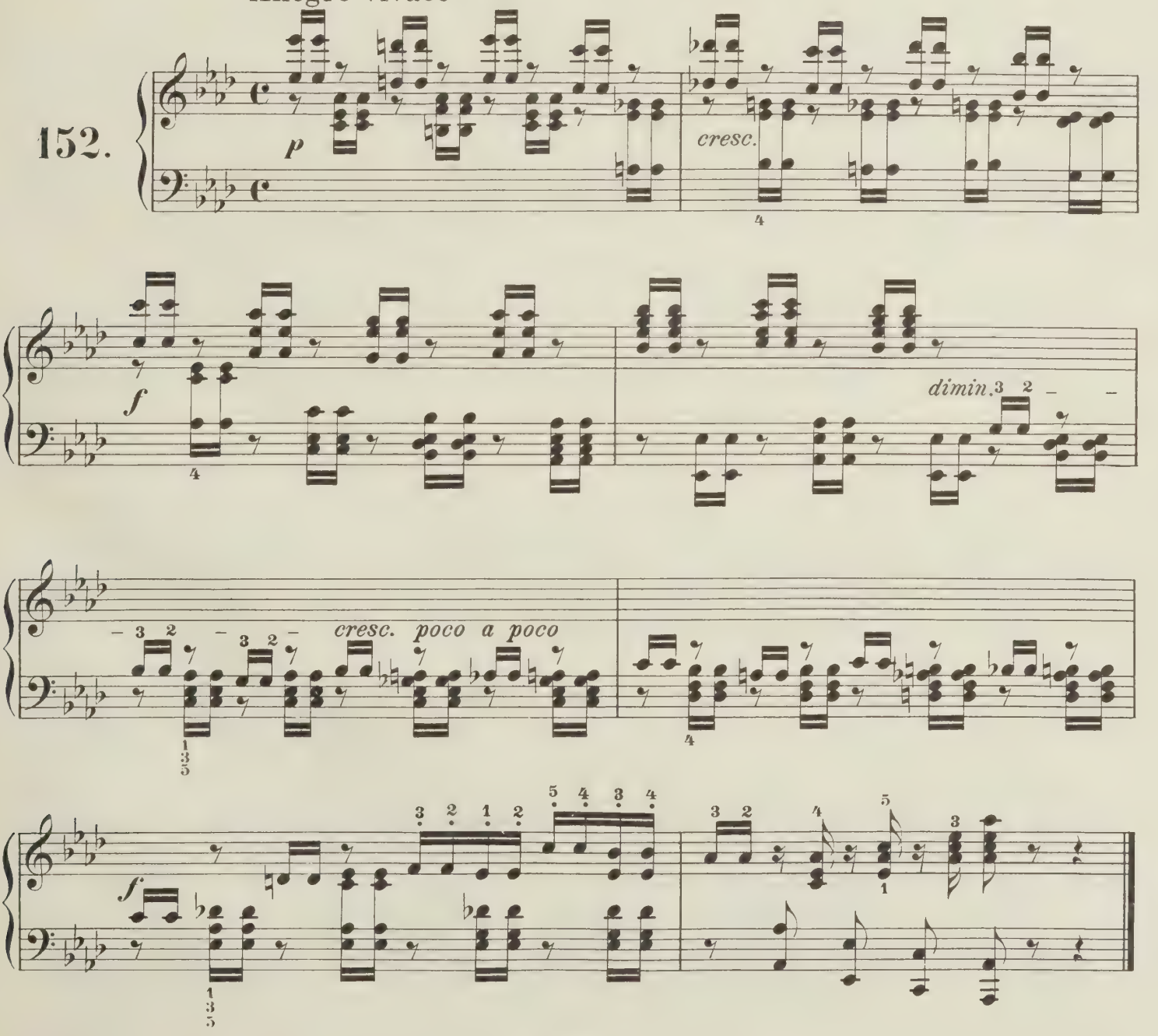
Allegro vivace

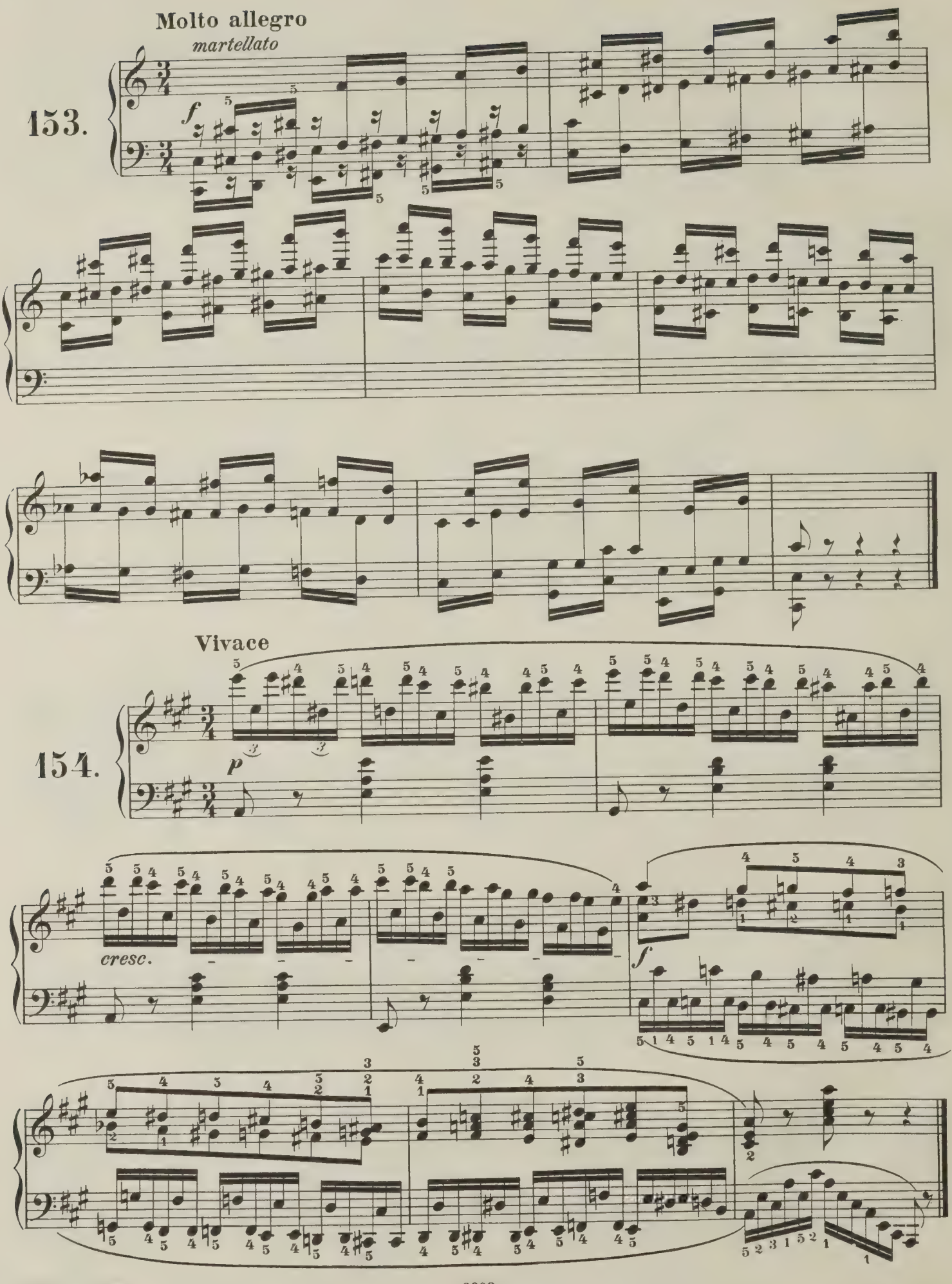
151.



Allegro vivace

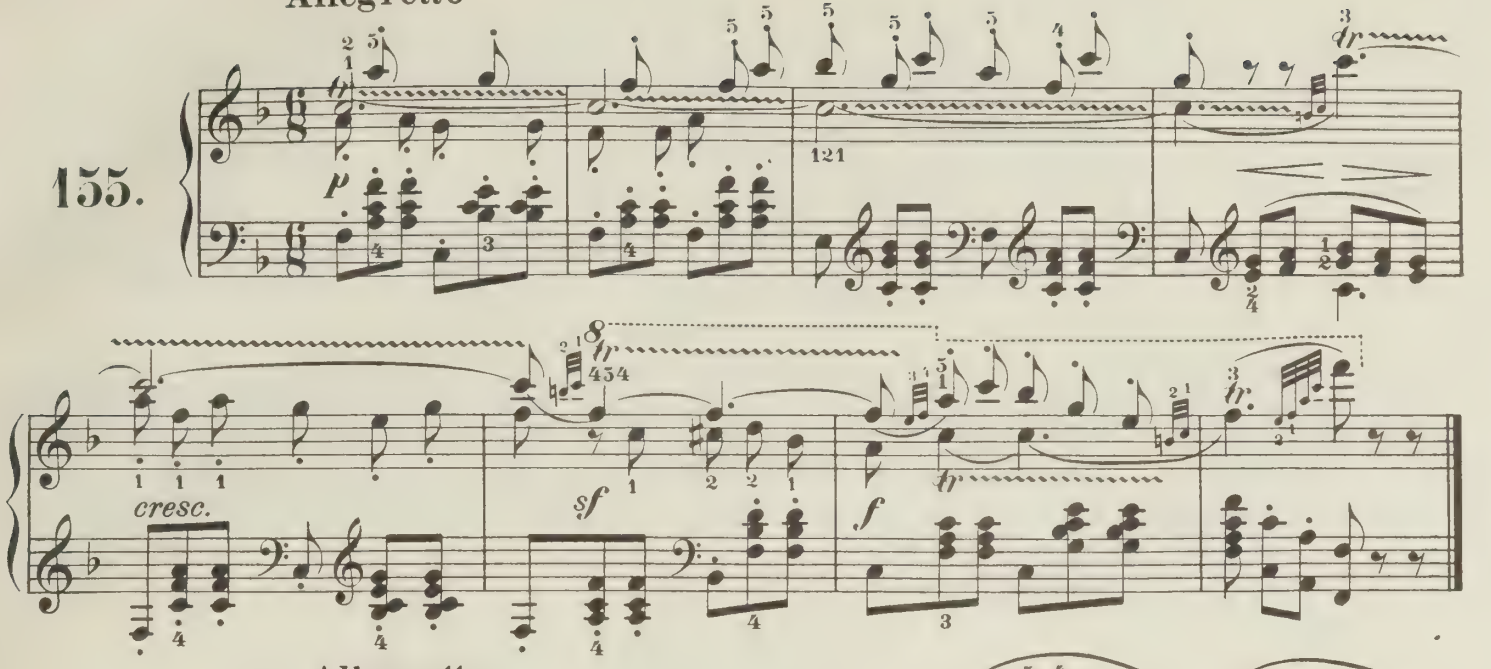
152.




Molto allegro
martellato
153.
f
Vivace
154.
p
cresc.
f

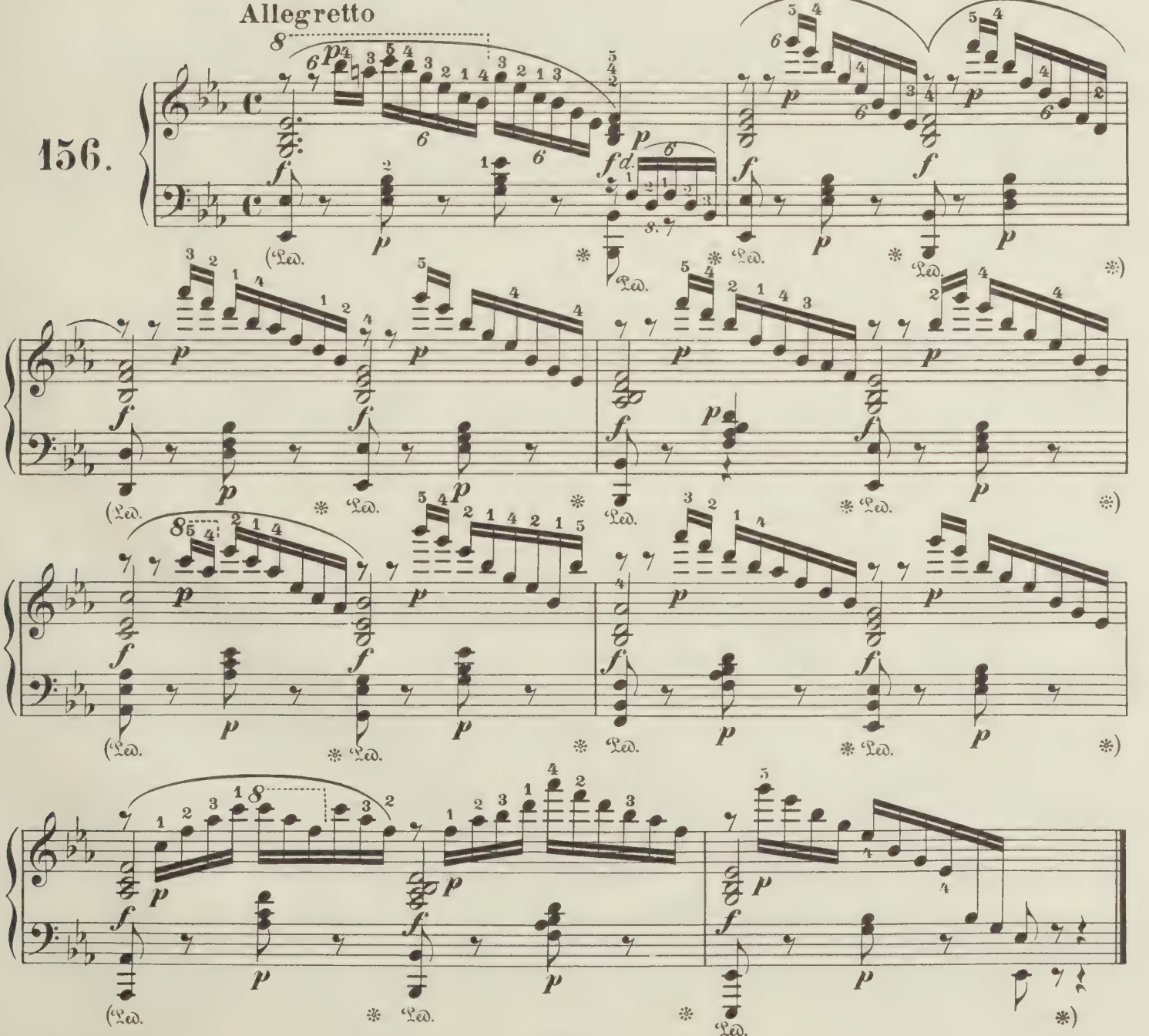
Allegretto

155.



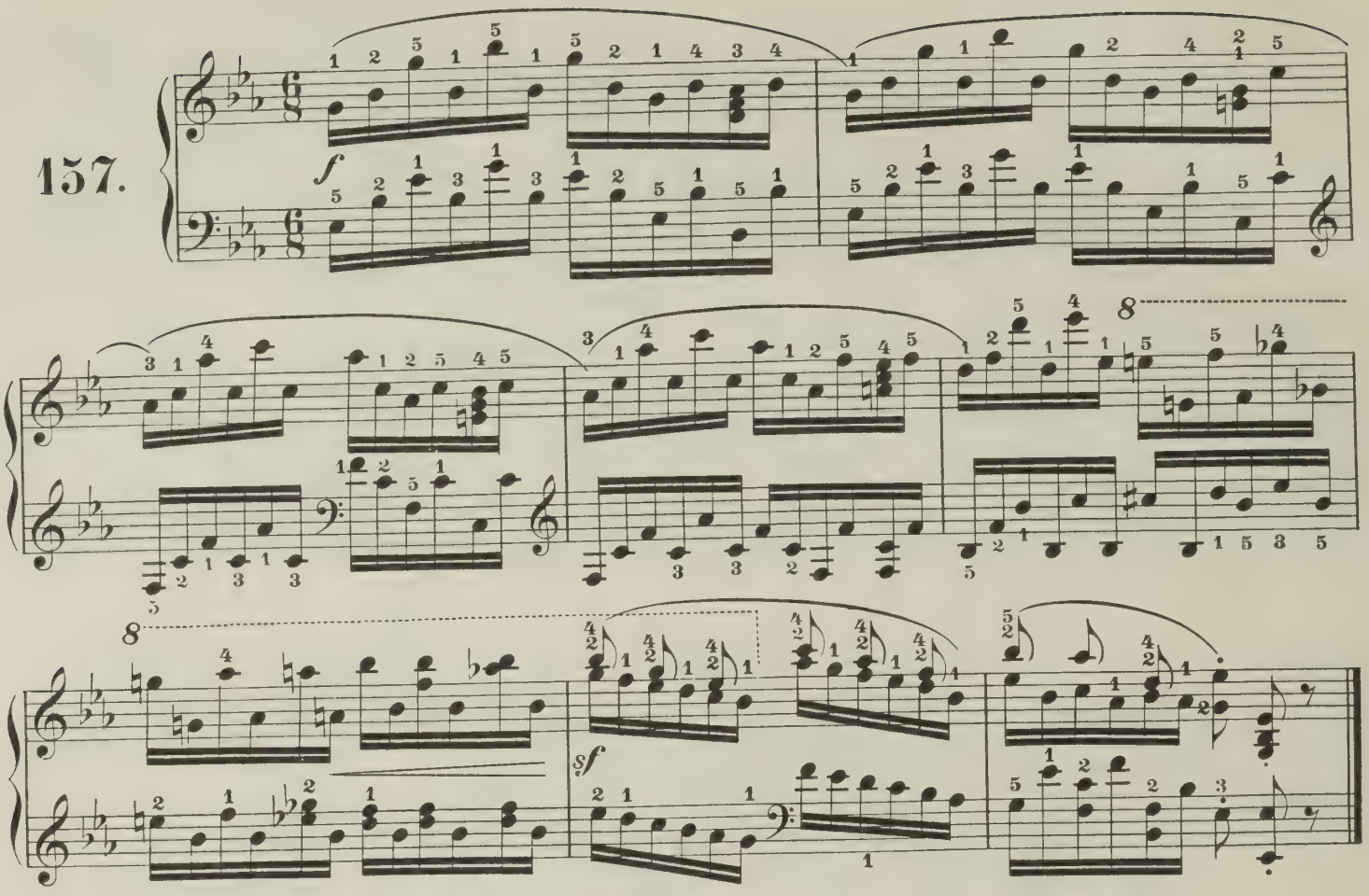
Allegretto

156.



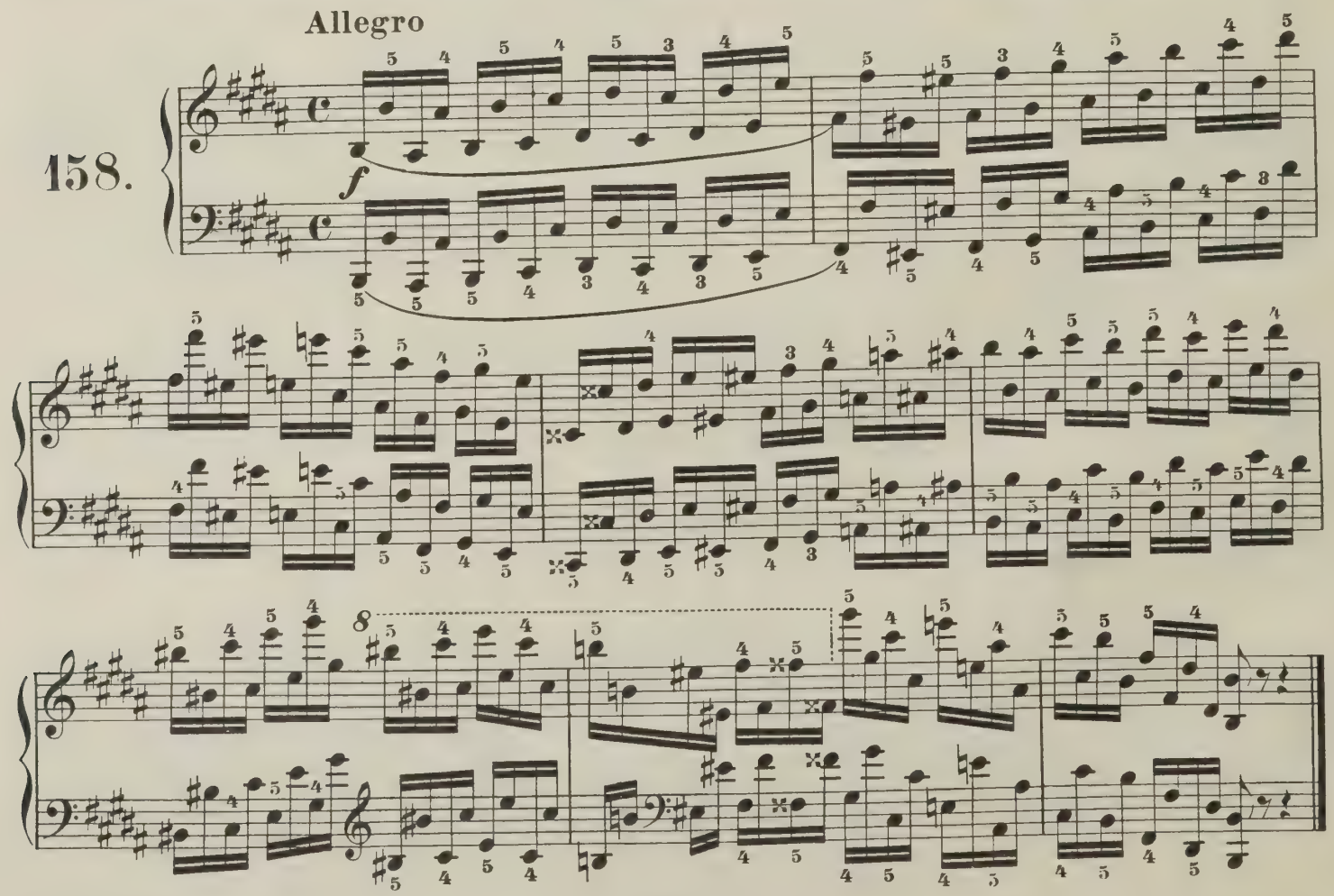
Allegro vivace

157.



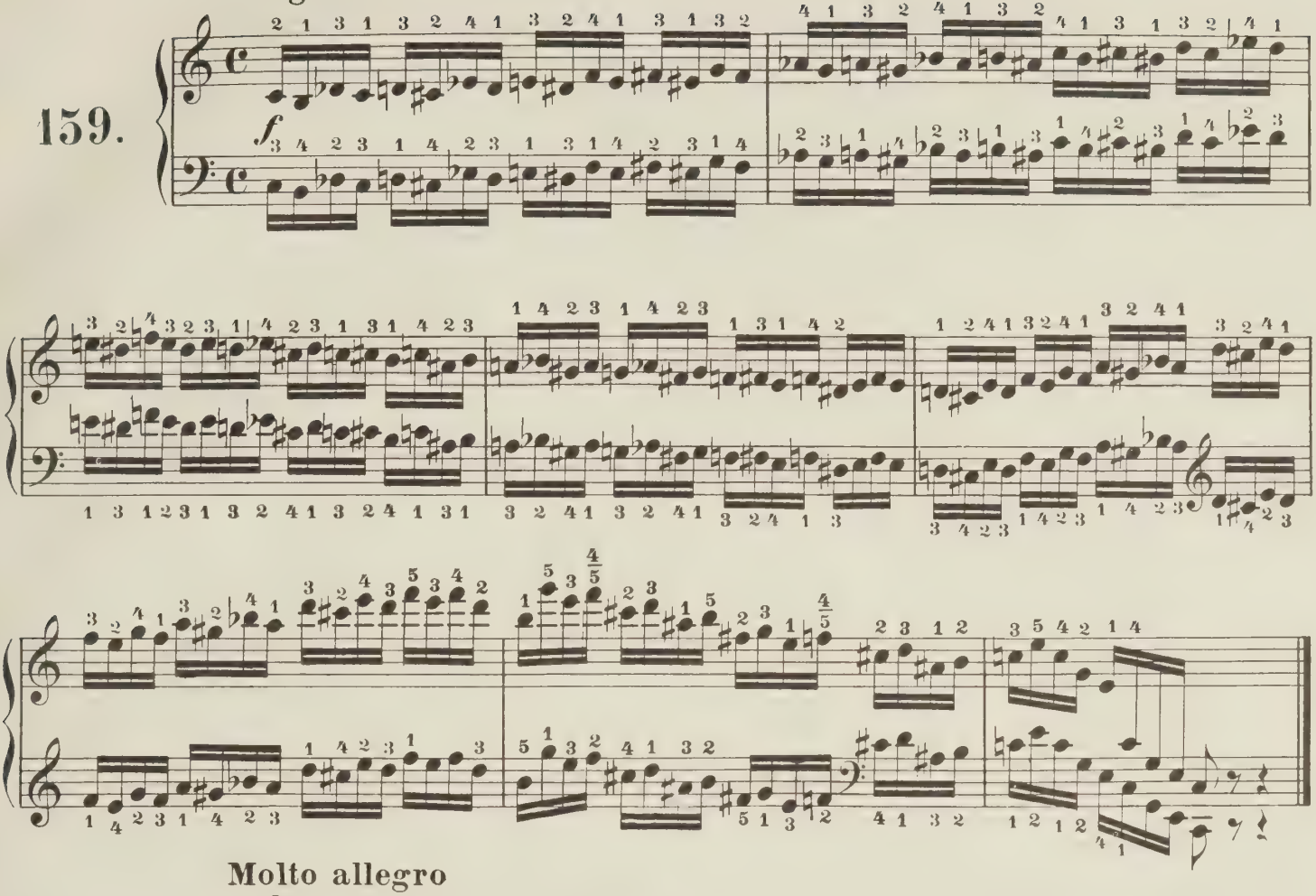
Allegro

158.



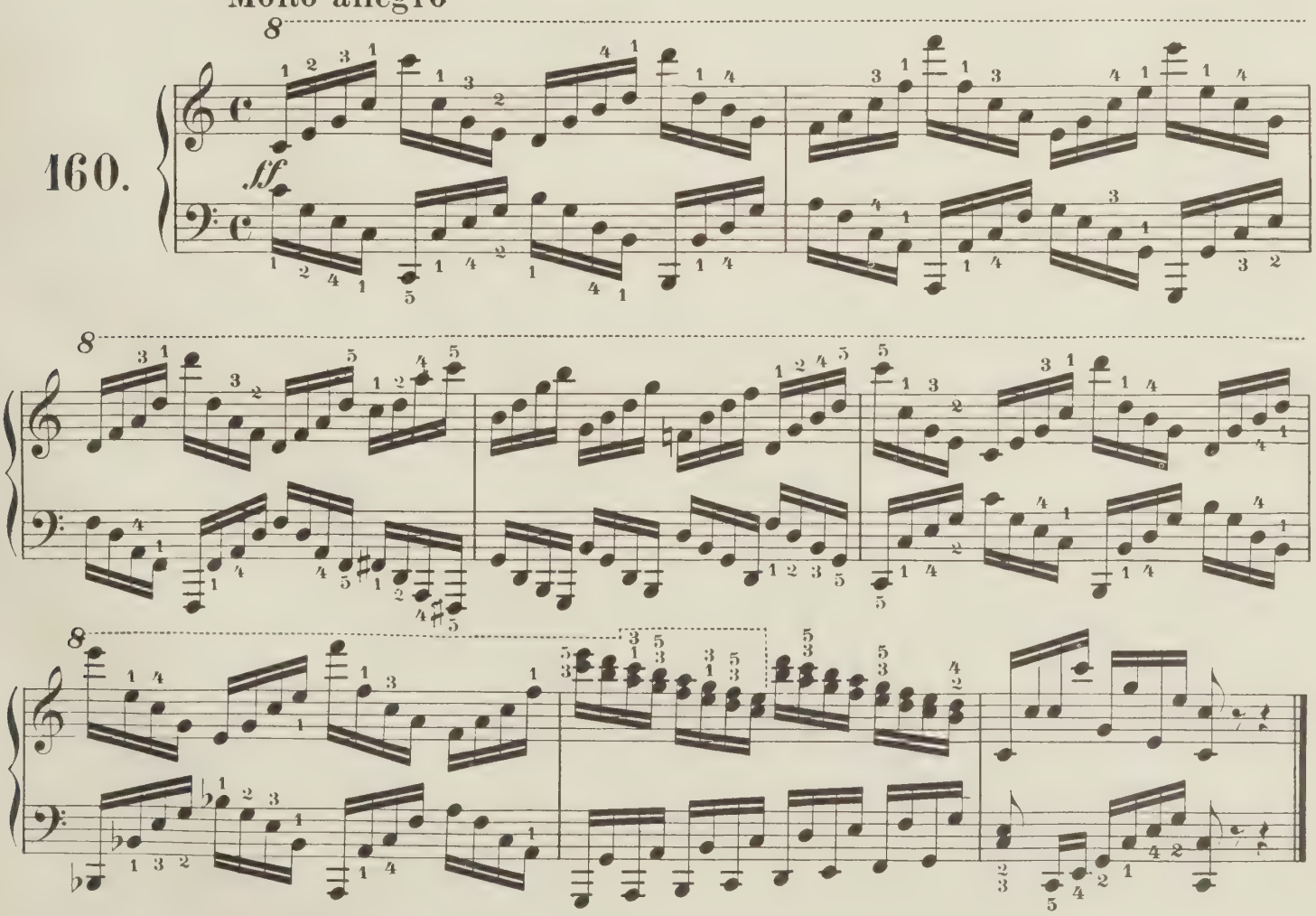
159.

Allegro



160.

Molto allegro



DIE KLASSIKER DES KLAVIERS

J. S. BACH

Sämtliche Werke in 23 Bänden

hrsg. von Czerny, Griepenkerl und Roitzsch

1/2 I, II Wohltemperiertes Klavier
200 III Kleine Präludien und Fughetten
201 IV Zwei- und dreistimmige Inventionen
202 V Französische Suiten
203/4 VI, VII Englische Suiten
205/6 VIII, IX Partiten
207 X Ital. Konzert, Chrom. Phantasie usw.
208 XI Ouvertüre, Phantasie, Capriccio usw.
209 XII Goldberg-Variationen
210 XIII Vier Toccaten und Fugen
211 XIV Toccata, Präludium, Phantasie
212 XV Phantasien, Fugen, Suite f moll usw.
213 XVI Sonaten a moll, C dur, d moll
214 XVII Präludien, Fugen, Suiten
215 XVIII Phantasien, Aria, Toccata
216 XIX Capriccio, Sonate, Fugen
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge. Klavier-Ausg.
219 XXII Das musikalische Opfer
1959 XXIII Supplement (Seiffert)
2790/98 Band I—X herausg. von Ruthardt
Urtexte hrsg. von Kroll, Landshoff Soldan:
1a/b Wohltemperiertes Klavier. 2 Bände
4201 Inventionen und Sinfonien
4580a/b Englische Suiten. 2 Bände (Kreutz)
4594 Französische Suiten (H. Keller)
Klavierübung I/IV:
4463a/b I Partiten. 2 Bände
4464 II Franz. Ouvertüre und Ital. Konzert
4465 III Vier Duette
4462 IV Goldberg-Variationen
4402 Das musikalische Opfer
4552 Notenb. der Anna Magd. Bach (H. Keller)
2668a/b Die ersten Studien (Ruthardt). 2 Bände
4230 Vorstufe. 25 Stücke (Martienssen)
Einzelausgaben von Martienssen, Sauer, Ruthardt, Bischoff-Teichmüller u. a.

BEETHOVEN

Sämtliche Werke in 7 Bänden

296a/b I, II Sonaten (Köhler und Ruthardt)
1801a/c Sonaten (Pauer-Martienssen). 3 Bände
4475a/c Sonaten (d'Albert). 3 Bände
3 Sonaten in 1 Band. Volksausgabe
4001/32 Sonaten in Einzelausgabe. Urtext (Pauer-Martienssen)
4542 Sonaten-Auswahl
1231 III Sechs Sonatinen
297 IV Stücke, Rondos, Bagatellen
298a/b V, VI Variationen
144 VII Konzerte und Phantasie Op. 80
*2894a/c Konzerte in Einzelausgaben (Pauer)
758 Leichte Originalstücke (Ruthardt)
4336 Ecossaisen u. Deutsche Tänze (Niemann)
4090 Bagatellen Op. 33
4476 Diabelli-Variationen (Kuhlmann)

BRAHMS

Werke in 2 Bänden

herausgegeben von Emil von Sauer

3300a I Op. 1, 2, 5, Sonaten. Op. 4 Scherzo. Op. 9 Variationen Op. 10 Balladen. Op. 21, 24, Variationen
3300b II Op. 76, 118, 119 Klavierstücke. Op. 79 Rhapsodien, Op. 116 Phantasien. Op. 117 Intermezzi und 5 Studien
*3655 Konzert Nr. 1 d moll Op. 15
*3895 Konzert Nr. 2 B dur Op. 83
3936 Auswahl. 20 Stücke (Sauer-Niemann)
Sämtliche Werke auch in Einzelausgaben

CHOPIN

Sämtliche Werke in 3 oder 12 Bänden

Neue Ausgabe von Bronislaw von Pozniak

1900a I Walzer, Mazurkas, Polonaisen, Nocturnes
1900b II Balladen, Impromptus, Scherzi, Phantasie, Etüden, Präludien, Rondos
1900c III Sonaten, Stücke, Konzerte
Ausgabe in 12 Einzelbänden:
1901 I Walzer. Volksausgabe
1904 Walzer. Prachtausgabe
1902/3 II, III Mazurkas, Polonaisen
1904/5 IV, V Nocturnes, Balladen/Impromptus
1906/7 VI, VII Scherzi/Phantasie in f, Etüden
1908/9 VIII, IX Präludien/Rondos, Sonaten
1910 X Stücke (Berceuse, Barcarolle usw.)
1911/12 XI, XII Konzerte, Konzertstücke
*2895a/b Konzerte in Einzelausgaben (Pozniak)
1926 Auswahl. 32 Stücke (Scholtz)

GRIEG

Sämtliche Klavierwerke in 3 Bänden

3100a I Sämtliche Lyrische Stücke
3100b II Op. 1 Vier Stücke. Op. 3 Poetische Tonbilder. Op. 6 Humoresken. Op. 16 Klavierkonzert. Op. 19 Aus dem Volksleben. Op. 24 Ballade g moll. Op. 28 Albumblätter. Op. 29 Improvisata. Op. 41/52 Stücke a. Liedern. Op. 73 Stimmungen
3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen. Op. 34 Eleg. Melodien. Op. 35 Norweg. Tänze. Op. 40 Holberg-Suite. Op. 46; 55 Peer-Gynt-Suite I/II. Op. 56 3 Stücke aus Sigurd Jorsalfar. Op. 66 19 Norwegische Volksweisen usw.
Sämtliche Werke auch in Einzelausgaben, die Lyrischen Stücke in 10 Heften.

HÄNDEL

Ausgewählte Werke (Ruthardt)

4a/b Suiten in 2 Bänden
4c Leçons Pièces, Fugues usw.
4d Fughetten
4335 Ausgewählte Stücke (Teichmüller)
4334 Leichte Stücke (Bülow-Teichmüller)
2669 Die ersten Studien (Ruthardt)
1821 Auswahl. 20 Stücke

HAYDN

Sämtliche Klavierwerke in 6 Bänden

4443 I Leichte Divertimenti (Martienssen)
713a/d II/V Sonaten. 4 Bände (Martienssen)
4543 Sonaten-Auswahl (Martienssen)
4392 VI Originalstücke. Urtext
484 Originalstücke (Ruthardt)
1120 Zwölf kleine Stücke
4348 Sonaten-Auswahl (Teichmüller)
4353 Konzert D dur (Teichmüller)

LISZT

Werke in 12 Bänden

herausgegeben von Emil von Sauer

3600a/b I, II Ungarische Rhapsodien
3600c/d III, IV Etüden
3601a/b V, VI Original-Kompositionen
3601c/d VII, VIII Opern-Phantasien
3602a IX Lieder-Paraphrasen
3602b X Übertragungen (Schubert, Bach)
*3602c XI Konzerte u. a. Werke mit Orchester
3602d XII Supplement: Übertragungen u. Orig.
Années de Pèlerinage, Consolations und Liebesträume, Etüden, Rhapsodien, Sonate h moll usw. auch in Einzelausgaben

MENDELSSOHN

Sämtliche Klavierwerke in 5 Bänden

herausgegeben von Theodor Kullak

1704a I Lieder ohne Worte
1703 Lieder ohne Worte. Volksausgabe
1702 Lieder ohne Worte. Auswahl (Pauer-Niemann)
2619 Lieder ohne Worte. Erleichtert (Ruthardt)
1704b II Op. 5 Capriccio. Op. 7. Charakterstücke Op. 14 Rondo. Op. 16 Fantasies. Op. 33 Caprices. Op. 72 Kinderstücke. Andante cantabile e Presto agitato
1704c III Op. 28 Phantasie. Op. 35 Präludien und Fugen. Op. 54 Variations sérieuses. Op. 82 Andante con Variazioni. Op. 83 Variationen. Op. 104 Etüden. Scherzi. Etüde f moll
1704d IV Zwei Konzerte. Op. 22 Capriccio brillante. Op. 29 Rondo brillante. Op. 43 Serenade
1704e V Supplement: Sonaten, Präludien und Stücke
3347 Kinderstücke Op. 72
*2896a/b Konzerte in Einzelausgabe
*2942 Capriccio brillante Op. 22
*3491/92 Rondo brillante. Serenade und Allegro giocoso Op. 29

MOZART

Werke in 5 Bänden

1800a/b I, II Sonaten. Neuausgabe nach dem Urtext (Martienssen/Weismann)
486a/b Sonaten (Köhler und Ruthardt)
485 Sonaten in 1 Band. Volksausgabe
4033/50 Sonaten in Einzelausgabe
6 III Stücke: Phantasien, Rondos usw.
4240 Stücke: Urtext (Soldan-Weinreich)
273 IV Variationen
765 V Acht berühmte Konzerte
*3309e/h } Konzerte in Einzelausgaben. Urtext
*2897d/f } herausg. v. Edwin Fischer u. K. Soldan
4519 Kadenzen von A. B. Müller (1767—1817) zu Klavierkonzerten
1823 Auswahl. Beliebte Kompositionen
4450 Deutsche Tänze (Czerny-K. Herrmann)
3957 Eine kleine Nachtmusik. Übertr. v. Singer
4509 Klaviermusik für Liebhaber (K. Herrmann)

SCHUBERT

Werke in 5 Bänden

488a/b I, II Sonaten
716 III Wanderer-Phantasie; Impromptus; Moments musicaux (Niemann)
150 IV Tänze: Walzer, Ländler, Deutsche Tänze usw.
718 V Supplement: Sonaten, Adagios, Scherzi
3235 Impromptus und Moments musicaux
4498 Menuette (Weitzmann)
1825 Auswahl. 22 beliebte Stücke

SCHUMANN

Sämtliche Werke in 5 Bänden

herausgegeben von Emil von Sauer

2300a I Op. 68 Album für die Jugend. Op. 15 Kinderszenen. Op. 124 Albumblatter. Op. 99 Bunte Blätter. Op. 18 Arabeske. Op. 19 Blumenstück. Op. 82 Waldszenen. Op. 28 Romanzen
2300b II Op. 6 Davidsbündlertänze. Op. 9 Carneval. Op. 21 Novelletten. Op. 12 Phantasiestücke. Op. 16 Kreisleriana
2300c III Op. 20 Humoreske. Op. 26 Faschingsschwank. Op. 13 Etudes symphoniques. Op. 17 Phantasie C dur. Op. 1 Abegg-Variationen. Op. 2 Papillons. Op. 7 Toccata. Op. 8 Allegro. Op. 4 Intermezzi. Op. 5 Impromptus
2300d IV Op. 32 Klavierstücke. Op. 72 Vier Fugen. Op. 23 Nachtstücke. Op. 111 Phantasiestücke. Op. 76 Märsche. Op. 126 Fughetten. Op. 133 Gesänge der Frühe. Op. 3 Paganini-Studien. Op. 10 Etudes d'apres Paganini. Op. 118 Jugend-Sonaten.
2300e V Op. 11 Sonate fis moll. Op. 22 Sonate g moll. Op. 11 Sonate f moll. Op. 54 Konzert a moll. Op. 92 Konzertstück. Op. 134 Konzert-Allegro.
Nachlaß: Scherzo f moll, Presto g moll.
Sämtliche Werke auch in Einzelausgaben

TSCHAIKOWSKY

Werke in 3 Bänden

3066 I Auswahl: Aus Op. 2 Chant sans paroles. Op. 5 Romance. Op. 9 Polka de salon, Mazurka de salon. Op. 10 Zwei Nocturnes, Humoreske. Op. 37a Barcarolle, Chant d'Automne. Troika, Noël. Op. 40 Chanson triste, Chant sans paroles, Danse russe
3781 II Op. 37a Die Jahreszeiten (Niemann)
3782 III Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)
*3775 Konzert Nr. 1 b moll Op. 23 (Teichmüller)

WEBER

Sämtliche Werke

489 Sämtliche Klavierwerke in 1 Band
Dieselben in 3 Bänden:
717a I Sonaten. C dur, As dur, d moll, e moll
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte
*2899 Konzertstück Op. 79 (Ruthardt)
2879 Aufforderung zum Tanz Op. 65
1826 Auswahl. Beliebte Stücke

*Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung

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